

# B.M. Music Education: Keyboard Concentration

Plan Code #M149

---

## Music Theory and Aural Activities

MTC 112 Theory of Music I<sup>1</sup> (3 cr.)  
MTC 114 Aural Activities I<sup>1</sup> (2 cr.)  
MTC 113 Theory of Music II<sup>1</sup> (3 cr.)  
MTC 115 Aural Activities II<sup>1</sup> (2 cr.)  
MTC 212 Theory of Music III (3 cr.)  
MTC 214 Aural Activities III (2 cr.)  
MTC 213 Theory of Music IV (3 cr.)

## Music History

MHL 210 Music History I<sup>1</sup> (3 cr.) (*Arts*)  
MHL 211 Music History II<sup>1</sup> (3 cr.)  
MHL 212 Music History III (3 cr.) (*Interdisciplinary*)

## Applied Lessons (1.5 cr. each)

VOK 111	VOK 211	VOK 311	VOK 411
VOK 112	VOK 212	VOK 312	VOK 412

## Keyboard Courses

PIA 233 Classroom Piano Skills (1 cr.) (*spring only*)  
PIA 235 Repertoire Class (0.5 cr.) (*must be taken twice*)

## Major Ensembles (0.5 cr. each)

*5 semesters required; repeatable; additional semesters recommended*

ENS 321 Orpheus Singers  
ENS 322 Allegro Voices  
ENS 323 Mastersingers  
ENS 324 Oriana Chorale  
ENS 325 Concert Choir

## Voice

VOI 191 Voice Class (Minor) (0.5 cr.)  
VOI 192 Voice Class (Minor) (0.5 cr.)  
VOK 101 Minor Lessons (1 cr.)  
VOK 102 Minor Lessons (1 cr.)  
VOK 201 Minor Lessons (1 cr.)

## Instrument Courses (0.5 cr. each unless noted)

ABC 191 Brass Class  
ABC 192 French Horn Class **or** ABC 193 Trombone Class  
APC 191 Non-Pitched Percussion Class  
APC 192 Pitched Percussion Class  
ASC 191 Violin/Viola Class (1 cr.)  
ASC 194 Cello Class **or** ASC 195 Bass Class **or** ASC 196 Guitar Class  
AWC 191 Single Reed Class  
AWC 192 Flute/Recorder Class  
AWC 193 Double Reed Class

## Music Education Courses

*(reference the substitution document page 4)*

**MUE 201 Music Education Seminar (0.5 cr.)**  
MUE 220 Music for Diverse Learners (3 cr.) (*Ethics Emphasis*)  
**MUE 331 Methods & Materials I<sup>2</sup> (3 cr.) (Writing Emphasis)**  
**MUE 332 Methods & Materials II<sup>2</sup> (3cr.) (Writing Emphasis)**  
**MUE 333 Instrumental Methods (2 cr.)**  
**MUE 335 Choral Methods (2 cr.)**  
MUE 431 Student Teaching I<sup>2</sup> (6 cr.) (*Speaking Emphasis*)  
MUE 432 Student Teaching II<sup>2</sup> (6 cr.) (*Speaking Emphasis*)

## Conducting (2 cr. each)

CON 321/VOC 311 Choral Conducting I  
CON 322/VOC 312 Choral Conducting II

## Elementary Band/Orchestra (0.5 cr. each)

**AEB 101 Elementary Band**  
**AEO 101 Elementary Orchestra (pre-req. - ASC 191)**

## Education Courses

EDA 103 Foundations of Special Ed (3 cr.)  
EDP 250 Educational Psychology (3 cr.)  
LAN/ENG 382 Teaching English Language Learners (3 cr.)  
*(choose one)*  
EDR 345 Literacy Development & Students in Inclusive Classrooms (3 cr.)  
EDR 347 Literacy Development & Secondary Students with Disabilities in Inclusive Classrooms (3cr.)

## Recommended Piano Pedagogy Courses\*

PIA 450 Group Piano Pedagogy I  
PIA 451 Piano Pedagogy I  
PIA 452 Piano Pedagogy II  
PIA 453 Selected Topics in Piano Pedagogy  
*\*these courses are not required for graduation*

## Capstone

*Satisfied by MUE 431 Student Teaching I and MUE 432 Student Teaching II.*

## General Education Curriculum

You must complete all general education curriculum as prescribed.

## Studio Hour

Thursdays at 11:00am

## Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

## Certification Exams and Requirements

Clearances – complete each summer  
Basic Skills (Qualifying PAPA, CORE, SAT and/or ACT scores)  
Music Education Skills Assessment (MESA)  
2.8 GPA (upon entering MUE 331)  
Teacher Candidacy  
School of Music Education Application  
Praxis II – Fundamental Subjects  
Praxis II – Music Content

---

<sup>1</sup> A minimum grade of C- is required.

<sup>2</sup> A minimum grade of C is required.

## BM Music Education: Keyboard Concentration

### Suggested Sequence of Courses

Semester 1			16.5 cr.	Semester 2			17.5 cr.
		<i>Complete Clearances prior to semester</i>		*#	MTC 113	Theory of Music II	3 cr.
				*#	MTC 115	Aural Activities II	2 cr.
*#	MTC 112	Theory of Music I	3 cr.		VOK 112	Applied Lessons	1.5 cr.
*#	MTC 114	Aural Activities I	2 cr.		—	Major Ensemble	0.5 cr.
	VOK 111	Applied Lessons	1.5 cr.		VOI 192	Voice Class (Minor)	0.5 cr.
	PIA 235	Repertoire Class	0.5 cr.			Instrument Class	0.5 cr.
	—	Major Ensemble	0.5 cr.			Instrument Class	0.5 cr.
	VOI 191	Voice Class (Minor)	0.5 cr.	#^	EDA 103	Foundations of Special Education	3 cr.
		Instrument Class	0.5 cr.	#^	MUE 220	Music for Diverse Learners	3 cr.
		Instrument Class	0.5 cr.	#^	MAT —	General Education Course (Math)	3 cr.
#^	MUE 201	Music Education Seminar	0.5 cr.				
#	FYE 100E	First Year Experience	4 cr.				
#^	WRT 120	General Education Course (Writing)	3 cr.				
						<i>Basic Skills</i>	
						<i>Recital Attendance Semester 2</i>	
		<i>Recital Attendance Semester 1</i>					
<b>Winter Session</b>				<b>Summer Session - Complete Clearances</b>			
Semester 3			18 cr.	Semester 4			15.5 cr.
#	MTC 212	Theory of Music III	3 cr.		MTC 213	Theory of Music IV	3 cr.
#	MTC 214	Aural Activities III	2 cr.	*	MHL 211	Music History II	3 cr.
*	MHL 210	Music History I	3 cr.		VOK 212	Applied Lessons	1.5 cr.
	VOK 211	Applied Lessons	1.5 cr.		PIA 233	Classroom Piano Skills ( <i>spring only</i> )	1 cr.
	CHO —	Major Ensemble	0.5 cr.		VOK 102	Minor Lessons	1 cr.
	VOK 101	Minor Lessons	1 cr.		—	Major Ensemble	0.5 cr.
	ASC 191	Instrument Class – Violin/Viola	1 cr.	#	VOC 311	Choral Conducting I	2 cr.
#^		General Education Course (LIT/CLS)	3 cr.		AEB 101	Elementary Band	0.5 cr.
#^	MAT —	General Education Course (Math)	3 cr.	#^	EDP 250	Educational Psychology	3 cr.
						<i>Music Education Skills Assessment</i>	
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
<b>Winter Session</b>				<b>Summer Session - Complete Clearances</b>			
Semester 5			17.5 cr.	Semester 6			14.5 cr.
	MHL 212	Music History III	3 cr.		VOK 312	Applied Lessons	1.5 cr.
	VOK 311	Applied Lessons	1.5 cr.			Instrument Class	0.5 cr.
	CHO —	Major Ensemble	0.5 cr.			Instrument Class	0.5 cr.
	VOK 201	Minor Lessons	1 cr.			Instrument Class	0.5 cr.
		Instrument Class	0.5 cr.	+	MUE 331	Methods and Materials I	3 cr.
	VOC 312	Choral Conducting II	2 cr.		MUE 333	Instrumental Methods	2 cr.
^	LAN/ENG 382	Teaching English Language Learners	3 cr.		AEO 101	Elementary Orchestra	0.5 cr.
^	WRT 2 —	General Education Course (Writing)	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
		<i>2.8 Cumulative GPA</i>					
		<i>Teacher Candidacy</i>					
		<i>School of Music Education Application</i>				<i>Praxis II – Fundamental Subjects</i>	
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
<b>Winter Session</b>				<b>Summer Session - Complete Clearances</b>			
Semester 7			16 cr.	Semester 8			13.5 cr.
	VOK 411	Applied Lessons	1.5 cr.		VOK 412	Applied Lessons	1.5 cr.
	PIA 235	Repertoire Class	0.5 cr.	+	MUE 431	Student Teaching I	6 cr.
+	MUE 332	Methods and Materials II	3 cr.	+	MUE 432	Student Teaching II	6 cr.
	MUE 335	Choral Methods	2 cr.				
^	EDR 3 —	Literacy Development Course	3 cr.				
^		General Education Course	3 cr.				
^		General Education Course	3 cr.				
		<i>Praxis II – Music Content</i>					
<b>Total Credits</b>							<b>129</b>

#### Key

* Grade of C- or higher required	+ Grade of C or higher required	# Prerequisite for MUE 331	^ Course availability varies; may be interchanged with another course
----------------------------------	---------------------------------	----------------------------	---

# BM Music Education: Keyboard Concentration

## General Education Requirements

Academic Foundations & Degree Requirements	
<b>First Year Experience – 4 cr.</b>	
FYE 100	
<b>English Composition “EC” – 6 cr.</b>	
Option A	WRT 123 (4 cr.)
	WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.)
	WRT 200, 204, 206, 208, or 220 (3 cr.)
<i>Suggested: Option B</i>	
<b>Mathematics – 6 cr.</b>	
any college level MAT: MAT 101, 103, 104, 113, 115, 121	
<b>Diverse Communities “J” – 3 cr.</b>	
<i>Satisfied by MUE 332.</i>	
Additional Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332	
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>	
<b>Interdisciplinary “I” – 3 cr.</b>	
<i>Satisfied by MHL 212.</i>	
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>	
<b>Capstone “C”</b>	
<i>Satisfied by MUE 431 &amp; MUE 432.</i>	

Additional Baccalaureate Requirements	
<b>Writing Emphasis “W”</b>	
9 cr. (3 cr. must be 300-400 level)	
<i>Satisfied by CLS 165 or LIT 165, MUE 331, and MUE 332.</i>	
Additional Examples: CLS 260, MTC 342, MHL 301	
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>	
<b>Ethics Emphasis “E” – 3 cr.</b>	
<i>Satisfied by MUE 220.</i>	
Updated: 8.4.23	

Distributive Requirements	
<b>Arts “AD” – 3 cr.</b>	
<i>Satisfied by MHL 212.</i>	
<b>Science “SC” – 6 cr.</b>	
<i>2 different disciplines (e.g. BIO &amp; ESS). No lab required.</i>	
Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 141
Earth Science	ESS 101, 111, 112, 130, 170
Geology	GEO 104
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180
Science	SCI 102
<b>Behavioral &amp; Social Sciences “BSD” – 6 cr.</b>	
<i>2 different disciplines (e.g. ANT &amp; GEO).</i>	
Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Political Science	PSC 100, 101, 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245
<b>Humanities “HD” – 6 cr.</b>	
<i>2 different disciplines (e.g. CLS &amp; PHI). 3 cr. must be LIT or CLS.</i>	
World Literature	CLS 165, 260, 261
History	HIS 100, 101, 102, 150, 151, 152, 415, 444
Language	LAN 100
World Languages	LIN 130
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 110
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
Urban Communities	RUX 110
<i>Suggested: fulfill 3 cr. with CLS 165 or LIT 165</i>	
<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i>	

Speaking Emphasis “S”	
9 cr. (3 cr. must be 300-400 level)	
<i>Satisfied by MUE 431 and MUE 432.</i>	
Additional Examples: MDC 308, MHL 211, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230	
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>	
<b>Transfer Students with:</b>	
< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis

## ***MUE List of Course Substitutions***

<b>Old MUE Course</b>	<b>OLD #</b>	<b>Credits</b>	<b>Last Semester Offered</b>	<b>Replacement Course</b>	<b>Course #</b>	<b>Credits</b>	<b>Comments (can apply to old &amp;/or new course, read carefully)</b>
Jazz Techniques	AJZ 365	0.5	Fall 2023	Improvisation	MUE 112	0.5	Start substituting immediately in the spring 2024 semester.
Elementary Band	AEB 101	0.5	Spring 2024	Beginning Ensembles	MUE 210	0.5	Offer an additional section in the fall and two sections of AEB 101 in Spring 2024 for the last time.
Elementary Orchestra	AEO 101	0.5	Fall 2024	Student Centered Learning	MUE 110	0.5	Run until fall of 2024 - 2 sections in spring and 2 in fall 2024. Then stop running.
Elementary Methods	MUE 331	3	Spring 2023	Traditional Methods	MUE 320	3	Substitute immediately
Secondary Methods	MUE 332	3	Spring 2023	Administration & Advocacy	MUE 324	3	Substitute immediately
Music Ed Seminar	MUE 201	0.5	Fall 2023	Music Ed Foundations 1	MUE 120	2	Offer only one more time this fall. Every student that should have had it should have it this fall.
Instrumental Methods	MUE 333	2	Spring 2026	Ensemble Methods	MUE 326	3	Will continue until all have graduated from old program.
Choral Methods	MUE 335	2	Spring 2026	Ensemble Methods	MUE 326	3	Will continue until all have graduated from old program.

## ***Instrument Foundations Courses***

**If you have not taken a series of courses (2 brass, 2 percussion, 2 string, 3 woodwind) then take the 1 credit option listed below.**

INS 110 Woodwind Foundations (1 cr.)

INS 120 Brass Foundations (1 cr.)

INS 130 Percussion Foundations (1 cr.)

INS 140 String Foundations (1 cr.)

INS 150 Guitar & Ukulele Foundations (1 cr.)