

Entrance Requirements

All prospective music majors must be admitted to the university and complete an audition on their primary instrument. Prospective music therapy majors may also interview with the music therapy program director and other faculty.

Information

For more information on West Chester University's Music Therapy program, please contact:

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For more information on the field of music therapy, consult the American Music Therapy Association at www.musictherapy.org.

For more information on music therapy board certification, consult the Certification Board for Music Therapists, Inc., at www.cbmt.org.

West Chester University's music therapy degree program requires approximately 200 pre-internship clinical training hours and approximately 1000 hours of internship. This program provides students with the experience and competencies required to become candidates for music therapy board certification. Once a candidate, a student may take the certification examination administered by the **Certification Board for Music Therapists (CBMT)**. Upon passing this examination, the candidate earns the credential **Music Therapist—Board Certified (MT-BC)**, and thus attains professional status as a music therapist.

The music therapy program is based upon educational guidelines specified by the **American Music Therapy Association (AMTA)**. The program is approved by AMTA and **accredited by** the **National Association of Schools of Music (NASM)**.

B.M. in Music Therapy

Plan Code #M203

Music Theory and Aural Activities

MTC 112 Music Theory I* (3 cr.)
MTC 113 Music Theory II* (3 cr.)
MTC 114 Aural Activities I* (2 cr.)
MTC 115 Aural Activities II* (2 cr.)
MTC 212 Music Theory III (3 cr.)
MTC 214 Aural Activities III (2 cr.)

Music History

MHL 210 Music History I* (3 cr.) (*Arts, Diversity*)
MHL 211 Music History II* (3 cr.) (*Speaking Emphasis*)
MHL 212 Music History III (3 cr.) (*Interdisciplinary*)
MHL 420 World Music (3 cr.)

Applied Lessons (1.5 cr. each)

| | | |
|---------|---------|---------|
| ___ 111 | ___ 211 | ___ 311 |
| ___ 112 | ___ 212 | ___ 312 |

Major Band/Orchestra Ensembles (0.5 cr. each)

6 courses required; repeatable

ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 311 Marching Band (1 cr.)
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 335 Symphony Orchestra
AES 131 Guitar Ensemble (*Guitar only*)

Piano

May complete requirement via competency exam

PIA 191 Piano Class I (Minor) (0.5 cr.)
PIA 192 Piano Class II (Minor)(0.5 cr.)
PIA 291 Piano Class III (1 cr.)

Conducting (1 course required; 2 cr. each)

CON 321 Choral Conducting I **OR**
CON 311 Instrumental Conducting I

Voice

VOI 191 – Voice Class I (Minor) (0.5 cr.)
VOI 192 – Voice Class II (Minor) (0.5 cr.)

Instrument Classes

APC 191 Non-pitched Percussion Class (0.5 cr.)
APC 192 Pitched Percussion Class (0.5 cr.)
APC 194 World Percussion (0.5 cr.)
ASC 196 Guitar Class (0.5 cr.)

Additional Musical Foundations

MPT 191 Clinical Music Improvisation (1 cr.)
MPT 192 Functional Skills: Piano/Voice (1 cr.)
MPT 193 Functional Skills Guitar/Voice (1 cr.)
MUE 301 Music Tech for Educators & Therapists (1 cr.)

Music Therapy Coursework

MPT 101 Introduction to Music Therapy (1 cr.)
MTC 250 Music and the Mind (2 cr.)
MPT 300 Music Therapy Research (1 cr.)
MPT 331 Music Therapy Principals 1* (3 cr.) (*Diversity, Writing Emphasis*)
MPT 332 Music Therapy Principals 2* (3 cr.) (*Writing Emphasis*)
MPT 333 Music Therapy Principals 3* (3 cr.) (*Writing Emphasis*)
MPT 431 Fieldwork/Pre-internship I** (3 cr.) (*Speaking Emphasis*)
MPT 432 Fieldwork/Pre-internship II** (3 cr.) (*Speaking Emphasis*)
MPT 491 Music Therapy Internship*** (1 cr.) (*Capstone*)
***Internship is a minimum of 900 hours, approximately 6 months **full time**.

Clinical Foundations

MUE 220 Music for Diverse Learners (3 cr.) (*Ethics*)
MPT 240 Fundamentals of Music Therapy (3 cr.) (*Writing Emphasis*)
PSY 100 Introduction to Psychology (3 cr.) (*Behavioral & Social Science*)
PSY 210 Developmental Psychology (3 cr.)
PSY 375 Abnormal Psychology (3 cr.)
BIO 259 Human Anatomy & Physiology I (4 cr.)

2 Clinical Music Skills Evaluations

General Education Curriculum

FYE 100 – First Year Experience (4 cr.)
English Composition (6 cr.)
Mathematics (3 cr.) (*satisfied by MAT 121*)
Interdisciplinary (3 cr.) (*satisfied by MHL 212*)
Diverse Communities (3 cr.) (*satisfied by MPT 331*)
Science (6 cr.) (*3 cr. satisfied by BIO 259*)
Behavioral and Social Science (6 cr.) (*3 cr. satisfied by PSY 100*)
Humanities (6 cr.)
Arts (3 cr.) (*satisfied by MHL 210*)
Writing Emphasis (9 cr.) (*satisfied by MPT 331, MPT 332, MPT 333*)
Speaking Emphasis (9 cr.) (*satisfied by MHL 211, MPT 431, MPT 432*)
Ethics (3 cr.) (*satisfied by MUE 220*)

Free Electives (6 cr.)

3 cr. satisfied by BIO 100 or 110 (prereq for BIO 259)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

* Grade of C- or higher required

** Grade of B- or higher required

***If completing an AMTA roster site internship out of the geographic area, all courses must be completed prior to internship.

B.M. in Music Therapy

Suggested Sequence of Courses

| Semester 1 | | | 16.5 cr. | Semester 2 | | | 17.5 cr. |
|-----------------------|--------------------------|--|----------|---|--|--|----------|
| * | MTC 112 | Theory of Music I | 3 cr. | * | MTC 113 | Theory of Music II | 3 cr. |
| * | MTC 114 | Aural Activities I | 2 cr. | * | MTC 115 | Aural Activities II | 2 cr. |
| | ___ 111 | Applied Lesson | 1.5 cr. | | ___ 112 | Applied Lesson | 1.5 cr. |
| | | Major Ensemble | 0.5 cr. | | | Major Ensemble | 0.5 cr. |
| | PIA 191 | Piano Class (Minor) | 0.5 cr. | | PIA 192 | Piano Class (Minor) | 0.5 cr. |
| | VOI 191 | Voice Class (Minor) | 0.5 cr. | | VOI 192 | Voice Class (Minor) | 0.5 cr. |
| | ASC 196 | Guitar Class | 0.5 cr. | | APC 191 | Non-Pitched Percussion | 0.5 cr. |
| * | MPT 101 | Intro. To Music Therapy | 1 cr. | * | MPT 240 | Fundamentals of Music Therapy | 3 cr. |
| | FYE 100E | First Year Experience | 4 cr. | | PSY 100 | Intro. to Psychology (Behavioral & Social Science) | 3 cr. |
| | WRT ___ | General Education Course (Writing) | 3 cr. | | WRT ___ | General Education Course (Writing) | 3 cr. |
| | | <i>Recital Attendance Semester 1</i> | | | | <i>Recital Attendance Semester 2</i> | |
| Winter Session | | | | Summer Session - Complete Clearances & Liability Insurance | | | |
| Semester 3 | | | 16.5 cr. | Semester 4 | | | 16.5 cr. |
| | MTC 212 | Theory of Music III | 3 cr. | * | MHL 211 | Music History II | 3 cr. |
| | MTC 214 | Aural Activities III | 2 cr. | | ___ 212 | Applied Lesson | 1.5 cr. |
| * | MHL 210 | Music History I | 3 cr. | | | Major Ensemble | 0.5 cr. |
| | ___ 211 | Applied Lesson | 1.5 cr. | | APC 192 | Pitched Percussion | 0.5 cr. |
| | | Major Ensemble | 0.5 cr. | | MPT 191 | Clinical Music Improvisation | 1 cr. |
| | APC 194 | World Percussion | 0.5 cr. | * | MPT 193 | Functional Music Skills: Guitar/Voice | 1 cr. |
| | PIA 291 | Piano Class | 1 cr. | * | MPT 332 | Music Therapy Principles II | 3 cr. |
| * | MPT 192 | Functional Music Skills: Piano/Voice | 1 cr. | | PSY 210 | Developmental Psychology | 3 cr. |
| * | MPT 331 | Music Therapy Principles I | 3 cr. | | MAT 121 | Intro. to Statistics I (Math) | 3 cr. |
| | MUE 301 | Music Tech. for Educators & Therapists | 1 cr. | | | | |
| | | <i>Recital Attendance Semester 3</i> | | | | <i>MT Clinical Music Skills Evaluation 1</i> | |
| | | | | | | <i>Recital Attendance Semester 4</i> | |
| Winter Session | | | | Summer Session - Complete Clearances & Liability Insurance | | | |
| Semester 5 | | | 17 cr. | Semester 6 | | | 18 cr. |
| | MHL 212 | Music History III | 3 cr. | * | MTC 250 | Music and the Mind | 2 cr. |
| | ___ 311 | Applied Lesson | 1.5 cr. | | MHL 420 | World Music | 3 cr. |
| | | Major Ensemble | 0.5 cr. | | ___ 312 | Applied Lesson | 1.5 cr. |
| * | MPT 333 | Music Therapy Principles III | 3 cr. | | | Major Ensemble | 0.5 cr. |
| | MUE 220 | Music for Diverse Learners | 3 cr. | | _ 321/311 | Conducting I | 2 cr. |
| | PSY 375 | Abnormal Psychology | 3 cr. | ** | MPT 431 | Fieldwork/Pre-internship I | 3 cr. |
| | | General Education Course (Science) | 3 cr. | | | General Education Course (Humanities) | 3 cr. |
| | | | | | | Free Electives | 3 cr. |
| | <i>Retake if needed:</i> | <i>MT Clinical Music Skills Evaluation 1</i> | | | | <i>MT Clinical Music Skills Evaluation 2</i> | |
| | | <i>Level 2 Music Therapy Fieldwork App.</i> | | | | <i>Recital Attendance Semester 6</i> | |
| | | <i>Recital Attendance Semester 5</i> | | | | | |
| Winter Session | | | | Summer Session - Complete Clearances & Liability Insurance | | | |
| Semester 7 | | | 17 cr. | Semester 8 | | | 1 cr. |
| | MPT 300 | Music Therapy Research | 1 cr. | | MPT 491 | Music Therapy Internship | 1 cr. |
| ** | MPT 432 | Fieldwork/Pre-internship II | 3 cr. | | <i>If completing an AMTA roster site internship out of the geographic area, all courses must be completed prior to internship.</i> | | |
| | BIO 259 | Human Anatomy & Physiology | 4 cr. | | | | |
| | | General Education Course (Behavioral & Social Science) | 3 cr. | | | | |
| | | General Education Course (Humanities) | 3 cr. | | | | |
| | | Free Elective | 3 cr. | | | | |
| | <i>Retake if needed:</i> | <i>MT Clinical Music Skills Evaluation 2</i> | | | | | |
| Total Credits | | | | | | 120 | |

Key

* Grade of C- or higher required ** Grade of B- or higher required ^ Course availability varies; may be interchanged with another course

B.M. in Music Therapy

General Education Requirements

| Academic Foundations & Degree Requirements | |
|---|---|
| First Year Experience – 4 cr. | |
| FYE 100 | |
| English Composition “EC” – 6 cr. | |
| Option A | WRT 123 (4 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.) |
| Option B | WRT 120 (3 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.) |
| <i>Suggested: Option B</i> | |
| Mathematics – 6 cr. | |
| any college level MAT ≥ 103 | |
| <i>Satisfied by: MAT 121</i> | |
| Diverse Communities “J” – 3 cr. | |
| <i>Satisfied by MPT 331.</i> | |
| Additional Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332 | |
| <i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i> | |
| <i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i> | |
| Interdisciplinary “I” – 3 cr. | |
| <i>Satisfied by MHL 212.</i> | |
| <i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i> | |
| Capstone “C” | |
| <i>Satisfied by MPT 491.</i> | |

| Additional Baccalaureate Requirements | |
|---|--|
| Writing Emphasis “W” | |
| 9 cr. (3 cr. must be 300-400 level) | |
| <i>Satisfied by MPT 331, MPT 332, MPT 333.</i> | |
| <i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i> | |
| Ethics Emphasis “E” – 3 cr. | |
| <i>Satisfied by MUE 220.</i> | |
| Updated: 8.1.23 | |

| Distributive Requirements | |
|---|--|
| Arts “AD” – 3 cr. | |
| <i>Satisfied by MHL 210.</i> | |
| Science “SC” – 6 cr. | |
| <i>2 different disciplines (e.g. BIO & ESS). No lab required.</i> | |
| Biology | BIO 259 (100 or 110 required as pre-req) |
| Chemistry | CHE 100, 103, 107, 160 |
| Computer Science | CSC 110, 112, 115, 141 |
| Earth Science | ESS 101, 111, 112, 130, 170 |
| Geology | GEO 104 |
| Nutrition | NTD 303 |
| Physics | PHY 100, 105, 123, 125, 130, 140, 170, 180 |
| Science | SCI 102 |
| <i>Required: BIO 259</i> | |
| Behavioral & Social Sciences “BSD” – 6 cr. | |
| <i>2 different disciplines (e.g. ANT & GEO).</i> | |
| Anthropology | ANT 101, 102, 103 |
| Economics | ECO 111, 112, 200 |
| Geography | GEO 101, 103, 200, 205, 214, 230 |
| Political Science | PSC 100, 101, 213 |
| Psychology | PSY 100 |
| Sociology | SOC 200, 240, 245 |
| <i>Required: PSY 100</i> | |
| Humanities “HD” – 6 cr. | |
| <i>2 different disciplines (e.g. CLS & PHI).</i> | |
| World Literature | CLS 165, 260, 261 |
| History | HIS 100, 101, 102, 150, 151, 152, 415, 444 |
| Language | LAN 100 |
| World Languages | LIN 130 |
| Literature | LIT 100, 101, 165, 219, 220 |
| Languages & Cultures | LNC 100, 110 |
| Philosophy | PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350 |
| Urban Communities | RUX 110 |
| <i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i> | |

| Speaking Emphasis “S” | |
|---|---|
| 9 cr. (3 cr. must be 300-400 level) | |
| <i>Satisfied by MHL 211, MPT 431, MPT 432.</i> | |
| Additional Examples: MDC 308, MHL 211, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230 | |
| <i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i> | |
| Transfer Students with: | |
| < 40 credits | need 9 cr. of Writing & Speaking Emphasis |
| 40 – 70 credits | need 6 cr. of Writing & Speaking Emphasis |
| > 70 credits | need 3 cr. of Writing & Speaking Emphasis |