

# B.M. Music Education: Keyboard Concentration

Plan Code #M149

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## Music Theory and Aural Activities

MTC 112 Theory of Music I<sup>1</sup> (3 cr.)  
MTC 114 Aural Activities I<sup>1</sup> (2 cr.)  
MTC 113 Theory of Music II<sup>1</sup> (3 cr.)  
MTC 115 Aural Activities II<sup>1</sup> (2 cr.)  
MTC 212 Theory of Music III (3 cr.)  
MTC 214 Aural Activities III (2 cr.)  
MTC 213 Theory of Music IV (3 cr.)

## Music History

MHL 180 Global Soundscapes<sup>1</sup> (3 cr.) (*Arts, Diversity*)  
MHL 211 Music History II<sup>1</sup> (3 cr.)  
MHL 212 Music History III (3 cr.) (*Interdisciplinary*)

## Applied Lessons (1.5 cr. each)

|         |         |         |         |
|---------|---------|---------|---------|
| VOK 111 | VOK 211 | VOK 311 | VOK 411 |
| VOK 112 | VOK 212 | VOK 312 | VOK 412 |

## Keyboard Courses

PIA 233 Classroom Piano Skills (1 cr.) (*spring only*)  
PIA 235 Keyboard Repertoire (0.5 cr.) (*must be taken twice*)

## Major Ensembles (0.5 cr. each)

*5 semesters required; repeatable; additional semesters recommended*

ENS 321 Orpheus Singers  
ENS 322 Allegro Voices  
ENS 323 Mastersingers  
ENS 324 Oriana Chorale  
ENS 325 Concert Choir

## Voice

VOI 191 Voice Class (Minor) (0.5 cr.)  
VOI 192 Voice Class (Minor) (0.5 cr.)  
VOK 101 Minor Lessons (1 cr.)  
VOK 102 Minor Lessons (1 cr.)  
VOK 201 Minor Lessons (1 cr.)

## Instrument Courses (0.5 cr. each unless noted)

ABC 191 Brass Class  
ABC 192 French Horn Class **or** ABC 193 Trombone Class  
APC 191 Non-Pitched Percussion Class  
APC 192 Pitched Percussion Class  
ASC 191 Violin/Viola Class (1 cr.)  
ASC 194 Cello Class **or** ASC 195 Bass Class **or** ASC 196 Guitar Class  
**(ASC 196 is now INS 295 and is 1 credit)**  
AWC 191 Single Reed Class  
AWC 192 Flute/Recorder Class  
AWC 193 Double Reed Class

## Music Education Courses

*(reference the substitution document page 4)*

**MUE 201 Music Education Seminar (0.5 cr.)**  
MUE 220 Music for Diverse Learners (3 cr.) (*Ethics Emphasis*)  
**MUE 331 Methods & Materials I<sup>2</sup> (3 cr.) (Writing Emphasis)**  
**MUE 332 Methods & Materials II<sup>2</sup> (3 cr.) (Writing Emphasis)**  
**MUE 333 Instrumental Methods (2 cr.)**  
**MUE 335 Choral Methods (2 cr.)**  
MUE 431 Student Teaching I<sup>2</sup> (6 cr.) (*Speaking Emphasis*)  
MUE 432 Student Teaching II<sup>2</sup> (6 cr.) (*Speaking Emphasis*)

## Conducting (2 cr. each)

CON 321 Choral Conducting I  
CON 322 Choral Conducting II

## Elementary Band/Orchestra (0.5 cr. each)

**AEB 101 Elementary Band**  
**AEO 101 Elementary Orchestra (pre-req. - ASC 191)**

## Education Courses

EDA 103 Foundations of Special Ed (3 cr.)  
EDP 250 Educational Psychology (3 cr.)  
LAN/ENG 382 Teaching English Language Learners (3 cr.)  
*(choose one)*  
EDR 345 Literacy Development & Students in Inclusive Classrooms (3 cr.)  
EDR 347 Literacy Development & Secondary Students with Disabilities in Inclusive Classrooms (3 cr.)

## Recommended Piano Pedagogy Courses\*

PIA 450 Group Piano Pedagogy I  
PIA 451 Piano Pedagogy I  
PIA 452 Piano Pedagogy II  
PIA 453 Selected Topics in Piano Pedagogy  
*\*these courses are not required for graduation*

## Capstone

*Satisfied by MUE 431 Student Teaching I and MUE 432 Student Teaching II.*

## General Education Curriculum

You must complete all general education curriculum as prescribed.

## Studio Class

Thursdays at 11:00 AM

## Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

## Certification Exams and Requirements

Clearances – complete each summer  
Basic Skills (Qualifying PAPA, CORE, SAT and/or ACT scores)  
Music Education Skills Assessment (MESA)  
2.8 GPA (upon entering MUE 331)  
Teacher Candidacy  
School of Music Education Application  
Praxis II – Fundamental Subjects  
Praxis II – Music Content

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<sup>1</sup> A minimum grade of C- is required.

<sup>2</sup> A minimum grade of C is required.

## BM Music Education: Keyboard Concentration

### Suggested Sequence of Courses

| Semester 1            |             |  | 16.5 cr. | Semester 2                                  |         |   | 17.5 cr.   |
|-----------------------|-------------|--|----------|---|---------|---|------------|
|                       |             | <i>Complete Clearances prior to semester</i> |          | *#  | MTC 113 | Theory of Music II                            | 3 cr.      |
|                       |             |  |          | *#  | MTC 115 | Aural Activities II                           | 2 cr.      |
| *#                    | MTC 112     | Theory of Music I                            | 3 cr.    |   | VOK 112 | Applied Lesson                                | 1.5 cr.    |
| *#                    | MTC 114     | Aural Activities I                           | 2 cr.    |   | ___     | Major Ensemble                                | 0.5 cr.    |
|                       | VOK 111     | Applied Lesson                               | 1.5 cr.  |   | VOI 192 | Voice Class (Minor)                           | 0.5 cr.    |
|                       | PIA 235     | Keyboard Repertoire                          | 0.5 cr.  |   |         | Instrument Class                              | 0.5 cr.    |
|                       | ___         | Major Ensemble                               | 0.5 cr.  |   |         | Instrument Class                              | 0.5 cr.    |
|                       | VOI 191     | Voice Class (Minor)                          | 0.5 cr.  | #^  | EDA 103 | Foundations of Special Education              | 3 cr.      |
|                       |             | Instrument Class                             | 0.5 cr.  | #^  | MUE 220 | Music for Diverse Learners                    | 3 cr.      |
|                       |             | Instrument Class                             | 0.5 cr.  | #^  | MAT ___ | General Education Course (Math)               | 3 cr.      |
| #^                    | MUE 201     | Music Education Seminar                      | 0.5 cr.  |   |         |   |            |
| #                     | FYE 100E    | First Year Experience                        | 4 cr.    |   |         |   |            |
| #^                    | WRT 120     | General Education Course (Writing)           | 3 cr.    |   |         |   |            |
|                       |             |  |          |   |         | <i>Basic Skills</i>                           |            |
|                       |             |  |          |   |         | <i>Recital Attendance Semester 2</i>          |            |
|                       |             | <i>Recital Attendance Semester 1</i>         |          |   |         |   |            |
| <b>Winter Session</b> |             |  |          | <b>Summer Session - Complete Clearances</b> |         |   |            |
|                       |             |  |          |   |         |   |            |
| Semester 3            |             |  | 18 cr.   | Semester 4                                  |         |   | 15.5 cr.   |
| #                     | MTC 212     | Theory of Music III                          | 3 cr.    |   | MTC 213 | Theory of Music IV                            | 3 cr.      |
| #                     | MTC 214     | Aural Activities III                         | 2 cr.    | *   | MHL 211 | Music History II                              | 3 cr.      |
| *                     | MHL 180     | Global Soundscapes                           | 3 cr.    |   | VOK 212 | Applied Lesson                                | 1.5 cr.    |
|                       | VOK 211     | Applied Lesson                               | 1.5 cr.  |   | PIA 233 | Classroom Piano Skills ( <i>spring only</i> ) | 1 cr.      |
|                       | ___         | Major Ensemble                               | 0.5 cr.  |   | VOK 102 | Minor Lesson                                  | 1 cr.      |
|                       | VOK 101     | Minor Lesson                                 | 1 cr.    |   | ___     | Major Ensemble                                | 0.5 cr.    |
|                       | ASC 191     | Instrument Class – Violin/Viola              | 1 cr.    | #   | CON 321 | Choral Conducting I                           | 2 cr.      |
| #^                    |             | General Education Course (LIT/CLS)           | 3 cr.    |   | AEB 101 | Elementary Band                               | 0.5 cr.    |
| #^                    | MAT ___     | General Education Course (Math)              | 3 cr.    | #^  | EDP 250 | Educational Psychology                        | 3 cr.      |
|                       |             |  |          |   |         |   |            |
|                       |             |  |          |   |         | <i>Music Education Skills Assessment</i>      |            |
|                       |             |  |          |   |         | <i>Recital Attendance Semester 4</i>          |            |
|                       |             | <i>Recital Attendance Semester 3</i>         |          |   |         |   |            |
| <b>Winter Session</b> |             |  |          | <b>Summer Session - Complete Clearances</b> |         |   |            |
|                       |             |  |          |   |         |   |            |
| Semester 5            |             |  | 17.5 cr. | Semester 6                                  |         |   | 14.5 cr.   |
|                       | MHL 212     | Music History III                            | 3 cr.    |   | VOK 312 | Applied Lesson                                | 1.5 cr.    |
|                       | VOK 311     | Applied Lesson                               | 1.5 cr.  |   |         | Instrument Class                              | 0.5 cr.    |
|                       | ___         | Major Ensemble                               | 0.5 cr.  |   |         | Instrument Class                              | 0.5 cr.    |
|                       | VOK 201     | Minor Lesson                                 | 1 cr.    |   |         | Instrument Class                              | 0.5 cr.    |
|                       |             | Instrument Class                             | 0.5 cr.  | +   | MUE 331 | Methods and Materials I                       | 3 cr.      |
|                       | CON 322     | Choral Conducting II                         | 2 cr.    |   | MUE 333 | Instrumental Methods                          | 2 cr.      |
| ^                     | LAN/ENG 382 | Teaching English Language Learners           | 3 cr.    |   | AEO 101 | Elementary Orchestra                          | 0.5 cr.    |
| ^                     | WRT 2__     | General Education Course (Writing)           | 3 cr.    | ^   |         | General Education Course                      | 3 cr.      |
| ^                     |             | General Education Course                     | 3 cr.    | ^   |         | General Education Course                      | 3 cr.      |
|                       |             |  |          |   |         |   |            |
|                       |             | <i>2.8 Cumulative GPA</i>                    |          |   |         |   |            |
|                       |             | <i>Teacher Candidacy</i>                     |          |   |         |   |            |
|                       |             | <i>School of Music Education Application</i> |          |   |         | <i>Praxis II – Fundamental Subjects</i>       |            |
|                       |             | <i>Recital Attendance Semester 5</i>         |          |   |         | <i>Recital Attendance Semester 6</i>          |            |
| <b>Winter Session</b> |             |  |          | <b>Summer Session - Complete Clearances</b> |         |   |            |
|                       |             |  |          |   |         |   |            |
| Semester 7            |             |  | 16 cr.   | Semester 8                                  |         |   | 13.5 cr.   |
|                       | VOK 411     | Applied Lesson                               | 1.5 cr.  |   | VOK 412 | Applied Lesson                                | 1.5 cr.    |
|                       | PIA 235     | Keyboard Repertoire                          | 0.5 cr.  | +   | MUE 431 | Student Teaching I                            | 6 cr.      |
| +                     | MUE 332     | Methods and Materials II                     | 3 cr.    | +   | MUE 432 | Student Teaching II                           | 6 cr.      |
|                       | MUE 335     | Choral Methods                               | 2 cr.    |   |         |   |            |
| ^                     | EDR 3__     | Literacy Development Course                  | 3 cr.    |   |         |   |            |
| ^                     |             | General Education Course                     | 3 cr.    |   |         |   |            |
| ^                     |             | General Education Course                     | 3 cr.    |   |         |   |            |
|                       |             |  |          |   |         |   |            |
|                       |             | <i>Praxis II – Music Content</i>             |          |   |         |   |            |
| <b>Total Credits</b>  |             |  |          |   |         |   | <b>129</b> |

#### Key

|                                  |                                 |                            |   |
|----------------------------------|---------------------------------|----------------------------|---|
| * Grade of C- or higher required | + Grade of C or higher required | # Prerequisite for MUE 331 | ^ Course availability varies; may be interchanged with another course |
|----------------------------------|---------------------------------|----------------------------|---|

# BM Music Education: Keyboard Concentration

## General Education Requirements

| Academic Foundations & Degree Requirements  |  |
|---|--|
| <b>First Year Experience – 4 cr.</b>  |  |
| FYE 100   |  |
| <b>English Composition “EC” – 6 cr.</b>   |  |
| Option A  | WRT 123 (4 cr.)                        |
|   | WRT 200, 204, 206, 208, or 220 (3 cr.) |
| Option B  | WRT 120 (3 cr.)                        |
|   | WRT 200, 204, 206, 208, or 220 (3 cr.) |
| <i>Suggested: Option B</i>  |  |
| <b>Mathematics – 6 cr.</b>  |  |
| any college level MAT ≥ 103   |  |
| <i>Suggested: MAT 103, 104, 113, 115, 121</i>   |  |
| <b>Diverse Communities “J” – 3 cr.</b>  |  |
| <i>Satisfied by MUE 332.</i>  |  |
| Additional Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332  |  |
| <i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>   |  |
| <i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>   |  |
| <b>Interdisciplinary “I” – 3 cr.</b>  |  |
| <i>Satisfied by MHL 212.</i>  |  |
| <i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i> |  |
| <b>Capstone “C”</b>   |  |
| <i>Satisfied by MUE 431 &amp; MUE 432.</i>  |  |

| Additional Baccalaureate Requirements   |  |
|---|--|
| <b>Writing Emphasis “W”</b>   |  |
| 9 cr. (3 cr. must be 300-400 level)   |  |
| <i>Satisfied by CLS 165 or LIT 165, MUE 331, and MUE 332.</i>   |  |
| Additional Examples: MTC 342, MHL 301   |  |
| <i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i> |  |
| <b>Ethics Emphasis “E” – 3 cr.</b>  |  |
| <i>Satisfied by MUE 220.</i>  |  |
| Updated: 8.1.23   |  |

| Distributive Requirements   |  |
|---|--|
| <b>Arts “AD” – 3 cr.</b>  |  |
| <i>Satisfied by MHL 180.</i>  |  |
| <b>Science “SC” – 6 cr.</b>   |  |
| <i>2 different disciplines (e.g. BIO &amp; ESS). No lab required.</i>   |  |
| Biology   | BIO 100, 110   |
| Chemistry   | CHE 100, 103, 107, 160   |
| Computer Science  | CSC 110, 112, 115, 141   |
| Earth Science   | ESS 101, 111, 112, 130, 170                                    |
| Geology   | GEO 104  |
| Nutrition   | NTD 303  |
| Physics   | PHY 100, 105, 123, 125, 130, 140, 170, 180                     |
| Science   | SCI 102  |
| <b>Behavioral &amp; Social Sciences “BSD” – 6 cr.</b>   |  |
| <i>2 different disciplines (e.g. ANT &amp; GEO).</i>  |  |
| Anthropology  | ANT 101, 102, 103  |
| Economics   | ECO 111, 112, 200  |
| Geography   | GEO 101, 103, 200, 205, 214, 230                               |
| Political Science   | PSC 100, 101, 213  |
| Psychology  | PSY 100  |
| Sociology   | SOC 200, 240, 245  |
| <b>Humanities “HD” – 6 cr.</b>  |  |
| <i>2 different disciplines (e.g. CLS &amp; PHI). 3 cr. must be LIT or CLS.</i>  |  |
| World Literature  | CLS 165, 260, 261  |
| History   | HIS 100, 101, 102, 150, 151, 152, 415, 444                     |
| Language  | LAN 100  |
| World Languages   | LIN 130  |
| Literature  | LIT 100, 101, 165, 219, 220                                    |
| Languages & Cultures  | LNC 100, 110   |
| Philosophy  | PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350 |
| Urban Communities   | RUX 110  |
| <i>Suggested: fulfill 3 cr. with CLS 165 or LIT 165</i>   |  |
| <i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i> |  |

| Speaking Emphasis “S”   |   |
|---|---|
| 9 cr. (3 cr. must be 300-400 level)   |   |
| <i>Satisfied by MUE 431 and MUE 432.</i>  |   |
| Additional Examples: MDC 308, MHL 211, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230  |   |
| <i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i> |   |
| <b>Transfer Students with:</b>  |   |
| < 40 credits  | need 9 cr. of Writing & Speaking Emphasis |
| 40 – 70 credits   | need 6 cr. of Writing & Speaking Emphasis |
| > 70 credits  | need 3 cr. of Writing & Speaking Emphasis |

## ***MUE List of Course Substitutions***

| <b>Old MUE Course</b> | <b>OLD #</b> | <b>Credits</b> | <b>Last Semester Offered</b> | <b>Replacement Course</b> | <b>Course #</b> | <b>Credits</b> | <b>Comments (can apply to old &amp;/or new course, read carefully)</b>                                |
|-----------------------|--------------|----------------|------------------------------|---------------------------|-----------------|----------------|---|
| Jazz Techniques       | AJZ 365      | 0.5            | Fall 2023                    | Improvisation             | MUE 112         | 0.5            | Start substituting immediately in the spring 2024 semester.   |
| Elementary Band       | AEB 101      | 0.5            | Spring 2024                  | Beginning Ensembles       | MUE 210         | 0.5            | Offer an additional section in the fall and two sections of AEB 101 in Spring 2024 for the last time. |
| Elementary Orchestra  | AEO 101      | 0.5            | Fall 2024                    | Student Centered Learning | MUE 110         | 0.5            | Run until fall of 2024 - 2 sections in spring and 2 in fall 2024. Then stop running.                  |
| Elementary Methods    | MUE 331      | 3              | Spring 2023                  | Traditional Methods       | MUE 320         | 3              | Substitute immediately  |
| Secondary Methods     | MUE 332      | 3              | Spring 2023                  | Administration & Advocacy | MUE 324         | 3              | Substitute immediately  |
| Music Ed Seminar      | MUE 201      | 0.5            | Fall 2023                    | Music Ed Foundations 1    | MUE 120         | 2              | Offer only one more time this fall. Every student that should have had it should have it this fall.   |
| Instrumental Methods  | MUE 333      | 2              | Spring 2026                  | Ensemble Methods          | MUE 326         | 3              | Will continue until all have graduated from old program.  |
| Choral Methods        | MUE 335      | 2              | Spring 2026                  | Ensemble Methods          | MUE 326         | 3              | Will continue until all have graduated from old program.  |

## ***Instrument Foundations Courses***

**If you have not taken a series of courses (2 brass, 2 percussion, 2 string, 3 woodwind) then take the 1 credit option listed below.**

INS 110 Woodwind Foundations (1 cr.)

INS 120 Brass Foundations (1 cr.)

INS 130 Percussion Foundations (1 cr.)

INS 140 String Foundations (1 cr.)

INS 150 Guitar & Ukulele Foundations (1 cr.)