

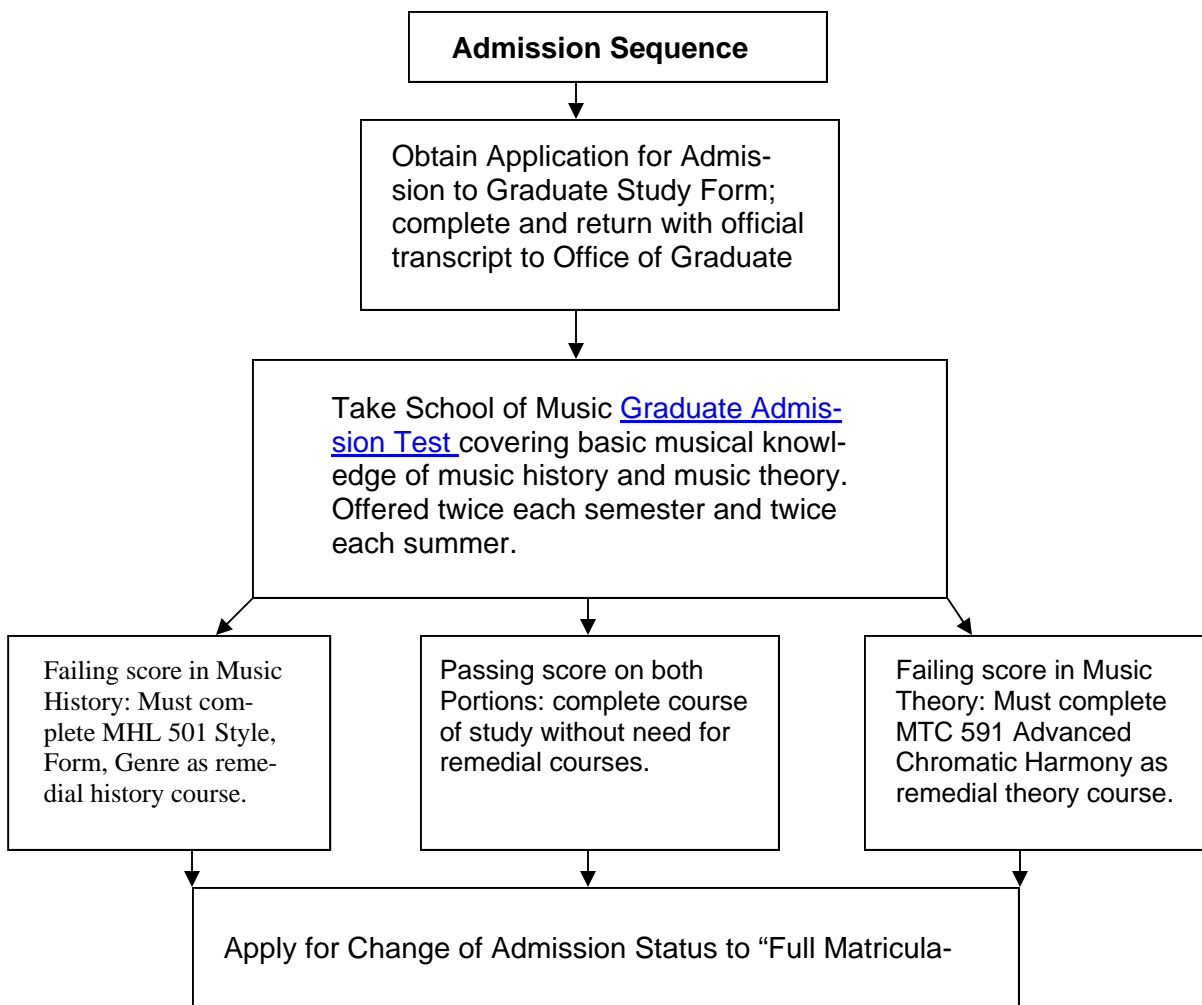
## MASTER OF MUSIC IN MUSIC EDUCATION

### Orff-Schulwerk Option

### 34 Semester Hours

The Master of Music in Music Education (Orff-Schulwerk Option) is designed to provide certification in Orff-Schulwerk as recommended by the American Orff-Schulwerk Association. To complete requirements for the degree and AOSA certification requires an fifteen (15) credit hour concentration:

Level I: MUE 570 (2) Basic Musicianship, MUE 571 (1) Recorder, MUE 572 (1) Movement  
 Level II: MUE 573 (2) Basic Musicianship, MUE 574 (1) Recorder, MUE 575 (1) Movement  
 Level III: MUE 576 (2) Basic Musicianship, MUE 577 (1) Recorder, MUE 578 (1) Movement  
 Additional Courses: MUE 579 (1) Recorder Ensemble, MUE 580 (1) Movement, MUE 581 (1) Instrumentarium Practicum MUE 582 IOrrf Schulwerk Final Project (1)



## MM Orff-Schulwerk Option: Page Two

### Admission to Degree Candidacy

After the successful completion of twelve to fourteen credit hours of graduate course work (in addition to any required remediation), complete and file an "Application for Admission to Candidacy for the Degree" form with the Office of Graduate Studies. Before degree candidacy can be granted, the following conditions must be met:

- Achieve overall GPA of 3.00 and GPA of 3.00 in the music discipline.
- Satisfactory completion of any required remediation.
- Successful completion of MUE 500 Methods and Materials of Research.
- Declaration of a desired concentration option to the chairperson of the Music Education Department and the Coordinator of Graduate Studies in Music.

### Procedures for Fulfilling Orff-Schulwerk Requirements

1. Complete Core and Cognate Requirements (Prior to or concurrent with Level II).
2. Complete Electives selected, under advisement, from Applied Music, Music History, Music Theory, Music Education, Education (Prior to or concurrent with Level III).
3. Complete Orff-Schulwerk Level I: MUE 570 (2) Basic Musicianship, MUE 571 (1) Recorder, MUE 572 (1) Movement.
4. Complete Orff-Schulwerk Level II: MUE 573 (2) Basic Musicianship, MUE 574 (1) Recorder, MUE 575 (1) Movement.
5. Complete Orff-Schulwerk Level III: MUE 576 (2) Basic Musicianship, MUE 577 (1) Recorder, MUE 578 (1) Movement.
4. Complete additional Orff-Schulwerk courses (Concurrent with or after completion of Level II): MUE 579 (1) Recorder Ensemble, MUE 580 (1) Movement, MUE 581 (1) Instrumentarium Practicum. (MUE 579 and 581 fulfill applied music Requirement).
5. MUE 581 Orff Final Project (1)—the development of a music education curriculum exhibiting a knowledge of Orff-Schulwerk materials and teaching/learning sequences and strategies for grades k-8—under the guidance of the professor for MUE 500 and the Orff-Schulwerk specialist. For specific requirements, see Orff-Schulwerk Exit Examination in *Appendix*.

**MM Orff-Schulwerk Option: Page Three**

**Comprehensive Exit Examination**

- The comprehensive exit examination should be taken after all course work and the research report have been completed.
- The student must obtain the Comprehensive Exit Examination document and instructions from the Chairperson of the Music education Department or his/her designee two weeks prior to the University final examination period.
- The document must be received by the Chairperson of the Music Education Department or his/her designee on or before the first Monday of the University final examination period.
- For a sample copy of the Comprehensive Exit Examination, see *Appendix*.

**Graduation**

During the final semester of study, complete and submit the Intent to Graduate card to the Office of Graduate Studies. Submit appropriate fees as requested by the Office of Graduate Study.

Only after all requirement for the degree of master of Music in Music Education have been fully and completely satisfied will the student be cleared for graduation by the Coordinator of Graduate Studies in Music.

Apply for admission

Graduate Admission

Full Matriculation

Degree candidacy

Complete coursework

Apply for Graduation

Comprehensive Exit

GRADUATE!!!!

**STEPS  
TO  
GRADUATION**

**M.M. in Music Education**  
**(Orff Schulwerk Certification: 34 credit hours)**

**Program of Study**

PROGRAM REQUIREMENTS	CREDIT HOURS	Course/Semester taken
<b>Cognate Requirements</b> Music History—3 credits MUE 500 (3) Methods & Materials of Research	<b>6</b>	
<b>Applied Music</b> MUE 579 (1) Recorder Ensemble MUE 581 (1) Instrumentarium Practicum	2 Taken concurrent with or after Level II	
<b>Concentration: Core Courses</b> MUE 503 (3) Philosophical Foundations of Music Education MUE 510 (3) Current Trends in Music Education	<b>6</b>	
<b>Orff Schulwerk Required Courses</b> MUE 570 (2) Level I: Basic Musicianship MUE 571 (1) Level I: Recorder MUE 572 (1) Level I: Movement MUE 573 (2) Level II: Basic Musicianship MUE 574 (1) Level II: Recorder MUE 575 (1) Level II: Movement MUE 576 (2) Level III: Basic Musicianship MUE 577 (1) Level III: Recorder MUE 578 (1) Level III: Movement MUE 580 (1) Movement	<b>13</b>	
<b>Concentration Electives</b> 3 credits of 500 level course taken under advisement	3 Selected from: applied music, music theory	
<b>Free Electives</b> 3 credits of any 500 level course(s) selected under advisement	3 Selected from: applied music, music history, music theory, music education, or education	
<b>Research</b> MUE 582 (1) Orff-Schulwerk Final Project	<b>1</b>	
<b>TOTAL CREDITS</b>	<b>34</b>	

**FOUR SUMMER MASTER OF MUSIC EDUCATION  
ORFF-SCHULWERK CONCENTRATION**

Recommended Courses	Credits
<b>SUMMER I</b>	
MUE Core (500, 503, 510)	3
Orff Level I (570, 571, 572)	4
Free or concentration elective selected from Applied Music, Music History, Music Theory, Music Education, or Education	3
<b>SUMMER II</b>	
Cognate selected from Music History offerings	3
MUE Core (500, 503, 510)	3
Free or concentration elective selected from Applied Music, Music History, Music Theory, Music Education, or Education	3
<b>SUMMER III</b>	
MUE Core (MUE 503, 510)	3
Orff Level II (573, 574, 575)	4
Free or concentration elective selected from Applied Music, Music History, Music Theory, Music Education, or Education Or Orff Supplemental Courses (579, 580, 581)	1-3 Or 3
<b>SUMMER IV</b>	
Orff Level III (576, 577, 578)	4
Free or concentration elective selected from Applied Music, Music History, Music Theory, Music Education, or Education Or Orff Supplemental Courses (579, 580, 581)	1-3 Or 3
MUE 581 Orff Schulwerk Final Project	1
<b>TOTAL CREDITS</b>	<b>34</b>
<ol style="list-style-type: none"> <li>1. Any remediation courses required as a result of Graduate Admission Test must be taken the fall and/or spring semesters prior to entering SUMMER I sequence. Upon completion, apply for Change of Admission Status to "Full Matriculation"</li> <li>2. Cognate courses must be completed by the end of SUMMER II</li> <li>3. After completion of remediation (if required), MUE 500, and 12-145 credits, apply for Admission to Candidacy for the Degree</li> <li>4. Submit "Intent to Graduate" card by posted deadline for graduation during Summer IV</li> </ol>	