## B.M. Music Performance and Education: Instrument

Plan Code #M147 and 185

### Music Theory and Aural Activities

**Minimum of C- required for MTC 112, 113, 114, 115**
- MTC 112 Music Theory I (3 cr.)
- MTC 114 Aural Activities I (2 cr.)
- MTC 113 Music Theory II (3 cr.)
- MTC 115 Aural Activities II (2 cr.)
- MTC 212 Music Theory III (3 cr.)
- MTC 214 Aural Activities III (2 cr.)
- MTC 213 Music Theory IV (3 cr.)
- MTC 215 Aural Activities IV (2 cr.)

### Music Composition (3 cr. each)
- MTC 341 Orchestration (fall only)
- MTC 344 16th Century Counterpoint OR
- MTC 345 18th Century Counterpoint

### Music History (3 cr. each)

**Minimum of C- required for MHL 210, 211**
- MHL 210 Music History I
- MHL 211 Music History II
- MHL 212 Music History III (Interdisciplinary)

**Major Lessons (3 cr. each)**
- 141
- 241
- 341
- 441
- 142
- 242
- 342
- 442

**Minor Lessons (1 cr. each)**
- 101
- 102
- 201
- 202

### Major Band/Orchestra Ensembles (0.5 cr. each)

- AEB 311 Marching Band (1 cr.)
  - (2 sem. required except strings/double reeds)
- AEB 321 Concert Band
- AEB 331 Symphonic Band
- AEB 341 Wind Ensemble
- AEO 341 Symphony Orchestra
- AES 131 Guitar Ensemble (Guitar only)

### Small Ensembles (0.5 cr. each)

- AES 111 Brass Ensemble
- AES 121 Percussion Ensemble
- AES 131 String Ensemble
- AES 141 Woodwind Ensemble
- AES 151 Jazz Ensemble I – Critics/Statesmen
- AES 152 Jazz Ensemble II (Combo)
- AES 153 Latin Jazz Ensemble

### Major Choral Ensembles (0.5 cr. each)

- CHO 211 Men’s Chorus
- CHO 212 Women’s Chorus
- CHO 311 Mastersingers
- CHO 312 Canters
- CHO 412 Concert Choir

### Piano (May complete requirement via competency exam)

- PIA 191 Piano Class I (0.5 cr.)
- PIA 192 Piano Class II (0.5 cr.)
- PIA 291 Piano Class III (1 cr.)
- PIA 292 Piano Class IV (1 cr.)

### Major Literature (2 courses required; 1 cr. each)

- ALC 312-314 Brass Literature I-III
- ALC 322-324 Guitar Literature I-III
- ALC 332-334 String Literature
- ALC 342-344 Woodwind Literature I-III
- ALC 352-354 Percussion Literature I-III

### Voice

- VOI 191 Voice Class I (0.5 cr.)
- VOI 192 Voice Class II (0.5 cr.)
- VOI 291 Voice Class III (1 cr.)

**Instrument Courses (0.5 cr. each)**
- ABC 191 Trumpet
- ABC 192 French Horn or ABC 193 Trombone
- APC 191 Percussion – Non Pitched
- APC 192 Percussion – Pitched
- ASC 191 Violin/Viola (1 cr.)
- ASC 194 Cello or ASC 195 Bass or ASC 196 Guitar
- AWC 191 Single Reed
- AWC 192 Flute/Recorder
- AWC 193 Double Reed

### Music Education Courses

- MUE 201 Music Education Seminar (0.5 cr.)
- MUE 220 Teaching Music to Special Learners (2 cr.)
- EDA 103 Foundations of Special Ed (3 cr.)
- EDP 250 Educational Psychology (3 cr.)
- EDR 345 or 347 Lit. Dev. & Students w/ Disabilities (3 cr.)
- LAN/ENG 382 Teaching English Language Learners (3 cr.)
- MUE 331 Methods & Materials I Writing Emphasis (3 cr.)
- MUE 332 Methods & Materials II Writing Emphasis (3 cr.)
- MUE 333 Instrumental Methods (2 cr.)
- MUE 431 Student Teaching I (6 cr.)
- MUE 432 Student Teaching II (6 cr.)

### Elementary Band/Orchestra (0.5 cr. each)

- AEB 101 Elementary Band
- AEO 101 Elementary Orchestra (pre-req=ASC191)

### Conducting (2 cr. each)

- AIC 311 Instrumental Conducting I
- AIC 312 Instrumental Conducting II

### Jazz Techniques (0.5 cr.)

- AJZ 365 Jazz Techniques

### General Education Curriculum

You must complete all general education curriculum as prescribed.

### Studio Hour

Thursdays at 11:00am

### Recital Attendance

6 semesters of Recital Attendance: 2 Faculty Recitals, 2 Ensemble Recitals, 2 Student Recitals, and 2 recitals of your choice. Each requirement must be completed within a semester, so you cannot carry over recitals attended across semesters, but you can complete more than one requirement within a semester. Recital Attendance is tracked in your Degree Progress Report on myWCU as RECATT Milestones.

### Certification Exams and Requirements

Clearances – complete each summer
- PAPA
- Professional Qualifying Test
- 2.8 GPA (upon entering Methods)
- Formal Admission to Teacher Education (FATE)
- School of Music Education Application
- Praxis II – Fundamental Subjects
- Praxis II – Music Content

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Updated 8/21/15
### B.M. Music Performance and Education: Instrument

#### Suggested Sequence of Courses

<table>
<thead>
<tr>
<th>Prior to semester 1: Complete clearances</th>
<th>Semester 1 (15.5 credits)</th>
<th>Semester 2 (17 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>#</strong></td>
<td>Music Theory I – MTC 112</td>
<td>3 cr.</td>
</tr>
<tr>
<td><strong>#</strong></td>
<td>Aural Activities I – MTC 114</td>
<td>2 cr.</td>
</tr>
<tr>
<td>Major Lessons – ___</td>
<td>1.5 cr.</td>
<td><strong>Major Lessons – ___</strong></td>
</tr>
<tr>
<td>Major Ensemble – AEB/AEO/AES ___</td>
<td>0.5-1 cr.</td>
<td><strong>Major Ensemble – AEB/AEO/AES ___</strong></td>
</tr>
<tr>
<td>Major Choir – CHO 211/212</td>
<td>0.5 cr.</td>
<td><strong>Major Choir – CHO 211/212</strong></td>
</tr>
<tr>
<td>Piano Class I – PIA 191</td>
<td>0.5 cr.</td>
<td>Piano Class II – PIA 192</td>
</tr>
<tr>
<td>Voice Class I – VOI 191</td>
<td>0.5 cr.</td>
<td>Voice Class II – VOI 192</td>
</tr>
<tr>
<td>Instrument Class</td>
<td>0.5 cr.</td>
<td>Instrument Class</td>
</tr>
<tr>
<td>Instrument Class</td>
<td>0.5 cr.</td>
<td>Instrument Class</td>
</tr>
<tr>
<td><strong>#</strong></td>
<td>General Education Course (Writing) – WRT 120</td>
<td>3 cr.</td>
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<tr>
<td><strong>#</strong></td>
<td>General Education Course (Math)</td>
<td>3 cr.</td>
</tr>
</tbody>
</table>

**Recital Attendance**

**Winter Session**

<table>
<thead>
<tr>
<th>Semester 3 (17 credits)</th>
<th>Semester 4 (15.5 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>#</strong></td>
<td>Music Theory III – MTC 212</td>
</tr>
<tr>
<td><strong>#</strong></td>
<td>Aural Activities III – MTC 214</td>
</tr>
<tr>
<td>Major Ensemble – AEB/AEO/AES ___</td>
<td>0.5-1 cr.</td>
</tr>
<tr>
<td>Piano Class III – PIA 291</td>
<td>1 cr.</td>
</tr>
<tr>
<td>Voice Class III – VOI 291</td>
<td>1 cr.</td>
</tr>
<tr>
<td><strong>#</strong></td>
<td>Music Education Seminar – MUE 201</td>
</tr>
<tr>
<td><strong>#</strong></td>
<td>Foundations of Special Education – EDA 103</td>
</tr>
<tr>
<td><strong>#</strong></td>
<td>General Education Course (LIT or WRT)</td>
</tr>
</tbody>
</table>

**Recital Attendance**

### Winter Session

**Semester 5 (17 credits)**

| * | Music History II – MHL 211 | 3 cr. | ^ | 16**th** Century Counterpoint- MTC 344 | 3 cr. |
| Major Lessons – ___ | 242 | Music History III- MHL 212 | 3 cr. |
| Minor Lesson – 101 | 1 | Major Lessons- ___ | 341 | 3 cr. |
| Small Ensemble – AES | 0.5 | Minor Lesson- 102 | 1 cr. |
| Major Ensemble – AEB/AEO/AES ___ | 0.5-1 cr. | Major Ensemble – AEB/AEO/AES ___ | 0.5-1 cr. |
| Instrument Class | 0.5 cr. | Small Ensemble- AES | 0.5 cr. |
| **#** | Educational Psychology- EDP 250 | 3 cr. | ^ | English Language Learners – ENG 382 | 3 cr. |
| **Elementary Band – AEB 101** | 0.5 cr. | Elementary Orchestra – AEO 101 | 0.5 cr. |
| **#** | Instrumental Conducting I – AIC 311 | 2 cr. | ^ | General Education Course | 3 cr. |
| ^ | Orchestration (full only) - MTC 341 | 3 | 2.8 Cumulative GPA |
| Professional Qualifying Test |-Formal Admission to Teacher Education (FATE) |
| Recital Attendance |-School of Music Education Application |
| Recital Attendance | |

### Winter Session

**Semester 6 (17 credits)**

| **#** | General Education Course | 3 cr. | **^** | General Education Course | 3 cr. |
| **#** | General Education Course | 3 cr. | ^ | General Education Course | 3 cr. |
| **#** | General Education Course | 3 cr. | **^** | General Education Course | 3 cr. |

### Summer Session: Complete Clearances

<table>
<thead>
<tr>
<th><strong>Semester 7 (16 credits)</strong></th>
<th><strong>Semester 8 (15.5 credits)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Lessons – ___</td>
<td>342</td>
</tr>
<tr>
<td>Minor Lesson – 201</td>
<td>1 cr.</td>
</tr>
<tr>
<td>Major Ensemble – AEB/AEO/AES ___</td>
<td>0.5 cr.</td>
</tr>
<tr>
<td>Small Ensemble – AES</td>
<td>0.5 cr.</td>
</tr>
<tr>
<td>Instrument Class</td>
<td>0.5 cr.</td>
</tr>
<tr>
<td>Instrument Class</td>
<td>0.5 cr.</td>
</tr>
<tr>
<td>Instrumental Methods – MUE 333</td>
<td>2 cr.</td>
</tr>
<tr>
<td>Instrumental Conducting II – AIC 312</td>
<td>2 cr.</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
</tr>
<tr>
<td><strong>Praxis II – Fundamental Subjects</strong></td>
<td><strong>Praxis II – Music Content</strong></td>
</tr>
</tbody>
</table>

### Winter Session

**Semester 9 (12 credits)**

| **#** | Student Teaching I – MUE 431 | 6 cr. | **^** | Music Literature II – ALC | 1 cr. |
| **#** | Student Teaching II – MUE 432 | 6 cr. | ^ | General Education Course (Public Speaking) | 3 cr. |
| **#** | Student Teaching II – MUE 432 | 6 cr. | ^ | General Education Course | 3 cr. |
| **#** | Student Teaching II – MUE 432 | 6 cr. | ^ | General Education Course | 3 cr. |

**Total** | **155.5 cr.** |

**Key**

# Course prerequisite for Methods I – MUE 331

* Grade of C or higher required

^ Course availability varies; may be interchanged with another course