PROGRAM OF STUDY
The master of music in music education enhances and refines students' knowledge of the subject as well as instructional skills and strategies through performance, research, and teaching, while employing the latest curriculum trends, methodologies, and technologies. The School of Music is accredited by Middle States, National Council for Accreditation of Teacher Education, Pennsylvania Department of Education, and National Association of Schools of Music. The Kodaly and Orff-Schulwerk program concentrations are accredited by the Organization of American Kodaly Educators and American Orff-Schulwerk Association, respectively, and the music education technology concentration meets certification requirements of TI:ME (Technology in Music Education).

The music library houses more than 25,000 volumes of music in various formats and a collection of more than 25,000 sound recordings, and state-of-the-art equipment and materials in the technological laboratories and music education resource room.

CAREER OPPORTUNITIES
Graduates of the program are employed as music specialists and administrators in schools throughout the Mid-Atlantic and Northeastern regions of the country. Several alumni have continued their postgraduate studies and are currently serving on the faculty of such higher education institutions as Arizona State University, Oberlin Conservatory of Music, Baldwin-Wallace Conservatory, and schools within the Pennsylvania State System of Higher Education.

THE CURRICULUM
Students may select from five degree concentrations depending on their particular interests and skills:

- Research report, which requires a research project and paper related to a student’s curricular interests
- Performance, which culminates in a public recital
- Orff-Schulwerk process, which leads to AOSA certification
- Kodaly process, which leads to OAKE certification
- Music education technology, which leads to TI:ME certification

All programs require the following core music education courses and cognate course in music history and music theory:

- MUE 500 Methods and Materials of Research
- MUE 503 Philosophical Foundations of Music Education
- MUE 510 Current Trends in Music Education

SUMMER DEGREE AND CERTIFICATE PROGRAMS
The Samuel Barber Institute for Music Education offers an innovative combination of traditional academic courses and special subjects seminars featuring nationally renowned leaders in 21st century music education. These courses may be applied to NASM-accredited master’s degrees in music education, applied music, piano pedagogy, music history and literature, and music theory as well as meeting requirements for teacher certification renewal and professional growth. Students can earn a master’s degree through an intensive four-summer program or a combination of regular semester and summer studies.

Three certificate programs – Orff-Schulwerk (18 credits), Kodaly methodology (18 credits), and music technology (18 credits) – are designed for in-service music educators who want to upgrade their skills in choral and classroom instruction, yet do not wish to undertake a full master’s degree curriculum. These certificate programs are designed to be completed in three consecutive summers of study.

FACULTY
Students will have the opportunity to study with dedicated and distinguished faculty, including individuals who have achieved regional, national, and international recognition for accomplishments in their areas of expertise. WCU music education faculty regularly present workshops for state and national conferences, publish articles in professional journals, and contribute to basal series for classroom music.

ADMISSION REQUIREMENTS
Applicants should submit the following materials to the Office of Graduate Studies and Extended Education:

- Completed graduate application, including goals statement (apply online at www.wcupa.edu/grad)
- Official academic transcript(s) from all colleges and universities attended demonstrating a cumulative undergraduate GPA of 3.0 or better
- Two letters of recommendation
- Admissions interview

Students need to take the School of Music Graduate Admissions Test (offered twice each semester and twice during the summer sessions) to determine any need for remediation in music history and music theory prior to enrolling for the seventh
credit hour of graduate study. Students must complete any remedial course prior to 15 credit hours of graduate study.

Those who seek to enter the performance option must audition prior to acceptance into this concentration. Those seeking to enter other concentrations should contact the coordinator of graduate studies in music to determine other preadmission processes. Students who do not hold Level I certification in music education must complete prerequisite undergraduate work prior to admission into a graduate program that requires Level I certification.

FOR MORE INFORMATION
Write: Office of Graduate Studies and Extended Education
McKelvie Hall
102 West Rosedale Avenue
West Chester University
West Chester, PA 19383
Call: 610-436-2943
Fax: 610-436-2763
E-mail: gradstudy@wcupa.edu
Web: www.wcupa.edu/grad
Visit: www.facebook.com/wcupa.edu

Or contact the department:
Write: Coordinator of Graduate Studies in Music
School of Music
West Chester University
West Chester, PA 19383
Call: 610-436-2222
E-mail: jburton3@wcupa.edu
Web: www.wcupa.edu/cvpa/music/me

The Graduate Catalog is available online at www.wcupa.edu/_information/officialdocuments/graduate.catalog/.

ABOUT GRADUATE STUDIES
West Chester University offers high-quality graduate degrees in more than 70 disciplines or areas of study, as well as certificate and certification programs. The graduate studies program has grown remarkably since its introduction in 1960. West Chester University’s program is the largest within the 14 institutions in the Pennsylvania State System of Higher Education enrolling more than 2,100 graduate students.

Programs can be taken on a part-time basis, and most of the graduate classes are scheduled during late afternoons and evenings for the benefit of in-service teachers and other employed persons.

ABOUT WEST CHESTER UNIVERSITY
A regional, public institution, West Chester University of Pennsylvania offers high-quality undergraduate and graduate degrees, as well as certification and certificate programs, in more than 100 subject areas. As the second largest member of the State System of Higher Education, West Chester offers a full and rewarding educational experience as well as reasonable tuition.

With a rich heritage dating back to the 19th century, West Chester University was founded in 1871 as West Chester Normal School for the purpose of training teachers for the Commonwealth’s newly established public schools. In 1960, West Chester State Teachers College expanded its programs to include liberal arts and graduate degrees and, as a result, dropped “Teachers” from its name. In 1983, West Chester State College became one of the 14 institutions in the State System of Higher Education. Along with its university status, the school acquired a new system of governance and the opportunity to expand its degree programs.

Today, more than 15,400 graduate and undergraduate students, as well as 1,500 faculty and staff, study and work on the 406-acre campus. Situated in the Borough of West Chester, the campus is a picturesque mix of Gothic, Victorian, and modern architecture with pleasant, tree-shaded walks.

Strategically located at the center of the mid-Atlantic corridor, West Chester University is just 25 miles west of Philadelphia and 17 miles north of Wilmington, Del. The campus is convenient to major cultural institutions, recreational activities, and commercial businesses, many of which provide internship opportunities for WCU’s students.