

WCU MALC Courses Summer 2016

(Note: For courses offered by Millersville University, please refer to the MU Foreign Languages Department website)

French (Summer I Session)

Course title and instructor	Description	Schedule
FRE 315/ 520: <i>Personnages Célèbres et moins Célèbres.</i> Dr. Anne-Marie Moscatelli.	Oral Proficiency: improve your capacity to speak in an immersion French course. In addition to the illustrious people presented by the professor, every day, students will impersonate a famous individual of their choice, selected from all strata of the society. They will research biographical data for an interesting as well as informative presentation. To enhance their presentations, students are encouraged to use paraphernalia (costumes, historical pictures, music, artifacts...) related to the person of their choice. The purpose of the course is to develop oral proficiency in fields others and beyond the standard French presented in languages classes.	This intensive course will meet from Monday May 09, 2016 till Thursday May 19, from 8:00 till 11:30.
FRE 422/522: Grammar Practice through dialogue drills and role plays. Dr. Anne-Marie Moscatelli	This course will review 12 most challenging points of grammar through the acting of dialogues, drills, and	This intensive course will be offered Monday May 09, 2016 till Thursday May 19 2016, 4:30 till 8:00.

	<p>games. In addition to the required text <i>Grammaire En Dialogues: Niveau Intermediaire</i> [With CD (Audio)] (French Edition) we will use web interactive exercises, handouts from <i>French National Teacher Examination Series</i> and DELF (Diplôme d'études en langue française), particularly helpful for those preparing to take the praxis. The course emphasizes “speaking” over writing, as a way to create oral strategies leading to written communication based on standard grammatical rules.</p>	
FRE421/521: Topics in French Literature. Dr. Brigitte Goutal	AP Workshop.	This course is a one-week intensive practice at the advanced level, running 6/20-6/25.

Spanish (Summer I and II Sessions)

Course title and instructor	Description	Schedule
SPA514: Contemporary Latin America (topic: <i>Politics and Aesthetics since 1959</i>) Dr. Jason Bartles	What does it mean to be contemporary in Latin America? How are the concepts of "modernity," "the new," and "the contemporary" constructed and experienced in Latin America? The course begins with an exploration of key historical moments and concepts in the 1960s: the Cuban Revolution, the model democracy of Uruguay, and the	This course is taught Mondays and Thursdays, 4:30-8:30 pm, May 25-June 23 (Summer Session I).

	<p>1968 Student Movement in Mexico City. We will address not simply what happened, but rather focus on the intersections of politics and aesthetics during these events: how is the political represented, constructed, narrated, and transformed through literature and film? In the following classes, we will explore the aftermath of these events from the 1970s to today, focusing in particular on state violence and neoliberalism in Argentina and Guatemala; the processes of narrating those events; and the marks they have left on contemporary society, politics, and culture. Throughout, special attention will be paid to key concepts in political theory, including revolution, democracy, hegemony, the state of exception, neoliberalism, speed, testimony, the subject, and the other.</p>	
SPA556: Hispanic Literature Seminar (topic: <i>Adaptation: From Literature to Film in Latin America</i>) Dr. Iliana Pagán-Teitelbaum	<p>This seminar explores film adaptations of Latin American literary texts. We will approach film adaptations of texts pertaining to different genres and literary movements, from colonial chronicles to travelogues, from short stories to contemporary crime fiction. Students will acquire the textual analysis skills to evaluate narrative strategies used in both literary and</p>	<p>This course is taught Mondays and Thursdays, 4:30-8:30 pm, June 27-July 18 (Summer Session II).</p>

	<p>filmic texts. We will study the influence of film in Latin American literature, and examine the technical, artistic, and ethical problems that arise when adapting literary texts to film. The course may include movies from Argentina, Mexico, Cuba, Peru, or Colombia. Conducted in Spanish.</p>	
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Fall 2016

(Note: For courses offered by Millersville University, please refer to the MU Foreign Languages Department website)

Core course

Course title and instructor	Description	Schedule
LNC502: Interpretive strategies (offered by Millersville University. Please consult Millersville University Fall 2016 schedule for more information).	A graduate course for foreign language majors on the theoretical and practical approaches to literary studies in a cross-cultural context. Students will explore the various schools of modern literary criticism to interpret a wide array of texts and genres, and they will learn how to apply these methodologies to cultural texts in their target language of specialization.	Fully online course.

French

Course title and instructor	Description	Schedule
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FRE503: Oral Proficiency Dr. Michel Sage	Advanced oral discussion of prepared topics in Francophone culture to aid graduate students in achieving or maintaining ACTFL Advanced Low capabilities in open dialogical exchange.	Tuesdays and Thursdays, 12:30 pm - 1:45 pm
FRE504: Francophone Literature and Culture. Dr. Anne-Marie Moscatelli	This course offers francophone literature texts in context with art, music, political history and cultural traditions through presentations involving images, audio and video.	Tuesdays and Thursdays, 11:00 am - 12:15 pm
FRE520: Topics in Literature and Language Dr. Anne-Marie Moscatelli	Course topics courses will vary by semester and instructor, and may include titles such as genre studies, film study, women writers, francophone writers, the study of literary periods or movements, and structural and applied linguistics.	Tuesday, 4:25-7:10 pm
FRE550: French Film Studies Dr. Michel Sage	Viewing and reviewing 75 years of French cinema, to develop critical analytical skills regarding 20th and 21st century French culture.	Thursdays, 4:25-7:10 pm

German

Course title and instructor	Description	Schedule
GER504: Postwar German Literature and Film. Dr. Margarete Landwehr	Focus on the history & culture of the GDR & FRG including: the aftermath of WWII, the Holocaust, the Cold War, the Berlin Wall, the Economic Miracle, New German Cinema, terrorism and	Tuesdays and Thursdays, 4:25-5:40 pm

	German reunification.	
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Spanish

Course title and instructor	Description	Schedule
SPA512: Advanced Grammar and Stylistics. Dr. Maria José Cabrera	An informal, rapid review of Spanish grammar, with emphasis on problems fundamental to the American classroom. Exercises include idiomatic expression, various levels of style, and translation	Tuesdays, 4:25-7:10 pm
SPA556: Seminar (topic: <i>Políticas de Frontera: Representaciones en el Arte, la Literatura y Medios de Comunicación</i>). Dr. Johannes	The class traces a trajectory of Border Studies from the late 1990's to current trends of theory. This corpus includes theories of Globalization; Geo-political concerns and the analysis of the border as territory; and current "biopolitical" trends, which bring together categories of gender, race, class, sexuality and ability as a political way of "bordering" and controlling life and death. The student will engage critically with the theories to analyze cultural objects, which may include plastic art, performance, short literary texts, film, as well as less conventional texts from material culture such as maps, technological devices, urban design, clothes, tattoos and marketing elements.	Wednesdays, 4:25-7:10 pm

