

**The Theory of Moral Sentiments**  
BY ADAM SMITH

recoils from it. We would endeavour either not to conceive it at all, or to shake it off as soon as we have conceived it. Our aversion to grief will not, indeed, always hinder us from conceiving it in our own case upon very trifling occasions, but it constantly prevents us from sympathizing with it in others when excited by the like frivolous causes: for our sympathetic passions are always less irresistible than our original ones. There is, besides, a malice in mankind, which not only prevents all sympathy with little uneasinesses, but renders them in some measure diverting. Hence the delight which we all take in rallery, and in the small vexation which we observe in our companion, when he is pushed, and urged, and teased upon all sides. Men of the most ordinary good-breeding dissemble the pain which any little incident may give them; and those who are more thoroughly formed to society, turn, of their own accord, all such incidents into rallery, as they know their companions will do for them. The habit which a man, who lives in the world, has acquired of considering how every thing that concerns himself will appear to others, makes those frivolous calamities turn up in the same ridiculous light to him, in which he knows they will certainly be considered by them.

1.11.35

Our sympathy, on the contrary, with deep distress, is very strong and very sincere. It is unnecessary to give an instance. We weep even at the feigned representation of a tragedy. If you labour, therefore, under any signal calamity, if by some extraordinary misfortune you are fallen into poverty, into diseases, into disgrace and disappointment; even though your own fault may have been, in part, the occasion, yet you may generally depend upon the sincerest sympathy of all your friends, and, as far as interest and honour will permit, upon their kindest assistance too. But if your misfortune is not of this dreadful kind, if you have only been a little baulked in your ambition, if you have only been jilted by your mistress, or are only hen-pecked by your wife, lay your account with the rallery of all your acquaintance.

*Section III Of the Effects of Prosperity and Adversity upon the Judgment of Mankind with regard to the Propriety of Action; and why it is more easy to obtain their Approbation in the one state than in the other*

*1 That though our sympathy with sorrow is generally a more lively sensation than our sympathy with joy, it commonly falls more short of the violence of what is naturally felt by the person principally concerned*

1.11.1

Our sympathy with sorrow, though not more real, has been more taken notice of than our sympathy with joy. The word sympathy, in its most proper and primitive signification, denotes our fellow-feeling with the sufferings, not that with the enjoyments, of others. A late ingenious and

subtle philosopher thought it necessary to prove, by arguments, that we had a real sympathy with joy, and that congratulation was a principle of human nature. Nobody, I believe, ever thought it necessary to prove that compassion was such.

I.III.2

First of all, our sympathy with sorrow is, in some sense, more universal than that with joy. Though sorrow is excessive, we may still have some fellow-feeling with it. What we feel does not, indeed, in this case, amount to that complete sympathy, to that perfect harmony and correspondence of sentiments which constitutes approbation. We do not weep, and exclaim, and lament, with the sufferer. We are sensible, on the contrary, of his weakness and of the extravagance of his passion, and yet often feel a very sensible concern upon his account. But if we do not entirely enter into, and go along with, the joy of another, we have no sort of regard or fellow-feeling for it. The man who skips and dances about with that intemperate and senseless joy which we cannot accompany him in, is the object of our contempt and indignation.

I.III.3

Pain besides, whether of mind or body, is a more pungent sensation than pleasure, and our sympathy with pain, though it falls greatly short of what is naturally felt by the sufferer, is generally a more lively and distinct perception than our sympathy with pleasure, though this last often approaches more nearly, as I shall shew immediately, to the natural vivacity of the original passion.

I.III.4

Over and above all this, we often struggle to keep down our sympathy with the sorrow of others. Whenever we are not under the observation of the sufferer, we endeavour, for our own sake, to suppress it as much as we can, and we are not always successful. The opposition which we make to it, and the reluctance with which we yield to it, necessarily oblige us to take more particular notice of it. But we never have occasion to make this opposition to our sympathy with joy. If there is any envy in the case, we never feel the least propensity towards it; and if there is none, we give way to it without any reluctance. On the contrary, as we are always ashamed of our own envy, we often pretend, and sometimes really wish to sympathize with the joy of others, when by that disagreeable sentiment we are disqualified from doing so. We are glad, we say on account of our neighbour's good fortune, when in our hearts, perhaps, we are really sorry. We often feel a sympathy with sorrow when we would wish to be rid of it; and we often miss that with joy when we would be glad to have it. The obvious observation, therefore, which it naturally falls in our way

to make, is, that our propensity to sympathize with sorrow must be very strong, and our inclination to sympathize with joy very weak.

I.III.5

Notwithstanding this prejudice, however, I will venture to affirm, that, when there is no envy in the case, our propensity to sympathize with joy is much stronger than our propensity to sympathize with sorrow; and that our fellow-feeling for the agreeable emotion approaches much more nearly to the vivacity of what is naturally felt by the persons principally concerned, than that which we conceive for the painful one.

I.III.6

We have some indulgence for that excessive grief which we cannot entirely go along with. We know what a prodigious effort is requisite before the sufferer can bring down his emotions. to complete harmony and concord with those of the spectator. Though he fails, therefore, we easily pardon him. But we have no such indulgence for the intemperance of joy; because we are not conscious that any such vast effort is requisite to bring it down to what we can entirely enter into. The man who, under the greatest calamities, can command his sorrow, seems worthy of the highest admiration; but he who, in the fulness of prosperity, can in the same manner master his joy, seems hardly to deserve any praise. We are sensible that there is a much wider interval in the one case than in the other, between what is naturally felt by the person principally concerned, and what the spectator can entirely go along with.

I.III.7

What can he added to the happiness of the man who is in health, who is out of debt, and has a clear conscience? To one in this situation, all accessions of fortune may properly be said to be superfluous; and if he is much elevated upon account of them, it must be the effect of the most frivolous levity. This situation, however, may very well be called the natural and ordinary state of mankind. Notwithstanding the present misery and depravity of the world, so justly lamented, this really is the state of the greater part of men. The greater part of men, therefore, cannot find any great difficulty in elevating themselves to all the joy which any accession to this situation can well excite in their companion.

I.III.8

But though little can be added to this state, much may be taken from it. Though between this condition and the highest pitch of human prosperity, the interval is but a trifle; between it and the

lowest depth of misery the distance is immense and prodigious. Adversity, on this account, necessarily depresses the mind of the sufferer much more below its natural state, than prosperity can elevate him above it. The spectator therefore, must find it much more difficult to sympathize entirely, and keep perfect time, with his sorrow, than thoroughly to enter into his joy, and must depart much further from his own natural and ordinary temper of mind in the one case than in the other. It is on this account, that though our sympathy with sorrow is often a more pungent sensation than our sympathy with joy, it always falls much more short of the violence of what is naturally felt by the person principally concerned.

## I.III.9

It is agreeable to sympathize with, joy, and wherever envy does not oppose it, our heart abandons itself with satisfaction to the highest transports of that delightful sentiment. But it is painful to go along with grief, and we always enter into it with reluctance. (\*) When we attend to the representation of a tragedy, we struggle against that sympathetic sorrow which the entertainment inspires as long as we can, and we give way to it at last only when we can no longer avoid it: we even then endeavour to cover our concern from the company. If we shed any tears, we carefully conceal them, and are afraid, lest the spectators, not entering into this excessive tenderness, should regard it as effeminacy and weakness. The wretch whose misfortunes call upon our compassion feels with what reluctance we are likely to enter into his sorrow, and therefore proposes his grief to us with fear and hesitation: he even smother the half of it, and is ashamed, upon account of this hard-heartedness of mankind, to give vent to the fulness of his affliction. It is otherwise with the man who riots in joy and success. Wherever envy does not interest us against him, he expects our completest sympathy. He does not fear, therefore, to announce himself with shouts of exultation, in full confidence that we are heartily disposed to go along with him.

## I.III.10

Why should we be more ashamed to weep than to laugh before company? We may often have as real occasion to do the one as to do the other. but we always feel that the spectators are more likely to go along with us in the agreeable, than in the painful emotion. It is always miserable to complain, even when we are oppressed by the most dreadful calamities. But the triumph of victory is not always ungraceful. Prudence, indeed, would often advise us to bear our prosperity with more moderation; because prudence would teach us to avoid that envy which this very triumph is, more than any thing, apt to excite.

## I.III.11