



WEST CHESTER UNIVERSITY

**C.R.A.F.T.**

**POETRY AND CREATIVE ARTS FESTIVAL**

## **WEDNESDAY – APRIL 6, 2022**

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8:00-10:00 AM: Check In/Information Station  
Sykes Student Union Ground Floor Lobby

9:00-10:15 AM: Panel (Included in Registration)  
Bahir Nasiri – *Persian Poetry in Context*  
Oscar Saavedra - *Poetry and Politics: Resisting Through the Vibrations of the Words That We Inhabit*  
Skyles Theater

10:30 AM-11:45 AM: Three Day Workshops – (Day 1)  
Ned Balbo/Jane Satterfield – Room 010A  
Jacob Camacho – Room 115  
George Greene/Juliana Gray - Room 252A

12:00-1:00 PM: Lunch  
Lawrence Dining Hall

1:30 PM: Sykes Theater (Included in Registration)  
Opening Remarks, Cherise Pollard, Director, WCU Poetry Center  
Jen Bacon, Dean, College of Arts & Humanities

Keynote Reading:  
Cornelius Eady

2:30-4:00 PM: The Iris N. Spencer Poetry Award Ceremony  
Announcement of winners followed with readings  
Donald Justice Poetry Prize  
Iris N. Spencer Poetry Award  
Myong Cha Son Haiku Award  
Rhina P. Espaillat Award  
Sonnet Award  
Villanelle Award

4:00-5:00 PM: Reception – Sykes Ground Level Room 010A

5:30 PM: Faculty and Open Mic Readings  
Skyles Theater

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## **THURSDAY – APRIL 7, 2022**

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8:00-10:00 AM: Check In/Information Station  
Sykes Student Union Ground Floor Lobby

9:00-10:15 AM: Two Day Workshop – (Day 1)  
Natalie Gerber – Room 115

10:30 AM-11:45 AM: Three Day Workshops – (Day 2)  
Ned Balbo/Jane Satterfield – Room 010A  
Jacob Camacho – Room 115  
George Greene/Juliana Gray – Room 252

12:00-1:00 PM: Lunch  
Lawrence Dining Hall

1:30-2:45 PM: Panel/Workshop (Included with Registration)  
Nancy Pearson  
Chris Vogt-Hennessy  
Room 115

3:00-5:00 PM: One Day Workshop (Included with Registration)  
Sherese Francis – Room 252  
Raina Leon – Room 115

5:00-7:00 PM: Dinner  
Lawrence Dining Hall

7:00 PM: Faculty and Open Mic Reading  
Sykes Theater

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## **FRIDAY – APRIL 8, 2022**

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8:00-10:00 AM: Check In/Information Station  
Sykes Student Union Ground Floor Lobby

9:00-10:15 AM: Two Day Workshop – (Day 2)  
Natalie Gerber

10:30 AM-11:45 AM: Three Day Workshops – (Day 3)  
Ned Balbo/Jane Satterfield – Room 010A  
Jacob Camacho – Room 115  
George Greene/Juliana Gray – Room 010B

12:00-1:00 PM: Lunch  
Lawrence Dining Hall

1:30-2:45 PM: Panel/Workshop (Included with Registration)  
Nancy Pearson  
Chris Vogt-Hennessy  
Room 115

3:00-4:30 PM: Panel/Reading – Room 115  
DuEwa Frazier, Dr. Grisel Y. Acosta, and Ellen Hagan  
*Check the Rhyme Women's Poetry Anthology Anniversary*

5:00-7:00 PM: Dinner  
Lawrence Dining Hall

7:00 PM: Cornelius Eady Trio  
Sykes Student Union  
Room 115

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**VIRTUAL WEEKEND**  
**SATURDAY – APRIL 9, 2022**

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9:00-10:15 AM: Two Day Workshop (Day 1)  
*The Exalted & The Everyday in the Ghazal & the Ode*  
Dilruba Ahmed

10:30-11:45 AM: Two Day Workshop (Day 1)  
*Elegy vs. Ode: From Grief to Praise and Back Again*  
Allison Joseph

12:00-1:00 PM: Panel  
*Susan de Sola Memorial*  
Moira Egan and Alex Pepple

1:30-2:45 PM: Two Day Workshop (Day 1)  
*Building the Container You Need: Hybrid Forms*  
Cindy King

3:00-5:00 PM: One Day Workshop (Included with Registration)  
Joshua Davis - *Like a Cherry Bomb in a Mailbox: Form as Disruption*

3:00-5:00 PM: One Day Workshop (Included with registration)  
Christine Otis - *Writing About Standup Comedy*

5:00-5:30 PM: Break

5:30 PM: Faculty and Open Mic Reading

**Those attending the virtual weekend will receive an email to a webpage with Zoom links.**

**VIRTUAL WEEKEND**

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**POETRY AND CREATIVE ARTS FESTIVAL**

**SUNDAY – APRIL 10, 2022**

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9:00-10:15 AM: Two Day Workshop (Day 2)  
*The Exalted & The Everyday in the Ghazal & the Ode*  
Dilruba Ahmed

10:30-11:45 AM: Two Day Workshop (Day 2)  
*Elegy vs. Ode: From Grief to Praise and Back Again*  
Allison Joseph

12:00-1:00 PM: International Reading  
*Musicality of Poetry*  
Pulkita Anand

1:30-2:45 PM: Two Day Workshop (Day 2)  
*Building the Container You Need: Hybrid Forms*  
Cindy King

3:00-4:30 PM: Panel  
Crystal Hurdle – *Inspire, Expire/Inject, Infect – Breakthrough with Sylvia Plath in a Pandemic*  
Julia Mallory and E. Maurice – *Say It Is So: The Sonku as Affirmation*

4:30-5:00 PM: Break

5:00 PM: Faculty and Open Mic Reading  
Closing Remarks: Cherise Pollard, Director

**Those attending the virtual weekend will receive an email to a webpage with Zoom links.**

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