

Adaptation a site-specific outdoor concert

Friday 4/23 at 4 pm, Saturday 4/24 Noon & 4pm (*Rain date: 4/30 at 4pm, Saturday 5/1 Noon and 4pm*)

Directors note,

WCU Department of Theatre and Dance is proud to present our spring dance concert, Adaptation, a unique site-specific outdoor dance event where individual dances are performed at and around historical sites on WCU's quad including the Old Main Arch, Ruby Jones, and the Old Library. Each site is located within a short walking loop. The dances will repeat in place while the audience, socially distanced into several small groups, travels to each of the performance sites. Adaptation consists of innovative live dance pieces interspersed with a few unique screen dance presentations created and performed by West Chester University students.

Dance at WCU is thriving, despite this difficult year we have grown to over 70 dance minors, throughout the school year our students attended courses in a both Zoom and in-person/hybrid formats. Due to COVID, our fall concert explored the realm of Screendance, a hybrid art form that focuses on the relationship between the moving body and the camera. In March, several students participated in the American College Dance Association's virtual workshops and Screendance festival.

Please enjoy this performance of Adaptation. ~Gretchen Studlien-Webb

University Dance Company student officers:

President: Rachael Murphy
Vice President: Elizabeth Powell
Treasurer: Christina McLaughlin
Secretary: Genevieve Jacoby
Historian/Social Media: Claudia Adams
Social/Service: Kelsey Kushnir

Production Staff

Artistic Director: Gretchen Studlien-Webb
Stage Manager: Sab Sinsel
Production Management: Martin Dallago
Technical Director: Tom Haughey
Assistant Stage Managers and Ushers: Drew Clark, Katy Engelman, Khrystine Hudnell, Caitlin Iannella, & Leslie Monaco

Special Thanks to Seth Birch, Liz Staruch and maria Urrutia
The University Dance Company is an SSI-sponsored organization

Main Hall Arch (Site 1)

mixed emotions

Choreographer: Emma Billingsley
Music: "What They'll Say About Us" by Finneas
Costume/hair/make-up designer: Erica Barnes

Dancers: Katelyn Atkinson, Julia Barbier, Erica Barnes, Lauren Durante, Mary Lynch, Cheyanne McManus

past.present.future

Choreographer: Gretchen Studlien-Webb and dancers
Music: "This Place was a Shelter" and "For Now I am Winter" by Olafur Arnalds
Dancers: Emma Billingsley, Katherine Connolly, Julianna Fiore, Frank McDyer, Olivia Mills, Molly Thorpe

Ruby Jones (Site 2)

The Convergence of Pop

Choreography and Performance: Amanda Friemann & Karli Sartor
Music: "Telephone" by Lady Gaga, "Just Dance" by Lady Gaga, "Dirty Diana" by Michael Jackson, "The Way You Make Me Feel" by Michael Jackson
Sound Design: Jordan Sartor

The Capacity to Understand

Choreographer: Genevieve Jacoby
Music: "Love Goes" by Sam Smith and Labyrinth
Dancers: Erica Byram, Tommy Gryga, Genevieve Jacoby, Kelsey Kushnir, Julia Lyons, Christina McLaughlin, Elizabeth Powell, Myah Sarwar

Fly with You (*This piece will only be performed on the Friday concert*)

Choreography and Performance: Emily Crawford & Gianna Maglio
Music: "Rewrite the Stars" by The Theorist

Old Library (Site 3)

Respiration

Part 1

Choreographers: Ashley Hillis
Music: "Till My Heart Stops" by Too Far Moon
Dancers: Claudia Adams, Julia Adams, Keana Flowers, Ashley Hillis, Julie LaMon, Holly Mcmenemin, Rachael Murphy, and Gabby Pearson

Part 2

Choreographer: Claudia Adams
Music: "First Time Ever I Saw Your Face" by James Blake
Dancers: Claudia Adams, Julia Adams, Keana Flowers, Ashley Hillis, Julie LaMon, Holly McMenamin, Rachael Murphy, and Gabby Pearson

Screen Dance (virtual)

24/7

Choreographer: Elizabeth Powell
Music: "Toxic" by Britney Spears Y2K & Alexander Lewis Remix and "Get Up" by Ciara (SBU Beats Edit)
Dancers: Tommy Gryga, Genevieve Jacoby, Kelsey Kushnir, Julia Lyons, Christina McLaughlin, Rachael Murphy, and Myah Sarwar

Conversion

Choreography and Performance: Brianna Breschard
Music: "Those Were the Days" by Kupla

