West Chester University

**B.S. in Keyboard Performance through the Honors College Advisement Sheet**

Effective for students entering Fall ‘24 and later.

***Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk (\*) beside courses you are currently taking.***

The grade of C- or better is necessary in all required science and math courses.

**I. MUSIC THEORY/ AURAL ACTIVITIES REQUIREMENTS (17 s.h.)**

MTC 112\_\_\_\_ (Theory I)\*

MTC 113 \_\_\_\_ (Theory II)\*

MTC 114 \_\_\_\_ (Aural Activity I)\*

MTC 115 \_\_\_\_ (Aural Activity II)\*

MTC 212 \_\_\_\_ (Theory III)

MTC 214 \_\_\_\_ (Aural Act. III)

MTC 215 \_\_\_\_ (Aural Act. IV)

**II. REQUIRED MUSIC HISTORY COURSES (9 s.h.)**

MHL 180\_\_\_\_ (Global Soundscapes)

MHL 280 \_\_\_\_ (Western Art Music I)

MHL 380 \_\_\_\_ (Western Art Music II)

**III. APPLIED MUSIC PERFORMANCE LESSONS (28 s.h.)**

VOK 131­­\_\_\_\_\_

VOK 132\_\_\_\_\_

VOK 231­­\_\_\_\_\_

VOK 232\_\_\_\_\_

VOK 331­­\_\_\_\_\_

VOK 332\_\_\_\_\_

VOK 431­­\_\_\_\_\_

VOK 432\_\_\_\_\_

**IV. MINOR LESSONS (3 s.h.)**

\_\_\_\_101

\_\_\_\_102

**V. ADDITIONAL MUSIC**

**REQUIREMENTS**

A. CONCERT ENSEMBLES (4 semesters required)

\_\_\_\_ \_\_\_\_

\_\_\_\_ \_\_\_\_

\_\_\_\_ \_\_\_\_

\_\_\_\_ \_\_\_\_

B. CONDUCTING (1.5 s.h)

CON 311 \_\_\_ (Instrumental Conducting I) **or**

CON 321\_\_\_ (Choral Conducting I)

C. IMPROVISATION (3 s.h.)

INM 243\_\_\_\_ (Creativity &

Improvisation)

D. TECHNOLOGY (1 s.h.)

MTC 168\_\_\_\_ (Audio Recording

Essentials)

**VI. CONCENTRATION REQUIREMENTS (select 1 of 2)**

1. **ORGAN**

Foreign Language (3 s.h)

\_\_\_\_ \_\_\_\_

ORG 351\_\_\_\_ (Organ Lit I)

ORG 352\_\_\_\_ (Organ Lit II)

ORG 353\_\_\_\_ (Organ Pedagogy)

ORG 451\_\_\_\_ (Accompanying)

ORG 452\_\_\_\_ (Service Playing)

Choose one of the following:

MTC 341\_\_\_\_ (Orchestration)

MTC 344\_\_\_\_ (16th Century

Counterpoint)

MTC 345 \_\_\_\_ (18th Century

Counterpoint)

Choose two Keyboard Masterclasses (2 s.h.)

\_\_\_\_ \_\_\_\_

\_\_\_\_ \_\_\_\_

1. **PIANO**

PIA 405 \_\_\_ (Accompanying Vocal)

PIA 406 \_\_\_ (Accompanying Instrumental)

Choose two Piano Literature (6 s.h.)

\_\_\_\_ \_\_\_\_

\_\_\_\_ \_\_\_\_

Choose two Piano Pedagogy (6 s.h.)

\_\_\_\_ \_\_\_\_

\_\_\_\_ \_\_\_\_

Chamber Ensembles (2 s.h.)

\_\_\_\_ \_\_\_\_

\_\_\_\_ \_\_\_\_

Choose three Keyboard Masterclasses (3 s.h.)

\_\_\_\_ \_\_\_\_

\_\_\_\_ \_\_\_\_

\_\_\_\_ \_\_\_\_

# VII. HONONORS COLLEGE CORE SEQUENCE for GEN ED (27 s.h.)

HON 100 \_\_\_\_\_ (Self Awareness)

HON 211 \_\_\_\_\_ (Public Discourse)

HON 212 \_\_\_\_\_ (Ethics & Technology)

HON 310 \_\_\_\_\_ (Community Change)

HON 311 \_\_\_\_\_ (Stewardship/Civic

Responsibility)

HON 312 \_\_\_\_\_ (Educational Systems) **or**

HON 322 \_\_\_\_\_ (Leader. With ELLs)

HON 313 \_\_\_\_\_ (Public Opinion)

HON 314 \_\_\_\_\_ (Environ. Systems)

HON 315 \_\_\_\_\_ (Community & Arts)

MAT \_\_\_ \_\_x\_\_\_\*

\*NOTE: Fulfilled from major requirements

\*SCI requirement is fulfilled by HON314

VIII. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 s.h.)

1. Two HON seminars at the 320 level or above (except 322)

HON \_\_\_\_\_ \_\_\_\_\_\_

HON \_\_\_\_\_ \_\_\_\_\_\_

1. Capstone Project**^**

HON 490 \_\_\_\_\_\_

^NOTE: ***Enrollment upon core completion***: ideally 6thor 7th semester.

**IX. ADDITIONAL ELECTIVES**

1. Electives (3.5 s.h.)
2. Recital Attendance (6 semesters of recital attendance – 10 approved recitals)
3. Capstone Requirement (3 s.h)

INM 443 \_\_\_\_ (Building Your Career in Music)

***Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!***

(Revised May 2024)