West Chester University

**B.M. in Theory through the Honors College Advisement Sheet**

Effective for students entering Fall ‘24 and later.

***Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk (\*) beside courses you are currently taking.***

The grade of C- or better is necessary in all required science and math courses.

**I. REQUIRED MUSIC THEORY/ COMPOSITION COURSES (23 s.h.)**

MTC 112\_\_\_\_ (Theory I)\*

MTC 113 \_\_\_\_ (Theory II)\*

MTC 114 \_\_\_\_ (Aural Activity I)\*

MTC 115 \_\_\_\_ (Aural Activity II)\*

MTC 212 \_\_\_\_ (Theory III)

MTC 213 \_\_\_\_ (Theory IV)

MTC 214 \_\_\_\_ (Aural Act. III)

MTC 215 \_\_\_\_ (Aural Act. IV)

MTC 250 \_\_\_\_ (Music and the Mind)

MTC 342 \_\_\_\_ (Music Analysis)

MTC 479 \_\_\_\_ (Music Theory/

Composition Seminar)

MTC 485 \_\_\_\_ (Senior Thesis I)

**II. REQUIRED MUSIC HISTORY COURSES (9 s.h.)**

MHL 180\_\_\_\_ (Global Soundscapes)

MHL 280 \_\_\_\_ (Western Art Music I)

MHL 380 \_\_\_\_ (Western Art Music II)

**III.** **UPPER-LEVEL MUSIC THEORY ELECTIVES (9 s.h.)**

\_\_\_\_\_ \_\_\_\_

\_\_\_\_\_ \_\_\_\_

\_\_\_\_\_ \_\_\_\_

**IV.** **UPPER-LEVEL MUSIC HISTORY ELECTIVES (9 s.h.)**

\_\_\_\_\_ \_\_\_\_

\_\_\_\_\_ \_\_\_\_

\_\_\_\_\_ \_\_\_\_

**V. MAJOR LESSONS**

\_\_\_ 111 1.5 cr.

\_\_\_ 112 1.5 cr.

\_\_\_ 211 1.5 cr.

\_\_\_ 212 1.5 cr.

\_\_\_ 311 1.5 cr.

\_\_\_ 312 1.5 cr.

\_\_\_ 411 1.5 cr.

\_\_\_ 412 1.5 cr.

**VI. ADDITIONAL MUSIC**

**REQUIREMENTS**

A. CONCERT ENSEMBLES (4 semesters)

MHL 310 \_\_\_\_ (Collegium Musicum

Semester 1)

MHL 310 \_\_\_\_ (Collegium Musicum

Semester 2)

\_\_\_\_\_ \_\_\_\_

\_\_\_\_\_ \_\_\_\_

\_\_\_\_\_ \_\_\_\_

\_\_\_\_\_ \_\_\_\_

B. ELECTIVE ENSEMBLES (4 s.h.)

\_\_\_\_ \_\_\_\_

\_\_\_\_ \_\_\_\_

C. PIANO (2 s.h.)

PIA 150\_\_\_\_ (Piano Class I)

PIA 151 \_\_\_\_ (Piano Class II)

D. CONDUCTING (1.5 s.h.)

CON 311\_\_\_\_ (Instrumental

Conducting I) **or**

CON 321 \_\_\_\_ (Choral Conducting I)

E. IMPROVISATION (3 s.h.)

INM 243\_\_\_\_ (Creativity &

Improvisation)

F. TECHNOLOGY (3 s.h.)

MTC 170\_\_\_\_ (Studio Production I) **or**

MTC 273 \_\_\_\_ (Computer Music)

# VII. HONONORS COLLEGE CORE SEQUENCE for GEN ED (27 s.h.)

HON 100 \_\_\_\_\_ (Self Awareness)

HON 211 \_\_\_\_\_ (Public Discourse)

HON 212 \_\_\_\_\_ (Ethics & Technology)

HON 310 \_\_\_\_\_ (Community Change)

HON 311 \_\_\_\_\_ (Stewardship/Civic

Responsibility)

HON 312 \_\_\_\_\_ (Educational Systems) **or**

HON 322 \_\_\_\_\_ (Leader. With ELLs)

HON 313 \_\_\_\_\_ (Public Opinion)

HON 314 \_\_\_\_\_ (Environ. Systems)

HON 315 \_\_\_\_\_ (Community & Arts)

MAT \_\_\_ \_\_x\_\_\_\*

\*NOTE: Fulfilled from major requirements

\*SCI requirement is fulfilled by HON314

VIII. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 s.h.)

1. Two HON seminars at the 320 level or above (except 322)

HON \_\_\_\_\_ \_\_\_\_\_\_

HON \_\_\_\_\_ \_\_\_\_\_\_

1. Capstone Project**^**

HON 490 \_\_\_\_\_\_

^NOTE: ***Enrollment upon core completion***: ideally 6thor 7th semester.

**IX. ADDITIONAL ELECTIVES**

1. Electives (5.5 s.h.)
2. Recital Attendance (6 semesters of recital attendance – 10 approved recitals)
3. Capstone Requirement (3 s.h)

MTC 486 \_\_\_\_ (Senior Thesis II)

***Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!***

(Revised May 2024)