

B.M. Music Performance and Education: Instrument

Plan Code #M147 and 185

Music Theory and Aural Activities

Minimum of C- required for MTC 112, 113, 114, 115

MTC 112 Music Theory I (3 cr.)
MTC 114 Aural Activities I (2 cr.)
MTC 113 Music Theory II (3 cr.)
MTC 115 Aural Activities II (2 cr.)
MTC 212 Music Theory III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Music Theory IV (3 cr.)
MTC 215 Aural Activities IV (2 cr.)

Music Composition (3 cr. each)

MTC 341 Orchestration (*fall only*)
MTC 344 16th Century Counterpoint **OR**
MTC 345 18th Century Counterpoint

Music History (3 cr. each)

Minimum of C- required for MHL 210, 211

MHL 210 Music History I
MHL 211 Music History II
MHL 212 Music History III (*Interdisciplinary*)

Major Lessons (3 cr. each)

___ 141	___ 241	___ 341	___ 441
___ 142	___ 242	___ 342	___ 442

Minor Lessons (1 cr. each)

___ 101	___ 102	___ 201	___ 202
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Major Band/Orchestra Ensembles (0.5 cr. each)

8 semesters required; repeatable

AEB 311 Marching Band (1 cr.)
(2 sem. required except strings/double reeds)
AEB 321 Concert Band
AEB 331 Symphonic Band
AEB 341 Wind Ensemble
AEO 341 Symphony Orchestra
AES 131 Guitar Ensemble (*Guitar only*)

Small Ensembles (0.5 cr. each)

4 courses required; repeatable

AES 111 Brass Ensemble
AES 121 Percussion Ensemble
AES 131 String Ensemble
AES 141 Woodwind Ensemble
AES 151 Jazz Ensemble I- Critics/Statesmen
AES 152 Jazz Ensemble II (Combo)
AES 153 Latin Jazz Ensemble

Major Choral Ensembles (0.5 cr. each)

3 courses required; repeatable

CHO 211 Men's Chorus
CHO 212 Women's Chorus
CHO 311 Mastersingers
CHO 312 Cantari Donne
CHO 412 Concert Choir

Piano (*May complete requirement via competency exam*)

PIA 191 Piano Class I (0.5 cr.)
PIA 192 Piano Class II (0.5 cr.)
PIA 291 Piano Class III (1 cr.)
PIA 292 Piano Class IV (1 cr.)

Major Literature (2 courses required; 1 cr. each)

ALC 312-314 Brass Literature I-III
ALC 322-324 Guitar Literature I-III
ALC 332-334 String Literature
ALC 342-344 Woodwind Literature I-III
ALC 352-354 Percussion Literature I-III

Voice

VOI 191 Voice Class I (0.5 cr.)
VOI 192 Voice Class II (0.5 cr.)
VOI 291 Voice Class III (1 cr.)

Instrument Courses (0.5 cr. each)

ABC 191 Trumpet
ABC 192 French Horn **or** ABC 193 Trombone
APC 191 Percussion – Non Pitched
APC 192 Percussion – Pitched
ASC 191 Violin/Viola (1 cr.)
ASC 194 Cello **or** ASC 195 Bass **or** ASC 196 Guitar
AWC 191 Single Reed
AWC 192 Flute/Recorder
AWC 193 Double Reed

Music Education Courses

MUE 201 Music Education Seminar (0.5 cr.)
MUE 220 Teaching Music to Special Learners (2 cr.)
EDA 103 Foundations of Special Ed (3 cr.)
EDP 250 Educational Psychology (3 cr.)
EDR 345 **or** 347 Lit. Dev. & Students w/ Disabilities (3 cr.)
LAN/ENG 382 Teaching English Language Learners (3 cr.)
MUE 331 Methods & Materials I *Writing Emphasis* (3 cr.)
MUE 332 Methods & Materials II *Writing Emphasis* (3 cr.)
MUE 333 Instrumental Methods (2 cr.)
MUE 431 Student Teaching I (6 cr.)
MUE 432 Student Teaching II (6 cr.)

Elementary Band/Orchestra (0.5 cr. each)

AEB 101 Elementary Band
AEO 101 Elementary Orchestra (*pre-req=ASC191*)

Conducting (2 cr. each)

AIC 311 Instrumental Conducting I
AIC 312 Instrumental Conducting II

Jazz Techniques (0.5 cr.)

AJZ 365 Jazz Techniques

General Education Curriculum

You must complete all general education curriculum as prescribed.

Studio Hour

Thursdays at 11:00am

Recital Attendance

6 semesters of Recital Attendance: 2 Faculty Recitals, 2 Ensemble Recitals, 2 Student Recitals, and 2 recitals of your choice. Each requirement must be completed within a semester, so you cannot carry over recitals attended across semesters, but you can complete more than one requirement within a semester. Recital Attendance is tracked in your Degree Progress Report on myWCU as RECATT Milestones.

Certification Exams and Requirements

Clearances – complete each summer
PAPA
Professional Qualifying Test
2.8 GPA (upon entering Methods)
Formal Admission to Teacher Education (FATE)
School of Music Education Application
Praxis II – Fundamental Subjects
Praxis II – Music Content

B.M. Music Performance and Education: Instrument

Suggested Sequence of Courses

Prior to semester 1: Complete clearances			Semester 2 (17 credits)		
Semester 1 (15.5 credits)			Semester 2 (17 credits)		
#*	Music Theory I – MTC 112	3 cr.	#*	Music Theory II – MTC 113	3 cr.
#*	Aural Activities I – MTC 114	2 cr.	#*	Aural Activities II – MTC 115	2 cr.
	Major Lessons – ___ 111	1.5 cr.		Major Lessons – ___ 141	3 cr.
	Major Ensemble – AEB/AEO/AES ___	0.5-1 cr.		Major Ensemble – AEB/AEO/AES ___	0.5 cr.
	Major Choir – CHO 211/212	0.5 cr.		Major Choir – CHO 211/212	0.5 cr.
	Piano Class I – PIA 191	0.5 cr.		Piano Class II – PIA 192	0.5 cr.
	Voice Class I – VOI 191	0.5 cr.		Voice Class II – VOI 192	0.5 cr.
	Instrument Class	0.5 cr.		Instrument Class	0.5 cr.
	Instrument Class	0.5 cr.		Instrument Class	0.5 cr.
#	General Education Course (Writing) – WRT 120	3 cr.	#^	General Education Course (LIT, CLS, or WRT)	3 cr.
#	General Education Course (Math)	3 cr.	#^	General Education Course (2 nd Math)	3 cr.
	<i>Recital Attendance</i>			<i>PAPA Exam</i>	
				<i>Recital Attendance</i>	
Winter Session			Summer Session: Complete Clearances		
Semester 3 (17 credits)			Semester 4 (15.5 credits)		
#	Music Theory III – MTC 212	3 cr.		Music Theory IV – MTC 213	3 cr.
#	Aural Activities III – MTC 214	2 cr.		Aural Activities IV – MTC 215	2 cr.
	Major Lessons – ___ 142	3 cr.	*	Music History I – MHL 210	3 cr.
	Major Ensemble – AEB/AEO/AES ___	0.5-1 cr.		Major Lessons – ___ 241	3 cr.
	Piano Class III – PIA 291	1 cr.		Major Ensemble – AEB/AEO/AES ___	0.5 cr.
	Voice Class III – VOI 291	1 cr.		Major Choir – CHO 211/212	0.5 cr.
#^	Music Education Seminar – MUE 201	0.5 cr.		Piano Class IV – PIA 292	1 cr.
#^	Foundations of Special Education – EDA 103	3 cr.		Instrument Class	0.5 cr.
#^	General Education Course (LIT or WRT)	3 cr.	#^	Teaching Music to Special Learners - MUE 220	2 cr.
	<i>Recital Attendance</i>			<i>Recital Attendance</i>	
Winter Session			Summer Session: Complete Clearances		
Semester 5 (17 credits)			Semester 6 (17 credits)		
*	Music History II – MHL 211	3 cr.	^	16 th Century Counterpoint- MTC 344	3 cr.
	Major Lessons – ___ 242	3 cr.		Music History III- MHL 212	3 cr.
	Minor Lesson – 101	1		Major Lessons- ___ 341	3 cr.
	Small Ensemble – AES	0.5		Minor Lesson- 102	1 cr.
	Major Ensemble – AEB/AEO/AES ___	0.5-1 cr.		Major Ensemble – AEB/AEO/AES ___	0.5-1 cr.
	Instrument Class	0.5 cr.		Small Ensemble- AES	0.5
#^	Educational Psychology- EDP 250	3 cr.	^	English Language Learners – ENG 382	3
	Elementary Band – AEB 101	0.5 cr.		Elementary Orchestra – AEO 101	0.5 cr.
#	Instrumental Conducting I – AIC 311	2 cr.	^	General Education Course	3 cr.
^	Orchestration (<i>fall only</i>)- MTC 341	3		<i>2.8 Cumulative GPA</i>	
	<i>Professional Qualifying Test</i>			<i>Formal Admission to Teacher Education (FATE)</i>	
	<i>Recital Attendance</i>			<i>School of Music Education Application</i>	
				<i>Recital Attendance</i>	
Winter Session			Summer Session: Complete Clearances		
Semester 7 (16 credits)			Semester 8 (15.5 credits)		
	Major Lessons – ___ 342	3 cr.		Major Lessons – ___ 441	1.5 cr.
	Minor Lesson - 201	1 cr.		Minor Lessons – 202	1 cr.
	Major Ensemble – AEB/AEO/AES ___	0.5 cr.		Major Ensemble – AEB/AEO/AES ___	0.5 cr.
	Small Ensemble – AES	0.5 cr.		Small Ensemble – AES	0.5 cr.
	Instrument Class	0.5 cr.	^	Music Literature I – ALC	1 cr.
	Instrument Class	0.5 cr.		Instrument Class	0.5 cr.
	Methods & Materials I – MUE 331	3 cr.		Methods & Materials II – MUE 332	3 cr.
	Instrumental Methods – MUE 333	2 cr.	^	Lit. Dev. & Students w/ Disabilities- EDR 345/347	3 cr.
	Instrumental Conducting II – AIC 312	2 cr.	^	Jazz Techniques – ALJ 365	0.5 cr.
^	General Education Course	3 cr.	^	General Education Course	3 cr.
	<i>Praxis II – Fundamental Subjects</i>			<i>Praxis II – Music Content</i>	
Winter Session			Summer Session: Complete Clearances		
Semester 9 (12 credits)			Semester 10 (13 credits)		
	Student Teaching I – MUE 431	6 cr.		Major Lesson – 442	3 cr.
	Student Teaching II – MUE 432	6 cr.		Music Literature II – ALC	1 cr.
			^	General Education Course (Public Speaking)	3 cr.
			^	General Education Course	3 cr.
			^	General Education Course	3 cr.
				Total	155.5 cr.
Key					
# Course prerequisite for Methods I – MUE 331			+ Grade of C or higher required		
* Grade of C- or higher required			^ Course availability varies; may be interchanged with another course		