

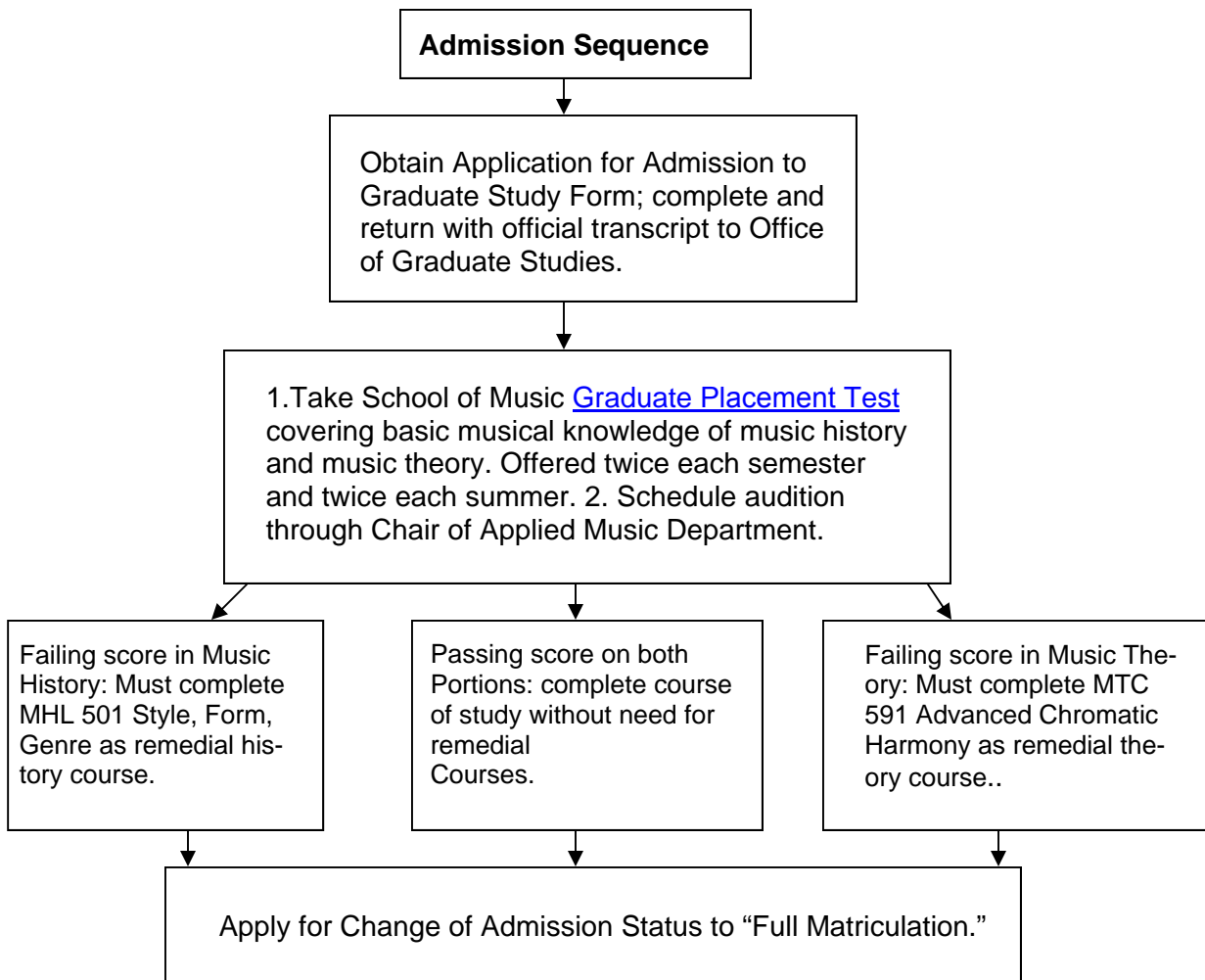
MASTER OF MUSIC IN MUSIC EDUCATION

Performance Option

34 Semester Hours

The Master of Music in Music Education (Performance Option) is designed for those who can demonstrate appropriate performing ability. The option is not intended to replace the opportunities for experience in Graduate Recitals which continue to be a part of the Applied Music performance degree program.

In addition to four credit hours in applied music as part of the core requirements for the M.M. in Music Education degree, a research component consisting of MUE 698 (1) Performance Research, VOI/PIA/AIM 696 (1) Recital to be taken with applied lessons, Applied lesson to be taken with VOI/PIA/AIM 696.



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Admission to Degree Candidacy

After the successful completion of twelve to fourteen credit hours of graduate course work (in addition to any required remediation), complete and file an "Application for Admission to Candidacy for the Degree" form with the Office of Graduate Studies. Before degree candidacy can be granted, the following conditions must be met:

- Achieve overall GPA of 3.00 and GPA of 3.00 in the music discipline.
- Satisfactory completion of any required remediation.
- Successful completion of MUE 500 Methods and Materials of Research.
- Declaration of a desired research option to the chairperson of the Music Education Department and the Coordinator of Graduate Studies in Music.

Procedures for Fulfilling Recital Requirement

Pre-recital

1. Schedule audition with chair of Applied Music Department.
2. Submit written statement from Applied Music Chair granting permission to pursue performance option.
3. Register for appropriate sequence of applied lessons.
4. Register for VOI/PIA/AIM696 Recital and Applied Music lesson.
5. Arrange a jury to hear the twenty (20) minute recital program.
6. Write a recital research paper utilizing appropriate research techniques (MUE 698). NOTE: MUE 698 should be taken concurrently with recital, but may be completed during the semester following the recital with permission of Graduate Coordinator and Applied Music chair.
7. Submit typed copy of the program notes with the program approval form to applied instructor, Chair of Applied Music, and Graduate Coordinator at least four (4) weeks prior to the recital date.

Recital:

1. Selections of compositions must be approved by the applied professor
2. Recital should be twenty (20) to thirty (30) minutes (exclusive of lecture time if a lecture/recital)
3. Memorization requirements are subject to the specifications of the Applied Music Department

Evaluation

1. The performance examination shall be judged by a faculty committee appointed by the Chair of Applied Music Department.
2. The candidate may be graded by each judge on a pass/fail basis if approved by the Applied Music Department. A passing grade is required from a majority of the committee to fulfill the performance requirement (XXX696)
3. The recital shall be recorded on video/audio tape as a permanent record for the School of Music. This recording shall be housed in a repository area within the appropriate department.
4. An approved copy of the recital and program notes shall be submitted to the Coordinator of Graduate Studies for the School of Music Archives.

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Comprehensive Exit Examination

- The comprehensive exit examination should be taken after all course work and the research report have been completed.
- The student must obtain the Comprehensive Exit Examination document and instructions from the Chairperson of the Music education Department or his/her designee two weeks prior to the University final examination period.
- The document must be received by the Chairperson of the Music Education Department or his/her designee on or before the first Monday of the University final examination period.
- For a sample copy of the Comprehensive Exit Examination, see *Appendix*.

Graduation

During the final semester of study, complete and submit the Intent to Graduate card to the Office of Graduate Studies. Submit appropriate fees as requested by the Office of Graduate Study.

Only after all requirement for the degree of master of Music in Music Education have been fully and completely satisfied will the student be cleared for graduation by the Coordinator of Graduate Studies in Music.

Apply for admission

Graduate Placement Test

Full Matriculation

Degree candidacy

Complete coursework

Apply for Graduation

Comprehensive Exit

GRADUATE!!!!

**STEPS
TO
GRADUATION**

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**M.M. in Music Education
(Performance Option: 34 credit hours)**

Program of Study

PROGRAM REQUIREMENTS	CREDIT HOURS	Course/Semester taken
Cognate Requirements	6	
Music History (MHL)	3	
Music Theory (MTC)	3	
Concentration: Required Courses	19	
MUE 500 (3) Methods & Materials of Research MUE 503 (3) Philosophical Foundations of Music Education MUE 510 (3) Current Trends in Music Education <u>Music Education Electives:</u> 6 credits in music education courses selected under advisement <u>Applied Music:</u> 4 credits selected from applied instruction, conducting, &/or ensembles selected under advisement	Core courses: 9 Electives: 6 Applied Music: 4	
Concentration: Concentration Elective 3 credits of 500 level courses selected from music education, applied music, music history, music theory, or education under advisement	3	
Free Electives	3	
3 credits of any 500 level course(s) selected under advisement		
Research Component	3	
MUE 698 (1) Performance Research VOI/PIA/AIM 696 (1) Recital - to be taken with applied major lessons Applied lesson (1) MUST be taken with VOI/PIA/AIM 696		
Comprehensive Exit Exam	0	
TOTAL CREDITS	34	

<u>FOUR SUMMER MASTER OF MUSIC IN MUSIC EDUCATION</u>	
PERFORMANCE RECITAL OPTION	
Recommended Courses:	Credits:
SUMMER I	
MUE Core (500, 503, 510)	3
Cognate Selected from Music History (MHL) or Music Theory (MTC)	3
Elective	3
Applied Music	1-2
SUMMER II	
MUE Core (500, 503, 510)	3
Cognate Selected from Music History (MHL) or Music Theory (MTC)	3
Elective	3
Applied Music	1-2
SUMMER III	
MUE Core (503, 510)	3
Applied Music	1-2
Elective	3-6
SUMMER IV	
Applied Music	1
Performance Research (698)	1
Recital (VOI/PIA/AIM 696)	1
Elective	3
Comprehensive Exit Exam	0
<ol style="list-style-type: none"> Any remedial courses required as result of Graduate Admission Test must be taken the fall and/or spring prior to entering SUMMER I Sequence. Upon completion, apply for Change of Admission Status to Full Matriculation. Electives: Music Education (6), Concentration (3), Free (3) Cognate courses must be completed by the end of SUMMER II. After completion of remediation (if required), MUE 500, and 12-14 credits, apply for Admission to Candidacy for the Degree Submit Intent to Graduate Card by posted deadline during SUMMER IV 	