

BM Performance: Voice Concentration

Plan Code: #M187

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Theory of Music IV (3 cr.)

Music History (3 cr. each)

MHL 210 Music History I¹ (*Arts*)
MHL 211 Music History II¹ (*Speaking Emphasis*)
MHL 212 Music History III (*Interdisciplinary*)

Applied Performance Lessons (3 cr. each)

VOK 141 VOK 241 VOK 341 VOK 441
VOK 142 VOK 242 VOK 342 VOK 442

Major Choral Ensembles (0.5 cr. each)

8 courses required; repeatable

ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir

Piano

Requirement may be waived via competency exam.

PIA 191 Piano Class (Minor) (0.5 cr.)
PIA 192 Piano Class (Minor) (0.5 cr.)
PIA 291 Piano Class (1 cr.)
(choose one of the following)
PIA 292 Piano Class (1 cr.)
VOK 201 Piano Minor Lesson (1 cr.)

Foreign Language

3 credits of foreign language at any level.
No culture clusters.

Foreign language taken under advisement.

(Additional languages recommended: Italian, German, French)

Vocal Courses

VOC 424 Opera Production* (1 cr.) (**must be taken twice*)
VOC 491 Vocal Pedagogy (2 cr.)

Vocal Diction (1 cr. each)

VOC 315 English Diction & IPA for Singers
VOC 316 Italian Diction for Singers
VOC 416 German Diction for Singers
VOC 417 French Diction for Singers

Vocal Masterclasses (1.5 cr. each)

(should be taken concurrently with diction)

VOC 412 German Lied
VOC 413 French Mélodie
(choose one)
VOC 411 Baroque Period
VOC 414 Modern Art Song
(All 4 classes are recommended)

Conducting (2 cr.)

CON/321VOC 311 Choral Conducting I
(Recommended: CON 322/CHO 312 Choral Conducting II)

Music Electives (1.5 cr.)

Selected under advisement.

Capstone (3 cr.)

INM 443 (*Ethics & Speaking Emphasis*)

Recommended Additional Study

Additional Vocal Masterclass
Minor piano lessons
Counterpoint (MTC 344 or MTC 345)
Music business class

General Education Curriculum

FYE 100 – First Year Experience (4 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (*satisfied by MHL 212*)
Diverse Communities (3 cr.) (*satisfied by CLS 165*)
Science (6 cr.)
Behavioral and Social Science (6 cr.)
Humanities (6 cr.) (*3 cr. satisfied by CLS 165*)
Arts (3 cr.) (*satisfied by MHL 210*)
Writing Emphasis (9 cr.) (*3 cr. satisfied by CLS 165*)
Speaking Emphasis (9 cr.) (*6 cr. satisfied by MHL 211 & INM 433*)
Ethics (3 cr.) (*satisfied by INM 443*)

Studio Hour

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

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Suggested Sequence of Courses

| Semester 1 | | | 16 cr. | Semester 2 | | | 15 cr. |
|----------------------|---------|--------------------------------------|----------|----------------|---------------------|--------------------------------------|------------|
| * | MTC 112 | Theory of Music I | 3 cr. | * | MTC 113 | Theory of Music II | 3 cr. |
| * | MTC 114 | Aural Activities I | 2 cr. | * | MTC 115 | Aural Activities II | 2 cr. |
| | VOK 141 | Advanced Performance Major Lessons | 3 cr. | | VOK 142 | Advanced Performance Major Lessons | 3 cr. |
| | | Major Ensemble | 0.5 cr. | | | Major Ensemble | 0.5 cr. |
| | PIA 191 | Piano Class (Minor) | 0.5 cr. | | PIA 192 | Piano Class (Minor) | 0.5 cr. |
| | FYE 100 | First Year Experience | 4 cr. | ^ | | General Education Course | 3 cr. |
| ^ | | General Education Course | 3 cr. | ^ | | General Education Course | 3 cr. |
| | | | | | | | |
| | | <i>Recital Attendance Semester 1</i> | | | | <i>Recital Attendance Semester 2</i> | |
| Winter Session | | | | Summer Session | | | |
| | | | | | | | |
| Semester 3 | | | 15.5 cr. | Semester 4 | | | 14.5 cr. |
| | MTC 212 | Theory of Music III | 3 cr. | | MTC 213 | Theory of Music IV | 3 cr. |
| | MTC 214 | Aural Activities III | 2 cr. | * | MHL 211 | Music History II | 3 cr. |
| * | MHL 210 | Music History I | 3 cr. | | VOK 242 | Advanced Performance Major Lessons | 3 cr. |
| | VOK 241 | Advanced Performance Major Lessons | 3 cr. | | | Major Ensemble | 0.5 cr. |
| | | Major Ensemble | 0.5 cr. | | | Piano Class or Minor Lesson | 1 cr. |
| | PIA 291 | Piano Class | 1 cr. | | VOC 424 | Opera Production | 1 cr. |
| ^ | | Foreign Language | 3 cr. | ^ | | General Education Course | 3 cr. |
| | | | | | | | |
| | | <i>Recital Attendance Semester 3</i> | | | | <i>Recital Attendance Semester 4</i> | |
| Winter Session | | | | Summer Session | | | |
| | | | | | | | |
| Semester 5 | | | 15 cr. | Semester 6 | | | 15 cr. |
| | MHL 212 | Music History III | 3 cr. | | VOK 342 | Advanced Performance Major Lessons | 3 cr. |
| | VOK 341 | Advanced Performance Major Lessons | 3 cr. | | | Major Ensemble | 0.5 cr. |
| | | Major Ensemble | 0.5 cr. | | VOC 424 | Opera Production | 1 cr. |
| | VOC __ | Vocal Diction Course | 1 cr. | | VOC __ | Vocal Diction Course | 1 cr. |
| | VOC __ | Vocal Masterclass | 1.5 cr. | | VOC __ | Vocal Masterclass | 1.5 cr. |
| ^ | | General Education Course | 3 cr. | | CON 322/ VOC 311 | Choral Conducting I | 2 cr. |
| ^ | | General Education Course | 3 cr. | ^ | | General Education Course | 3 cr. |
| | | | | ^ | | General Education Course | 3 cr. |
| | | | | | | | |
| | | <i>Recital Attendance Semester 5</i> | | | | <i>Recital Attendance Semester 6</i> | |
| Winter Session | | | | Summer Session | | | |
| | | | | | | | |
| Semester 7 | | | 15 cr. | Semester 8 | | | 14 cr. |
| | VOK 441 | Advanced Performance Major Lessons | 3 cr. | | VOK 442 | Advanced Performance Major Lessons | 3 cr. |
| | | Major Ensemble | 0.5 cr. | | | Major Ensemble | 0.5 cr. |
| | VOC __ | Vocal Diction Course | 1 cr. | | VOC __ | Vocal Diction Course | 1 cr. |
| | VOC __ | Vocal Masterclass | 1.5 cr. | | VOC 491 | Vocal Pedagogy | 2 cr. |
| ^ | | General Education Course | 3 cr. | | INM 443 | Capstone | 3 cr. |
| ^ | | General Education Course | 3 cr. | | | Music Elective(s) | 1.5 |
| ^ | | General Education Course | 3 cr. | ^ | | General Education Course | 3 cr. |
| | | | | | | | |
| | | | | | | | |
| Total Credits | | | | | | | 120 |

Key

| | | | |
|----------------------------------|-------------|---------------|---|
| * Grade of C- or higher required | # fall only | ~ spring only | ^ Course availability varies; may be interchanged with another course |
|----------------------------------|-------------|---------------|---|

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General Education Requirements

| Academic Foundations & Degree Requirements | |
|---|---|
| First Year Experience – 4 cr. | |
| FYE 100 | |
| English Composition “EC” – 6 cr. | |
| Option A | WRT 123 (4 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.) |
| Option B | WRT 120 (3 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.) |
| <i>Suggested: Option B</i> | |
| Mathematics – 3 cr. | |
| any college level MAT: MAT 101, 103, 104, 113, 115, 121 | |
| Diverse Communities “J” – 3 cr. | |
| Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332 | |
| <i>Suggested: CLS 165 or CLS 260</i> | |
| <i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i> | |
| <i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i> | |
| Interdisciplinary “I” – 3 cr. | |
| <i>Satisfied by MHL 212.</i> | |
| <i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i> | |
| Capstone “C” | |
| <i>Satisfied by INM 443.</i> | |

| Additional Baccalaureate Requirements | |
|---|--|
| Writing Emphasis “W” | |
| 9 cr. (3 cr. must be 300-400 level) | |
| Examples: CLS 165, CLS 260, LIT 165, MTC 342, MHL 301 | |
| <i>Suggested: CLS 165</i> | |
| <i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i> | |
| Ethics Emphasis “E” – 3 cr. | |
| <i>Satisfied by INM 443.</i> | |
| Updated: 8.6.23 | |

| Distributive Requirements | |
|---|--|
| Arts “AD” – 3 cr. | |
| <i>Satisfied by MHL 212.</i> | |
| Science “SC” – 6 cr. | |
| <i>2 different disciplines (e.g. BIO & ESS). No lab required.</i> | |
| Biology | BIO 100, 110 |
| Chemistry | CHE 100, 103, 107, 160 |
| Computer Science | CSC 110, 112, 115, 141 |
| Earth Science | ESS 101, 111, 112, 130, 170 |
| Geology | GEO 104 |
| Nutrition | NTD 303 |
| Physics | PHY 100, 105, 123, 125, 130, 140, 170, 180 |
| Science | SCI 102 |
| Behavioral & Social Sciences “BSD” – 6 cr. | |
| <i>2 different disciplines (e.g. ANT & GEO).</i> | |
| Anthropology | ANT 101, 102, 103 |
| Economics | ECO 111, 112, 200 |
| Geography | GEO 101, 103, 200, 205, 214, 230 |
| Political Science | PSC 100, 101, 213 |
| Psychology | PSY 100 |
| Sociology | SOC 200, 240, 245 |
| Humanities “HD” – 6 cr. | |
| <i>2 different disciplines (e.g. CLS & PHI).</i> | |
| World Literature | CLS 165, 260, 261 |
| History | HIS 100, 101, 102, 150, 151, 152, 415, 444 |
| Language | LAN 100 |
| World Languages | LIN 130 |
| Literature | LIT 100, 101, 165, 219, 220 |
| Languages & Cultures | LNC 100, 110 |
| Philosophy | PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350 |
| Urban Communities | RUX 110 |
| <i>Suggested: fulfill 3 cr. with CLS 165</i> | |
| <i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i> | |

| Speaking Emphasis “S” | |
|---|---|
| 9 cr. (3 cr. must be 300-400 level) | |
| Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230 | |
| <i>6 cr. of 9 cr. are satisfied by MHL 211 and INM 443.</i> | |
| <i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i> | |
| Transfer Students with: | |
| < 40 credits | need 9 cr. of Writing & Speaking Emphasis |
| 40 – 70 credits | need 6 cr. of Writing & Speaking Emphasis |
| > 70 credits | need 3 cr. of Writing & Speaking Emphasis |