B.M. in Jazz Performance

Plan Code: #M186

Music Theory and Aural Activities

MTC 112 Theory of Music I^1 (3 cr.)

MTC 114 Aural Activities I¹ (2 cr.)

MTC 113 Theory of Music II¹ (3 cr.)

MTC 115 Aural Activities II¹ (2 cr.)

MTC 212 Theory of Music III (3 cr.)

MTC 214 Aural Activities III (2 cr.)

Music History (3 cr. each)

MHL 180 Global Soundscapes¹ (Arts, Diversity)

MHL 211 Music History II¹ (Speaking Emphasis)

(Fall 2024)

MHL 212 Music History III (Interdisciplinary) (Spring 2025)

Applied Performance Lessons (3 cr. each)

141	241	341	441
142	242	342	442

Major Ensembles (0.5 cr. each unless noted)

2 courses required; repeatable

ENS 321 Orpheus Singers

ENS 322 Allegro Voices

ENS 323 Mastersingers

ENS 324 Oriana Chorale

ENS 325 Concert Choir

ENS 311 Marching Band (1 cr.)

ENS 312 Concert Band

ENS 313 Wind Symphony

ENS 314 Wind Ensemble

ENS 335 Symphony Orchestra

PIA 443 Keyboard Ensemble²

Jazz Ensembles (0.5 cr. each)

8 courses required; repeatable

ENS 341 Criterions Jazz Ensemble

ENS 342 Statesmen Jazz Ensemble

ENS 343 Latin Jazz Ensemble

ENS 344 Jazz Combo

Piano

Requirement may be waived via competency exam.

PIA 191 Piano Class (Minor) (0.5 cr.)

PIA 192 Piano Class (Minor) (0.5 cr.)

VOK 101 Piano Minor Lesson (1 cr.)

PIA 330 Jazz Keyboard Improvisation (1 cr.)

Jazz Courses

MTC 361 Jazz Harmony & Arranging I (3 cr.) (fall only)

MTC 362 Jazz Harmony & Arranging II (3 cr.) (fall only)

MHL 422 History of Jazz (3 cr.)

AJZ 361 Jazz Musicianship & Improvisation I (3 cr.) (spring only)

AJZ 362 Jazz Musicianship & Improvisation II (3 cr.) (spring only)

APC 193 Drum Set Class (0.5 cr.)

ASC 197 Jazz Bass Class (0.5 cr.)

Conducting (1.5 cr.)

(choose one)

CON 321 Choral Conducting I

CON 311 Instrumental Conducting

Music Electives (3 cr.)

Selected under advisement.

General Education Curriculum

FYE 100 - First Year Experience (4 cr.)

English Composition (6 cr.)

Mathematics (3 cr.)

Interdisciplinary (3 cr.) (satisfied by MHL 212)

Diverse Communities (3 cr.) (satisfied by MHL 180)

Science (6 cr.)

Behavioral and Social Science (6 cr.)

Humanities (6 cr.) (3 cr. satisfied by CLS 165)

Arts (3 cr.) (satisfied by MHL 180)

Writing Emphasis (9 cr.) (3 cr. satisfied by CLS 165)

Speaking Emphasis (9 cr.) (6 cr. satisfied by MHL 211 & INM 433)

Ethics (3 cr.) (satisfied by INM 443)

Capstone (3 cr.)

INM 443 (Ethics & Speaking Emphasis) (spring only)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

² PIA 443 may fulfill only one semester of this requirement.

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Suggested Sequence of Courses

Se	mester 1		16 cr.	Sei	mester 2		15.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
*	MTC 114	Aural Activities I	2 cr.	*	MTC 115	Aural Activities II	2 cr.
	141	Applied Performance Lessons	3 cr.		142	Applied Performance Lessons	3 cr.
	ENS	Jazz Ensemble/Combo	0.5 cr.			Major Ensemble	0.5 cr.
	PIA 191	Piano Class (Minor)	0.5 cr.	t	ENS	Jazz Ensemble/Combo	0.5 cr.
	FYE 100	First Year Experience	4 cr.	t	PIA 192	Piano Class (Minor)	0.5 cr.
٨	112100	General Education Course	3 cr.	٨	1111172	General Education Course	3 cr.
		deneral Education Course	3 (1.	^		General Education Course	3 cr.
						deficial Education course	3 (1)
		Recital Attendance Semester 1		ł		Recital Attendance Semester 2	
XA72	:+ C			C	Ci-		
VV	inter Session			Su	mmer Sessio	n	
Se	mester 3		16 cr.	Sei	mester 4		14.5 cr.
DC.	MTC 212	Theory of Music III	3 cr.	*	MHL 211	Music History II	3 cr.
	MTC 212	Aural Activities III	2 cr.		242	Applied Performance Lessons	3 cr.
*	MHL 180	Global Soundscapes	3 cr.		ENS	Jazz Ensemble/Combo	0.5 cr.
	241	Applied Performance Lessons	3 cr.	-	AJZ 361	Jazz Musicianship & Improvisation I	3 cr.
	241			^	AJZ 301		
	ENIC	Major Ensemble	0.5 cr.	^		Music Elective(s)	2 cr.
	ENS	Jazz Ensemble/Combo	0.5 cr.	^		General Education Course	3 cr.
	VOK 101	Piano Minor Lesson	1 cr.	1			
٨		General Education Course	3 cr.				
		Recital Attendance Semester 3				Recital Attendance Semester 4	
Wi	inter Session			Summer Session			
Sa	mester 5		15.5 cr.	Soi	mester 6		16 cr.
JC.	MHL 212	Music History III	3 cr.	50,	342	Applied Performance Lessons	3 cr.
	341	Applied Performance Lessons	3 cr.	1	ENS	Jazz Ensemble/Combo	0.5 cr.
	ENS	Jazz Ensemble/Combo	0.5 cr.	-	AJZ 362	Jazz Musicianship & Improvisation I	3 cr.
		Jazz Keyboard Improvisation	1 cr.	├ ~		History of Jazz	3 cr.
ш	PIA 330			٨	MHL 422		
#	MTC 361	Jazz Harmony & Arranging I	3 cr.	^	APC 193	Drum Set Class	0.5 cr.
^	ASC 197	Jazz Bass Class	0.5 cr.	1		General Education Course	3 cr.
	311	Choral or Instrumental Conducting I	1.5 cr.	~	INM 443	Capstone	<mark>3 cr.</mark>
٨		General Education Course	3 cr.				
		Recital Attendance Semester 5				Recital Attendance Semester 6	
TA7				C			
VV I	inter Session			Su	mmer Sessio		
Se	mester 7		13.5	Sei	mester 8		12.5 cr.
	441	Applied Performance Lessons	3 cr.		442	Applied Performance Lessons	3 cr.
	ENS	Jazz Ensemble/Combo	0.5 cr.	1	ENS	Jazz Ensemble/Combo	0.5 cr.
	MTC 362	Jazz Harmony & Arranging II	3 cr.	٨		General Education Course	3 cr.
٨		Music Elective(s)	1 cr.	٨		General Education Course	3 cr.
		General Education Course	3 cr.	٨		General Education Course	3 cr.
Λ	+	General Education Course	3 cr.	1			5 51.
^		actional Dancation Course	5 611	1-			
						Total Credits	120

Key			
* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course

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General Education Requirements

Academic Foundations & Degree Requirements First Year Experience - 4 cr. FYE 100 English Composition "EC" - 6 cr. Option A WRT 123 (4 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.) Option B WRT 120 (3 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.) Suggested: Option B Mathematics - 3 cr. any college level MAT ≥ 103 Suggested: MAT 103, 104, 113, 115, 121

Diverse Communities "J" - 3 cr.

Satisfied by MHL 180.

NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

Interdisciplinary "I" - 3 cr.

Satisfied by MHL 212.

NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

Capstone "C"

Satisfied by INM 443.

Additional Baccalaureate Requirements

Writing Emphasis "W"

9 cr. (3 cr. must be 300-400 level)

Examples: CLS 165, LIT 165, MTC 342, MHL 301

Suggested: CLS 165

NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

Ethics Emphasis "E" - 3 cr.	
Satisfied by INM 443.	

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Arts "AD" - 3 cr.	
Satisfied by MHL 180	
Science "SC" - 6 cr.	
2 different disciplines	s (e.g. BIO & ESS). No lab required.
Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 141
Earth Science	ESS 101, 111, 112, 130, 170
Geology	GEO 104
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180
Science	SCI 102
Behavioral & Social	l Sciences "BSD" - 6 cr.
2 different disciplines	s (e.g. ANT & GEO).
Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Political Science	PSC 100, 101, 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245
-	

NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

220, 280, 282, 350

CLS 165, 260, 261

LIT 100, 101, 165, 219, 220

LAN 100

LIN 130

RUX 110

LNC 100, 110

HIS 100, 101, 102, 150, 151, 152, 415, 444

PHI 100, 101, 125, 150, 180, 201, 206, 207,

Spea	king	Emp	hasis	"5"

World Literature

World Languages

Languages & Cultures

Urban Communities

History

Language

Literature

Philosophy

9 cr. (3 cr. must be 300-400 level)

Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230

6 cr. of 9 cr. are satisfied by MHL 211 and INM 443.

NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

Transfer Students with:		
< 40 credits	need 9 cr. of Writing & Speaking Emphasis	
40 - 70 credits	need 6 cr. of Writing & Speaking Emphasis	
> 70 credits	need 3 cr. of Writing & Speaking Emphasis	