

B.M. Music Education: Keyboard Concentration

Plan Code #M149

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Theory of Music IV (3 cr.)

Music History

MHL 180 Global Soundscapes¹ (3 cr.) (*Arts, Diversity*)
MHL 211 Music History II¹ (3 cr.) (**Fall 2024**)
MHL 212 Music History III (3 cr.) (*Interdisciplinary*) (**Spring 2025**)

Applied Lessons (1.5 cr. each)

VOK 111	VOK 211	VOK 311	VOK 411
VOK 112	VOK 212	VOK 312	VOK 412

Keyboard Courses

PIA 233 Classroom Piano Skills (1 cr.) (*spring only*)
PIA 235 Keyboard Repertoire (0.5 cr.) (*must be taken twice*)

Major Ensembles (0.5 cr. each)

5 semesters required; repeatable; additional semesters recommended

ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir

Voice

VOI 191 Voice Class (Minor) (0.5 cr.)
VOI 192 Voice Class (Minor) (0.5 cr.)
VOK 101 Minor Lessons (1 cr.)
VOK 102 Minor Lessons (1 cr.)
VOK 201 Minor Lessons (1 cr.)

Instrument Courses (0.5 cr. each unless noted) (Spring 2025)

ABC 191 Brass Class
ABC 192 French Horn Class **or** ABC 193 Trombone Class
APC 191 Non-Pitched Percussion Class
APC 192 Pitched Percussion Class
ASC 191 Violin/Viola Class (1 cr.)
ASC 194 Cello Class **or** ASC 195 Bass Class **or** ASC 196 Guitar Class
(ASC 196 is now INS 295 and is 1 credit)
AWC 191 Single Reed Class
AWC 192 Flute/Recorder Class
AWC 193 Double Reed Class

See Course Substitutions on page 4.

Music Education Courses

~~MUE 201 Music Education Seminar (0.5 cr.)~~
MUE 220 Music for Diverse Learners (3 cr.) (*Ethics Emphasis*)
~~MUE 331 Methods & Materials I² (3 cr.) (Writing Emphasis)~~
~~MUE 332 Methods & Materials II² (3 cr.) (Writing Emphasis)~~
MUE 333 Instrumental Methods (2 cr.)
MUE 335 Choral Methods (2 cr.)
MUE 431 Student Teaching I² (6 cr.) (*Speaking Emphasis*)
MUE 432 Student Teaching II² (6 cr.) (*Speaking Emphasis*)

Conducting (1.5 cr. each)

CON 321 Choral Conducting I
CON 322 Choral Conducting II

Elementary Band/Orchestra (0.5 cr. each)

~~AEB 101 Elementary Band~~
AEO 101 Elementary Orchestra (*pre-req. - ASC 191*) (**Fall 2024**)

Education Courses

EDA 103 Foundations of Special Ed (3 cr.)
EDP 250 Educational Psychology (3 cr.)
LAN/ENG 382 Teaching English Language Learners (3 cr.) (*choose one*)
EDR 345 Literacy Development & Students in Inclusive Classrooms (3 cr.)
EDR 347 Literacy Development & Secondary Students with Disabilities in Inclusive Classrooms (3cr.)

Recommended Piano Pedagogy Courses*

PIA 450 Group Piano Pedagogy I
PIA 451 Piano Pedagogy I
PIA 452 Piano Pedagogy II
PIA 453 Selected Topics in Piano Pedagogy
**these courses are not required for graduation*

Capstone

Satisfied by MUE 431 Student Teaching I and MUE 432 Student Teaching II.

General Education Curriculum

You must complete all general education curriculum as prescribed.

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

Certification Exams and Requirements

Clearances – complete each summer
Basic Skills (Qualifying PAPA, CORE, SAT and/or ACT scores)
Music Education Skills Assessment (MESA)
2.8 GPA (upon entering MUE 331)
Teacher Candidacy
School of Music Education Application
Praxis II – Fundamental Subjects
Praxis II – Music Content

¹ A minimum grade of C- is required.

² A minimum grade of C is required.

BM Music Education: Keyboard Concentration

Suggested Sequence of Courses

Semester 1			16.5 cr.	Semester 2			17.5 cr.
		<i>Complete Clearances prior to semester</i>		*#	MTC 113	Theory of Music II	3 cr.
				*#	MTC 115	Aural Activities II	2 cr.
*#	MTC 112	Theory of Music I	3 cr.		VOK 112	Applied Lesson	1.5 cr.
*#	MTC 114	Aural Activities I	2 cr.		___	Major Ensemble	0.5 cr.
	VOK 111	Applied Lesson	1.5 cr.		VOI 192	Voice Class (Minor)	0.5 cr.
	PIA 235	Keyboard Repertoire	0.5 cr.			Instrument Class	0.5 cr.
	___	Major Ensemble	0.5 cr.			Instrument Class	0.5 cr.
	VOI 191	Voice Class (Minor)	0.5 cr.	#^	EDA 103	Foundations of Special Education	3 cr.
		Instrument Class	0.5 cr.	#^	MUE 220	Music for Diverse Learners	3 cr.
		Instrument Class	0.5 cr.	#^	MAT ___	General Education Course (Math)	3 cr.
#^	MUE 201	Music Education Seminar	0.5 cr.				
#	FYE 100E	First Year Experience	4 cr.				
#^	WRT 120	General Education Course (Writing)	3 cr.				
						<i>Basic Skills</i>	
						<i>Recital Attendance Semester 2</i>	
		<i>Recital Attendance Semester 1</i>					
Winter Session				Summer Session - Complete Clearances			
Semester 3			18 cr.	Semester 4			15 cr.
#	MTC 212	Theory of Music III	3 cr.		MTC 213	Theory of Music IV	3 cr.
#	MTC 214	Aural Activities III	2 cr.	*	MHL 211	Music History II	3 cr.
*	MHL 180	Global Soundscapes	3 cr.		VOK 212	Applied Lesson	1.5 cr.
	VOK 211	Applied Lesson	1.5 cr.		PIA 233	Classroom Piano Skills (<i>spring only</i>)	1 cr.
	___	Major Ensemble	0.5 cr.		VOK 102	Minor Lesson	1 cr.
	VOK 101	Minor Lesson	1 cr.		___	Major Ensemble	0.5 cr.
	ASC 191	Instrument Class – Violin/Viola	1 cr.	#	CON 321	Choral Conducting I	1.5 cr.
#^		General Education Course (LIT/CLS)	3 cr.		AEB 101	Elementary Band	0.5 cr.
#^	MAT ___	General Education Course (Math)	3 cr.	#^	EDP 250	Educational Psychology	3 cr.
						<i>Music Education Skills Assessment</i>	
						<i>Recital Attendance Semester 4</i>	
		<i>Recital Attendance Semester 3</i>					
Winter Session				Summer Session - Complete Clearances			
Semester 5			17 cr.	Semester 6			14.5 cr.
	MHL 212	Music History III	3 cr.		VOK 312	Applied Lesson	1.5 cr.
	VOK 311	Applied Lesson	1.5 cr.			Instrument Class	0.5 cr.
	___	Major Ensemble	0.5 cr.			Instrument Class	0.5 cr.
	VOK 201	Minor Lesson	1 cr.			Instrument Class	0.5 cr.
		Instrument Class	0.5 cr.	+	MUE 331	Methods and Materials I	3 cr.
	CON 322	Choral Conducting II	1.5 cr.		MUE 333	Instrumental Methods	2 cr.
^	LAN/ENG 382	Teaching English Language Learners	3 cr.		AEO 101	Elementary Orchestra	0.5 cr.
^	WRT 2__	General Education Course (Writing)	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
		<i>2.8 Cumulative GPA</i>					
		<i>Teacher Candidacy</i>					
		<i>School of Music Education Application</i>				<i>Praxis II – Fundamental Subjects</i>	
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
Winter Session				Summer Session - Complete Clearances			
Semester 7			16 cr.	Semester 8			13.5 cr.
	VOK 411	Applied Lesson	1.5 cr.		VOK 412	Applied Lesson	1.5 cr.
	PIA 235	Keyboard Repertoire	0.5 cr.	+	MUE 431	Student Teaching I	6 cr.
+	MUE 332	Methods and Materials II	3 cr.	+	MUE 432	Student Teaching II	6 cr.
	MUE 335	Choral Methods	2 cr.				
^	EDR 3__	Literacy Development Course	3 cr.				
^		General Education Course	3 cr.				
^		General Education Course	3 cr.				
		<i>Praxis II – Music Content</i>					
Total Credits							129

Key

* Grade of C- or higher required	+ Grade of C or higher required	# Prerequisite for MUE 331	^ Course availability varies; may be interchanged with another course
----------------------------------	---------------------------------	----------------------------	---

BM Music Education: Keyboard Concentration

General Education Requirements

Academic Foundations & Degree Requirements	
First Year Experience – 4 cr.	
FYE 100	
English Composition “EC” – 6 cr.	
Option A	WRT 123 (4 cr.)
	WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.)
	WRT 200, 204, 206, 208, or 220 (3 cr.)
<i>Suggested: Option B</i>	
Mathematics – 6 cr.	
any college level MAT ≥ 103	
<i>Suggested: MAT 103, 104, 113, 115, 121</i>	
Diverse Communities “J” – 3 cr.	
<i>Satisfied by MUE 332.</i>	
Additional Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332	
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>	
Interdisciplinary “I” – 3 cr.	
<i>Satisfied by MHL 212.</i>	
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>	
Capstone “C”	
<i>Satisfied by MUE 431 & MUE 432.</i>	

Additional Baccalaureate Requirements	
Writing Emphasis “W”	
9 cr. (3 cr. must be 300-400 level)	
<i>Satisfied by CLS 165 or LIT 165, MUE 331, and MUE 332.</i>	
Additional Examples: MTC 342, MHL 301	
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>	
Ethics Emphasis “E” – 3 cr.	
<i>Satisfied by MUE 220.</i>	
Updated: 4.30.24	

Distributive Requirements	
Arts “AD” – 3 cr.	
<i>Satisfied by MHL 180.</i>	
Science “SC” – 6 cr.	
<i>2 different disciplines (e.g. BIO & ESS). No lab required.</i>	
Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 141
Earth Science	ESS 101, 111, 112, 130, 170
Geology	GEO 104
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180
Science	SCI 102
Behavioral & Social Sciences “BSD” – 6 cr.	
<i>2 different disciplines (e.g. ANT & GEO).</i>	
Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Political Science	PSC 100, 101, 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245
Humanities “HD” – 6 cr.	
<i>2 different disciplines (e.g. CLS & PHI). 3 cr. must be LIT or CLS.</i>	
World Literature	CLS 165, 260, 261
History	HIS 100, 101, 102, 150, 151, 152, 415, 444
Language	LAN 100
World Languages	LIN 130
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 110
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
Urban Communities	RUX 110
<i>Suggested: fulfill 3 cr. with CLS 165 or LIT 165</i>	
<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i>	

Speaking Emphasis “S”	
9 cr. (3 cr. must be 300-400 level)	
<i>Satisfied by MUE 431 and MUE 432.</i>	
Additional Examples: MDC 308, MHL 211, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230	
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>	
Transfer Students with:	
< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis

MUE List of Course Substitutions

COURSE SUBSTITUTION SCHEDULE							
OLD COURSE	COURSE #	CREDITS	LAST SEMESTER OFFERED	REPLACEMENT COURSE	COURSE #	CREDITS	FREQUENCY OF OFFERING
Jazz Techniques	AJZ 365	0.5	NO LONGER OFFERED	Improvisation	MUE 112	0.5	Fall and Spring
Elementary Methods	MUE 331	3	NO LONGER OFFERED	Traditional Methods	MUE 320	3	Fall and Spring
Secondary Methods	MUE 332	3	NO LONGER OFFERED	Admin & Advocacy	MUE 324	3	Fall and Spring
Music Ed Seminar	MUE 201	0.5	NO LONGER OFFERED	Music Ed Foundations	MUE 120	2	Fall
Elementary Band	AEB 101	0.5	NO LONGER OFFERED	Beginning Ensembles	MUE 210	0.5	Fall and Spring
Elementary Orchestra	AEO 101	0.5	Fall 2024	Student Centered Learning	MUE 110	0.5	Fall
Instrumental Methods	MUE 333	2	Spring 2026	Ensemble Methods	MUE 326	3	Fall and Spring
Choral Methods	MUE 335	2	Spring 2026				
Single Reeds	AWC 191	0.5	Spring 2025	Woodwind Foundations	INS 110	1	Fall
Flute/Recorder	AWC 192	0.5	Spring 2025				
Double Reeds	AWC 193	0.5	continue as elective				
Brass Class	ABC 191	0.5	Spring 2025	Brass Foundations	INS 120	1	Fall
French Horn	ABC 192	0.5	Spring 2025				
Trombone Class	ABC 193	0.5	Spring 2025				
Non-pitched Percussion	APC 191	0.5	Spring 2025	Percussion Foundations	INS 130	1	Spring
Pitched Percussion	APC 192	0.5	Spring 2025				
Violin/Viola Class	ASC 191	1	Spring 2025	String Foundations	INS 140	1	Fall and Spring
Cello Class	ASC 194	0.5	Spring 2025				
Bass Class	ASC 195	0.5	Spring 2025				
Guitar Class	ASC 196	0.5	NO LONGER OFFERED				
Piano Class (minor)	PIA 191	0.5	NO LONGER OFFERED	Piano Class I	PIA 150	1	Fall
Piano Class (minor)	PIA 192	0.5	NO LONGER OFFERED				
Piano Class	PIA 291	1	Fall 2024	Piano Class II	PIA 151	1	Spring
Piano Class	PIA 292	1	Spring 2025				
Voice Class (minor)	VOI 191	0.5	NO LONGER OFFERED	Voice Class	VOI 150	1	Fall
Voice Class (minor)	VOI 192	0.5	NO LONGER OFFERED				
Voice Class (minor)	VOI 291	1	NO LONGER OFFERED				
Music History II (speaking emphasis)	MHL 211	3	Fall 2024	Western Art Music I (speaking emphasis)	MHL 280	3	Fall and Spring
Music History III (interdisciplinary)	MHL 212	3	Spring 2025	Western Art Music II (writing emphasis)	MHL 380	3	Fall and Spring

Instrument Foundations Courses

If you have not taken a series of courses (2 brass, 2 percussion, 2 string, 3 woodwind) then take the 1 credit option listed below.

INS 110 Woodwind Foundations (1 cr.)

INS 120 Brass Foundations (1 cr.)

INS 130 Percussion Foundations (1 cr.)

INS 140 String Foundations (1 cr.)

INS 150 Guitar & Ukulele Foundations (1 cr.)