

# B.M. in Composition

Plan Code: #M190

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## Music Theory and Aural Activities

MTC 112 Theory of Music I<sup>1</sup> (3 cr.)  
MTC 114 Aural Activities I<sup>1</sup> (2 cr.)  
MTC 113 Theory of Music II<sup>1</sup> (3 cr.)  
MTC 115 Aural Activities II<sup>1</sup> (2 cr.)  
MTC 212 Theory of Music III (3 cr.)  
MTC 214 Aural Activities III (2 cr.)  
MTC 213 Theory of Music IV (3 cr.)  
MTC 215 Aural Activities IV (2 cr.)  
MTC 342 Music Analysis (3 cr.) (*Writing Emphasis*)

## Music History Courses (3 cr. each)

MHL 180 Global Soundscapes<sup>1</sup> (*Art, Diversity*)  
MHL 211 Music History II<sup>1</sup> (*Speaking Emphasis*)  
MHL 212 Music History III (*Interdisciplinary*)

## Required Composition Courses (3 cr. each)

MTC 273 Computer Music (*spring only*)  
MTC 312 Composition I  
MTC 313 Composition II  
MTC 412 Composition III  
MTC 413 Composition IV  
MTC 341 Orchestration (*fall only*)  
(*choose one*)  
MTC 344 16<sup>th</sup> Century Counterpoint  
MTC 345 18<sup>th</sup> Century Counterpoint

## Senior Recital Preparation (3 cr. each)

MTC 487 Senior Recital Preparation I  
MTC 488 Senior Recital Preparation II (*Capstone*)

## Applied Lessons (1.5 cr. each)

\_\_ 111    \_\_ 211    \_\_ 311    \_\_ 411  
\_\_ 112    \_\_ 212    \_\_ 312    \_\_ 412

## Major Ensembles (0.5 cr. each unless noted)

*8 semesters required; repeatable*

ENS 321 Orpheus Singers  
ENS 322 Allegro Voices  
ENS 323 Mastersingers  
ENS 324 Oriana Chorale  
ENS 325 Concert Choir  
ENS 311 Marching Band (1 cr.)  
ENS 312 Concert Band  
ENS 313 Wind Symphony  
ENS 314 Wind Ensemble  
ENS 335 Symphony Orchestra  
AES 131 Guitar Ensemble (*Guitar only*)

## Piano

*Requirement may be waived via competency exam.*

PIA 191 Piano Class (Minor) (0.5 cr.)  
PIA 192 Piano Class (Minor) (0.5 cr.)  
PIA 291 Piano Class (1 cr.)  
PIA 292 Piano Class (1 cr.)

## Conducting (2 cr.)

(*choose one*)

CON 311 Instrumental Conducting I  
CON 321 Choral Conducting I

## Capstone

*Satisfied by MTC 488.*

## Recommended Composition Course\*

MTC 418 Composition V (3 cr.)  
*\*this course is not required for graduation*

## General Education Curriculum

FYE 100 – First Year Experience (4 cr.)  
English Composition (6 cr.)  
Mathematics (3 cr.)  
Interdisciplinary (3 cr.) (*satisfied by MHL 212*)  
Diverse Communities (3 cr.) (*satisfied by MHL 180*)  
Science (6 cr.)  
Behavioral and Social Science (6 cr.)  
Humanities (6 cr.) (*satisfied by CLS 165 & LNC 110*)  
Arts (3 cr.) (*satisfied by MHL 180*)  
Writing Emphasis (9 cr.) (*6 cr. satisfied by CLS 165 & MTC 342*)  
Speaking Emphasis (9 cr.) (*3 cr. satisfied by MHL 211*)  
Ethics (3 cr.) (*satisfied by LNC 110*)

## Studio Class

Thursdays at 11:00 AM

## Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

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<sup>1</sup> A minimum grade of C- is required.

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### Suggested Sequence of Courses

Semester 1			14.5 cr.	Semester 2			13.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
*	MTC 114	Aural Activities I	2 cr.	*	MTC 115	Aural Activities II	2 cr.
	__ 111	Applied Lessons	1.5 cr.		MTC 312	Composition I	3 cr.
		Major Ensemble	0.5 cr.		__ 112	Applied Lessons	1.5 cr.
	PIA 191	Piano Class (Minor)	0.5 cr.			Major Ensemble	0.5 cr.
	FYE 100	First Year Experience	4 cr.		PIA 192	Piano Class (Minor)	0.5 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
		<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>	
<b>Winter Session</b>				<b>Summer Session</b>			
Semester 3			14 cr.	Semester 4			17 cr.
	MTC 212	Theory of Music III	3 cr.		MTC 213	Theory of Music IV	3 cr.
	MTC 214	Aural Activities III	2 cr.		MTC 215	Aural Activities IV	2 cr.
*	MHL 180	Global Soundscapes	3 cr.	*	MHL 211	Music History II	3 cr.
	MTC 313	Composition II	3 cr.	~	MTC 273	Computer Music	3 cr.
	__ 211	Applied Lessons	1.5 cr.		MTC 412	Composition III	3 cr.
		Major Ensemble	0.5 cr.		__ 212	Applied Lessons	1.5 cr.
	PIA 291	Piano Class	1 cr.			Major Ensemble	0.5 cr.
					PIA 292	Piano Class	1 cr.
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
<b>Winter Session</b>				<b>Summer Session</b>			
Semester 5			16 cr.	Semester 6			14 cr.
	MHL 212	Music History III	3 cr.	^	MTC __	Counterpoint or Music Analysis	3 cr.
#	MTC 341	Orchestration	3 cr.		__ 312	Applied Lessons	1.5 cr.
	MTC 413	Composition IV	3 cr.			Major Ensemble	0.5 cr.
	__ 311	Applied Lessons	1.5 cr.	^		General Education Course	3 cr.
		Major Ensemble	0.5 cr.	^		General Education Course	3 cr.
	__ 311/321	Conducting I	2 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.		MTC 418	<i>Recommended: Composition V</i>	<i>(3 cr.)</i>
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
<b>Winter Session</b>				<b>Summer Session</b>			
Semester 7			17 cr.	Semester 8			14 cr.
^	MTC __	Counterpoint or Music Analysis	3 cr.		MTC 488	Senior Recital Preparation II	3 cr.
	MTC 487	Senior Recital Preparation I	3 cr.		__ 412	Applied Lessons	1.5 cr.
	__ 411	Applied Lessons	1.5 cr.			Major Ensemble	0.5 cr.
		Major Ensemble	0.5 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.				
<b>Total Credits</b>						<b>120</b>	

#### Key

* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course
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## General Education Requirements

Academic Foundations & Degree Requirements	
<b>First Year Experience – 4 cr.</b>	
FYE 100	
<b>English Composition “EC” – 6 cr.</b>	
Option A	WRT 123 (4 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
<i>Suggested: Option B</i>	
<b>Mathematics – 3 cr.</b>	
any college level MAT ≥ 103	
<i>Suggested: MAT 103, 104, 113, 115, 121</i>	
<b>Diverse Communities “J” – 3 cr.</b>	
<i>Satisfied by MHL 180.</i>	
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>	
<b>Interdisciplinary “I” – 3 cr.</b>	
<i>Satisfied by MHL 212.</i>	
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>	
<b>Capstone “C”</b>	
<i>Satisfied by MTC 488.</i>	

Additional Baccalaureate Requirements	
<b>Writing Emphasis “W”</b>	
9 cr. (3 cr. must be 300-400 level)	
Examples: CLS 165, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455	
<i>3 cr. of 9 cr. are satisfied by MTC 342.</i>	
<i>Suggested: CLS 165</i>	
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>	
<b>Ethics Emphasis “E” – 3 cr.</b>	
<i>Suggested: LNC 110</i>	
Updated: 8.1.23	

Distributive Requirements	
<b>Arts “AD” – 3 cr.</b>	
<i>Satisfied by MHL 180.</i>	
<b>Science “SC” – 6 cr.</b>	
<i>2 different disciplines (e.g. BIO &amp; ESS). No lab required.</i>	
Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 141
Earth Science	ESS 101, 111, 112, 130, 170
Geology	GEO 104
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180
Science	SCI 102
<b>Behavioral &amp; Social Sciences “BSD” – 6 cr.</b>	
<i>2 different disciplines (e.g. ANT &amp; GEO).</i>	
Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Political Science	PSC 100, 101, 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245
<b>Humanities “HD” – 6 cr.</b>	
<i>2 different disciplines (e.g. CLS &amp; PHI).</i>	
World Literature	CLS 165, 260, 261
History	HIS 100, 101, 102, 150, 151, 152, 415, 444
Language	LAN 100
World Languages	LIN 130
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 110
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
Urban Communities	RUX 110
<i>Suggested: CLS 165 and LNC 110.</i>	
<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i>	

<b>Speaking Emphasis “S”</b>	
9 cr. (3 cr. must be 300-400 level)	
Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230	
<i>3 cr. of 9 cr. are satisfied by MHL 211.</i>	
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>	
<b>Transfer Students with:</b>	
< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis