

# B.M. in Studio Composition

Plan Code: #M\_\_

---

## Music Theory and Aural Activities

MTC 101 Music Matters (3 cr.) (*Interdisciplinary*)  
MTC 112 Theory of Music I<sup>1</sup> (3 cr.)  
MTC 114 Aural Activities I<sup>1</sup> (2 cr.)  
MTC 113 Theory of Music II<sup>1</sup> (3 cr.)  
MTC 115 Aural Activities II<sup>1</sup> (2 cr.)  
MTC 212 Theory of Music III (3 cr.)  
MTC 214 Aural Activities III (2 cr.)

## Music History Courses (3 cr. each)

MHL 180 Global Soundscapes (*Arts, Diversity*)  
MHL 211 Music History II<sup>1</sup> (*Speaking Emphasis*)  
MHL 420 World Music

## Studio Production Courses (3 cr. each)

MTC 170 Studio Production I  
MTC 270 Studio Production II

## Composition Courses (3 cr. each)

MTC 271 Scoring Film and Media  
MTC 274 Scoring Video Games  
MTC 275 Songwriting

## Senior Project (3 cr. each)

MTC 470 Senior Project in Studio Composition I  
MTC 471 Senior Project in Studio Composition II (*Capstone*)

## Applied Lessons (1.5 cr. each)

\_\_ 111      \_\_ 211      \_\_ 311  
\_\_ 112      \_\_ 212      \_\_ 312

## Piano

*Requirement may be waived via competency exam.*

PIA 191 Piano Class (Minor) (0.5 cr.)  
PIA 192 Piano Class (Minor) (0.5 cr.)  
PIA 291 Piano Class (1 cr.)  
PIA 292 Piano Class (1 cr.)

## Conducting (2 cr.)

*(choose one)*

CON 311 Instrumental Conducting I  
CON 321 Choral Conducting I

## Career Development

*select 3 credits from the following:*

MTC 160 Musical Entrepreneurship (3 cr.)  
MTC 472 Internship in Studio Composition (3 cr.)

## Ensembles (0.5 cr. each unless noted)

*6 semesters required; repeatable*

ENS 321 Orpheus Singers  
ENS 322 Allegro Voices  
ENS 323 Mastersingers  
ENS 324 Oriana Chorale  
ENS 325 Concert Choir  
ENS 311 Marching Band (1 cr.)  
ENS 312 Concert Band  
ENS 313 Wind Symphony  
ENS 314 Wind Ensemble  
ENS 335 Symphony Orchestra  
AES 131 Guitar Ensemble (*Guitar only*)  
ENS 341 Statesmen Jazz Ensemble  
ENS 342 Criterions Jazz Ensemble  
ENS 343 Latin Jazz Ensemble  
MTC 123 Studio Music Ensemble (1 cr.)

## Music Electives

*select 9 credits from the following:*

MHL 123 Music in Film (3 cr.)  
MHL 125 Perspectives in Jazz (3 cr.)  
MHL 212 Music History III (3 cr.)  
MHL 312 Women in Music (3 cr.)  
MHL 325 History of Rock (3 cr.)  
MHL 422 History of Jazz (3 cr.)  
MTC 160 Musical Entrepreneurship (3 cr.)  
MTC 273 Computer Music (3 cr.)  
MTC 312/313 Composition I/II (3 cr. ea.)  
MTC 341 Orchestration (3 cr.)  
MTC 344/345 16<sup>th</sup>/18<sup>th</sup> Century Counterpoint (3 cr. ea.)  
MTC 361/362 Jazz Harmony and Arranging I/II (3 cr. ea.)  
MTC 412 Composition III (3 cr.)  
MTC 472 Internship in Studio Composition (3 cr.)  
AES/AEB/AEO/CHO \_\_ Ensemble (.5 cr.)

## Capstone

*Satisfied by MTC 471.*

## General Education Curriculum

*See page 3. Completing this degree in 120 credits requires combining multiple general education requirements in single courses.*

## Studio Class

Thursdays at 11:00 AM

## Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

---

<sup>1</sup> A minimum grade of C- is required.



# B.M. in Studio Composition

## General Education Requirements

| Academic Foundations & Degree Requirements  |   |
|---|---|
| <b>First Year Experience – 4 cr.</b>  |   |
| FYE 100   |   |
| <b>English Composition “EC” – 6 cr.</b>   |   |
| Option A  | WRT 123 (4 cr.)<br>WRT 200, 204, 206, 208, or 220 (3 cr.) |
| Option B  | WRT 120 (3 cr.)<br>WRT 200, 204, 206, 208, or 220 (3 cr.) |
| <i>Suggested: Option B</i>  |   |
| <b>Mathematics – 3 cr.</b>  |   |
| any college level MAT ≥ 103   |   |
| <i>Suggested: MAT 103, 104, 113, 115, 121</i>   |   |
| <b>Diverse Communities “J” – 3 cr.</b>  |   |
| <i>Satisfied by MHL 180.</i>  |   |
| <i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>   |   |
| <i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>   |   |
| <b>Interdisciplinary “I” – 3 cr.</b>  |   |
| <i>Satisfied by MTC 101.</i>  |   |
| <i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i> |   |
| <b>Capstone “C”</b>   |   |
| <i>Satisfied by MTC 471.</i>  |   |

| Additional Baccalaureate Requirements   |  |
|---|--|
| <b>Writing Emphasis “W”</b>   |  |
| 9 cr. (3 cr. must be 300-400 level)   |  |
| Examples: CLS 165, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455  |  |
| <i>Suggested: CLS 165 or LIT 165</i>  |  |
| <i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i> |  |
| <b>Ethics Emphasis “E” – 3 cr.</b>  |  |
| <i>Suggested: LNC 110</i>   |  |
| Updated: 8.1.23   |  |

| Distributive Requirements   |  |
|---|--|
| <b>Arts “AD” – 3 cr.</b>  |  |
| <i>Satisfied by MHL 180.</i>  |  |
| <b>Science “SC” – 6 cr.</b>   |  |
| <i>2 different disciplines (e.g. BIO &amp; ESS). No lab required.</i>   |  |
| Biology   | BIO 100, 110   |
| Chemistry   | CHE 100, 103, 107, 160   |
| Computer Science  | CSC 110, 112, 115, 141   |
| Earth Science   | ESS 101, 111, 112, 130, 170                                    |
| Geology   | GEO 104  |
| Nutrition   | NTD 303  |
| Physics   | PHY 100, 105, 123, 125, 130, 140, 170, 180                     |
| Science   | SCI 102  |
| <b>Behavioral &amp; Social Sciences “BSD” – 6 cr.</b>   |  |
| <i>2 different disciplines (e.g. ANT &amp; GEO).</i>  |  |
| Anthropology  | ANT 101, 102, 103  |
| Economics   | ECO 111, 112, 200  |
| Geography   | GEO 101, 103, 200, 205, 214, 230                               |
| Political Science   | PSC 100, 101, 213  |
| Psychology  | PSY 100  |
| Sociology   | SOC 200, 240, 245  |
| <b>Humanities “HD” – 6 cr.</b>  |  |
| <i>2 different disciplines (e.g. CLS &amp; PHI).</i>  |  |
| World Literature  | CLS 165, 260, 261  |
| History   | HIS 100, 101, 102, 150, 151, 152, 415, 444                     |
| Language  | LAN 100  |
| World Languages   | LIN 130  |
| Literature  | LIT 100, 101, 165, 219, 220                                    |
| Languages & Cultures  | LNC 100, 110   |
| Philosophy  | PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350 |
| Urban Communities   | RUX 110  |
| <i>Suggested: CLS 165 or LIT 165 and LNC 110.</i>   |  |
| <i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i> |  |

| Speaking Emphasis “S”   |   |
|---|---|
| 9 cr. (3 cr. must be 300-400 level)   |   |
| Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230  |   |
| <i>3 cr. of 9 cr. are satisfied by MHL 211.</i>   |   |
| <i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i> |   |
| <b>Transfer Students with:</b>  |   |
| < 40 credits  | need 9 cr. of Writing & Speaking Emphasis |
| 40 – 70 credits   | need 6 cr. of Writing & Speaking Emphasis |
| > 70 credits  | need 3 cr. of Writing & Speaking Emphasis |