# B.M. with Elective Studies 

Plan Code: \#M145

## Music Theory and Aural Activities <br> MTC 112 Theory of Music I1 ( 3 cr .) <br> MTC 114 Aural Activities I1 (2 cr.) <br> MTC 113 Theory of Music II1 (3 cr.) <br> MTC 115 Aural Activities II1 ( 2 cr .) <br> MTC 212 Theory of Music III ( 3 cr .) <br> MTC 214 Aural Activities III (2 cr.) <br> MTC 213 Theory of Music IV ( 3 cr .) <br> Music History Courses (3 cr. each) <br> MHL 180 Global Soundscapes ${ }^{1}$ (Arts, Diversity) <br> MHL 280 Western Art Music I ${ }^{1}$ (Speaking Emphasis) <br> MHL 380 Western Art Music II (Writing Emphasis)

| Applied Lessons $(1.5 \mathrm{cr}$ e each) $)$ |  |  |  |
| :---: | :---: | :---: | :---: |
| $— 111$ | -211 | -311 | -41 |
| $\ldots 112$ | -212 | -312 | -412 |

Concert Ensembles (8 cr. total) ${ }^{2}$
8 consecutive semesters required; repeatable
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 335 Symphony Orchestra
ENS 342 Statesmen Jazz Ensemble
AES 131 String Ensemble (guitar only)
PIA 443 Keyboard Ensemble (piano only)
Elective Ensembles ( 0.5 cr . each) ${ }^{2}$
2 semesters required; repeatable
ENS 310 Basketball Band
ENS 311 Marching Band (1 cr.)
ENS 312 Concert Band
ENS 313 Wind Symphony ENS
314 Wind Ensemble
ENS 315 Chamber Winds
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 326 Chamber Choir
ENS 327 Vocal Jazz
ENS 328 Recital Choir
ENS 335 Symphony Orchestra
ENS 336 Chamber Orchestra
ENS 341 Criterions Jazz Ensemble
ENS 342 Statesmen Jazz Ensemble
ENS 343 Latin Jazz Ensemble
ENS 344 Jazz Combo
MHL 310 Collegium Musicum ( 1 cr .)
MTC 123 Studio Music Ensemble (1 cr.)
PIA 443 Keyboard Ensemble (piano only)
AES 111 Brass Ensemble
AES 121 Percussion Ensemble
AES 122 Steel Drum Ensemble
AES 131 String Ensemble (guitar and strings only)
AES 141 Woodwind Ensemble
VOC 424 Opera Production ( 1 cr .)

## Piano

Requirement may be waived via competency exam. PIA 150 Piano Class I(1 cr.)

PIA 151 Piano Class II (1 cr.)
Conducting ( 1.5 cr .)
(choose one)
CON 311 Instrumental Conducting I
CON 321 Choral Conducting I
Professional Development ( 3 cr .)
MTC 160 Entrepreneurship in Music
Improvisation (3 cr.)
INM 243 Creativity \& Improvisation (Speaking Emphasis)
Music Electives ( 5.5 cr .)
Selected under advisement.
Electives (6 cr.)
Selected under advisement.
Technology ( $\mathbf{3} \mathbf{c r}$.)
Select three credits from the following:
MTC 170 Studio Production 1
MTC 273 Computer Music
Any course which meets the prerequisite with prefix CSC/CST/CSW
Outside Field (21 cr.)
These courses are taken under advisement of the outside field department chairperson.
(In most cases, the curriculum for a minor will be used to determine the course work
for the outside field.)
Capstone (3 cr.)
INM 443 Building Your Career in Music ${ }^{3}$ (Speaking \& Ethics Emphasis)

## General Education Curriculum

FYE 100 - First Year Experience (3 cr.) English
Composition ( 6 cr .)
Mathematics (3 cr.)
Interdisciplinary ( 3 cr .) (outside WSOM)
Diverse Communities ( 3 cr .) (satisfied by MHL 180)
Science (3 cr.) (satisfied by SCI 103)
Behavioral and Social Science ( 3 cr .)
Humanities ( 3 cr.) (satisfied by CLS 165, LIT 165 or LNC 105)
Arts (3 cr.) (satisfied by MHL 180)
Writing Emphasis (9 cr.) (satisfied by Humanities/ Writing Emphasis, MHL 380 and
Interdisciplinary/Writing Emphasis)
Speaking Emphasis (9 cr.) (satisfied by MHL 280, INM 243, INM 443)
Ethics (3 cr.) (satisfied by INM 443)

## Recommended: Internships

It is recommended that you work with the Career Development Center to find
internships that will be applicable to your career goals.
Internships are a great way to find a career path and gain valuable experience for your resume.

Studio Class
Thursdays at 11:00 AM

## Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must
be completed within a semester. Recitals cannot be carried over semesters.
More than one requirement may be completed within a single semester. Recital
Attendance is tracked in the Degree Progress Report as RECATT Milestones.

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[^0]:    ${ }^{1}$ A minimum grade of C - is required.

[^1]:    ${ }^{2}$ The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each
    ${ }^{3}$ There is no applied performance recital required for students in this major.

