B.M. with Elective Studies

Plan Code: #M145

Music Theory and Aural Activities

MTC 112 Theory of Music I1 (3 cr.)

MTC 114 Aural Activities I1 (2 cr.)

MTC 113 Theory of Music II1 (3 cr.)

MTC 115 Aural Activities II1 (2 cr.)

MTC 212 Theory of Music III (3 cr.)

MTC 214 Aural Activities III (2 cr.)

MTC 213 Theory of Music IV (3 cr.)

Music History Courses (3 cr. each)

MHL 180 Global Soundscapes¹ (Arts, Diversity)

MHL 280 Western Art Music I¹ (Speaking Emphasis)

MHL 380 Western Art Music II (Writing Emphasis)

Applied Lessons (1.5 cr. each)

111	211	311	411
112	212	312	412

Concert Ensembles (8 cr. total)2

8 consecutive semesters required; repeatable

ENS 312 Concert Band

ENS 313 Wind Symphony

ENS 314 Wind Ensemble

ENS 321 Orpheus Singers

ENS 321 Orpneus Singer ENS 322 Allegro Voices

ENS 323 Mastersingers

ENS 324 Oriana Chorale

ENS 325 Concert Choir

ENS 335 Symphony Orchestra

ENS 342 Statesmen Jazz Ensemble

AES 131 String Ensemble (guitar only)

PIA 443 Keyboard Ensemble (guitar only)

Elective Ensembles (0.5 cr. each)²

2 semesters required; repeatable

ENS 310 Basketball Band

ENS 311 Marching Band (1 cr.)

ENS 312 Concert Band

ENS 313 Wind Symphony ENS

314 Wind Ensemble

ENS 315 Chamber Winds

ENS 321 Orpheus Singers

ENS 322 Allegro Voices

ENS 323 Mastersingers

ENS 324 Oriana Chorale

ENS 325 Concert Choir

ENS 326 Chamber Choir

ENS 327 Vocal Jazz

ENS 328 Recital Choir

ENS 335 Symphony Orchestra

ENS 336 Chamber Orchestra

ENS 341 Criterions Jazz Ensemble

ENS 342 Statesmen Jazz Ensemble

ENS 343 Latin Jazz Ensemble

ENS 344 Jazz Combo

MHL 310 Collegium Musicum (1 cr.)

MTC 123 Studio Music Ensemble (1 cr.)

PIA 443 Keyboard Ensemble (piano only)

AES 111 Brass Ensemble

AES 121 Percussion Ensemble

AES 122 Steel Drum Ensemble

AES 131 String Ensemble (guitar and strings only)

AES 141 Woodwind Ensemble

VOC 424 Opera Production (1cr.)

Piano

Requirement may be waived via competency exam.

PIA 150 Piano Class I(1 cr.)

¹ A minimum grade of C- is required.

PIA 151 Piano Class II(1 cr.)

Conducting (1.5 cr.)

(choose one)

CON 311 Instrumental Conducting I

CON 321 Choral Conducting I

Professional Development (3 cr.)

MTC 160 Entrepreneurship in Music

Improvisation (3 cr.)

INM 243 Creativity & Improvisation (Speaking Emphasis)

Music Electives (5.5 cr.)

Selected under advisement.

Electives (6 cr.)

Selected under advisement.

Technology (3 cr.)

Select three credits from the following:

MTC 170 Studio Production 1

MTC 273 Computer Music

Any course which meets the prerequisite with prefix CSC/CST/CSW

Outside Field (21 cr.)

These courses are taken under advisement of the outside field department chairperson.

(In most cases, the curriculum for a minor will be used to determine the course work for the outside field.)

Capstone (3 cr.)

INM 443 Building Your Career in Music³ (Speaking & Ethics Emphasis)

General Education Curriculum

FYE 100 - First Year Experience (3 cr.) English

Composition (6 cr.)

Mathematics (3 cr.)

Interdisciplinary (3 cr.) (outside WSOM)

Diverse Communities (3 cr.) (satisfied by MHL 180)

Science (3 cr.) (satisfied by SCI 103)

Behavioral and Social Science (3 cr.)

Humanities (3 cr.) (satisfied by CLS 165, LIT 165 or LNC 105)

Arts (3 cr.) (satisfied by MHL 180)

Writing Emphasis (9 cr.) (satisfied by Humanities/Writing Emphasis, MHL 380 and

Interdisciplinary/Writing Emphasis)

Speaking Emphasis (9 cr.) (satisfied by MHL 280, INM 243, INM 443)

Ethics (3 cr.) (satisfied by INM 443)

Recommended: Internships

It is recommended that you work with the Career Development Center to find internships that will be applicable to your career goals.

Internships are a great way to find a career path and gain valuable experience for your resume.

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

² The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

³ There is no applied performance recital required for students in this major.

Suggested Sequence of Courses							
Se	mester 1		15.5 cr.		mester 2		14.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	111	Applied Lessons	1.5 cr.	*	MTC 114	Aural Activities I	2 cr.
		Concert Ensemble	1 cr.		112	Applied Lessons	1.5 cr.
	PIA 150	Piano Class I	1 cr.			Concert Ensemble	1 cr.
	FYE 100	First Year Experience	3 cr.		PIA 151	Piano Class II	1 cr.
^		General Education Course	3 cr.	^		Technology Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
		Recital Attendance Semester 1				Recital Attendance Semester 2	
W	inter Session			Su	mmer Sessio	n	
Se	mester 3		16.5 cr.	Sei	mester 4		14 cr.
50	MTC 212	Theory of Music III	3 cr.	SC	MTC 213	Theory of Music IV	3 cr.
	MTC 115	Aural Activities II	2 cr.		MTC 214	Aural Activities III	2 cr.
*	MHL 180	Global Soundscapes	3 cr.	*	MHL 280	Western Art Music I	3 cr.
	211	Applied Lessons	1.5 cr.	1	212	Applied Lessons	1.5 cr.
	211	Concert Ensemble	1.5 cr.			Concert Ensemble	1.5 cr.
	INM 243	Improvisation & Creativity	3 cr.			Outside Field Course	3 cr.
^	11VIV1 243	General Education Course	3 cr.	^		Music Elective	0.5 cr.
		General Education Course	3 61.			Suggested: additional ensemble	0.5 ci.
		Recital Attendance Semester 3				Recital Attendance Semester 4	
W	inter Session			Su	mmer Sessio	n	
~	<u> </u>			~			
Semester 5		16 cr.	Sei	mester 6	1	14.5 cr.	
	MHL 380	Western Art Music II	3 cr.	ļ	312	Applied Lessons	1.5 cr.
	311	Applied Lessons	1.5 cr.	<u> </u>		Concert Ensemble	1 cr.
	211/221	Concert Ensemble	1 cr.	^		Music Electives	3 cr.
	311/321	Conducting I	1.5 cr.	^		Outside Field Course	3 cr.
^		Outside Field Course	3 cr.	^		Outside Field Course	3 cr.
^	MTC 160	General Education Course Entrepreneurship in Music	3 cr.	~	INM 443	Building Your Career in Music	3 cr.
	WITC 100	Endepreneurship in Wusie	3 61.				
		Recital Attendance Semester 5				Recital Attendance Semester 6	
	Winter Session			Su	Summer Session		
W	inter Session			_			
W	inter Session						
	mester 7		15 cr.		mester 8		14 cr.
		Applied Lessons	1.5 cr.		mester 8	Applied Lessons	1.5 cr.
Se	mester 7	Concert Ensemble	1.5 cr. 1 cr.	Sei		Concert Ensemble	1.5 cr. 1 cr.
Se	mester 7	Concert Ensemble Electives	1.5 cr. 1 cr. 3 cr.	Se		Concert Ensemble Music Elective	1.5 cr. 1 cr. 2 cr.
Se ^	mester 7	Concert Ensemble Electives Electives	1.5 cr. 1 cr. 3 cr. 3 cr.	Se		Concert Ensemble Music Elective Outside Field Course	1.5 cr. 1 cr. 2 cr. 3 cr.
\$e	mester 7	Concert Ensemble Electives Electives Outside Field Course	1.5 cr. 1 cr. 3 cr. 3 cr. 3 cr.	Sen		Concert Ensemble Music Elective Outside Field Course Outside Field Course	1.5 cr. 1 cr. 2 cr. 3 cr. 3 cr.
Se ^	mester 7	Concert Ensemble Electives Electives Outside Field Course General Education Course	1.5 cr. 1 cr. 3 cr. 3 cr. 3 cr. 3 cr. 3 cr.	Se		Concert Ensemble Music Elective Outside Field Course Outside Field Course General Education Course	1.5 cr. 1 cr. 2 cr. 3 cr. 3 cr. 3 cr.
^ ^ ^	mester 7	Concert Ensemble Electives Electives Outside Field Course	1.5 cr. 1 cr. 3 cr. 3 cr. 3 cr.	Sen		Concert Ensemble Music Elective Outside Field Course Outside Field Course	1.5 cr. 1 cr. 2 cr. 3 cr. 3 cr.
\$e ^ ^ ^	mester 7	Concert Ensemble Electives Electives Outside Field Course General Education Course	1.5 cr. 1 cr. 3 cr. 3 cr. 3 cr. 3 cr. 3 cr.	Sen		Concert Ensemble Music Elective Outside Field Course Outside Field Course General Education Course	1.5 cr. 1 cr. 2 cr. 3 cr. 3 cr. 3 cr.
\$e	mester 7	Concert Ensemble Electives Electives Outside Field Course General Education Course	1.5 cr. 1 cr. 3 cr. 3 cr. 3 cr. 3 cr. 3 cr.	Sen		Concert Ensemble Music Elective Outside Field Course Outside Field Course General Education Course	1.5 cr. 1 cr. 2 cr. 3 cr. 3 cr. 3 cr. 0.5 cr.

	General Educatio	on Requirements			
Academic Foundations & Degree Requirements		Distributive Requirements			
First Year Experience – 3 cr.		Arts – 3 cr.			
FYE 100		Satisfied by MHL 180.			
English Compasi	: (Science 2 on Al- leb	I).		
Option A	WRT 123 (4 cr.)	Science – 3 cr. (No lab required Biology	BIO 100, 110		
Option A	WRT 200, 204, 206, 208, <i>or</i> 220 (3 cr.)	Chemistry	CHE 100, 103, 107, 160		
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141		
Орноп В	WRT 200, 204, 206, 208, <i>or</i> 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170		
Suggested: Optio		Geology	GEO 104		
		Health	HEA 258		
Mathematics - 3	3 cr.	Honors	HON 122, 314		
any college level l	MAT ≥ 103	Nutrition	NTD 303		
Suggested: MAT	103, 104, 113, 115, 121	Physics	PHY 100, 105, 123, 130, 170		
		Science	SCI 100, 101, 102, 103		
Diverse Commu	nities – 3 cr.	Suggested: SCI 103			
Satisfied by MHL					
	rse may satisfy both your Diversity requirement as well as another	Behavioral & Social Sciences – 3 cr.			
	on or Music requirement. Communities designation may only transfer into WCU if the course	Anthropology	ANT 101, 102, 103		
	ior institution has been approved by the Diverse Communities	Economics	ECO 111, 112, 200		
	Curriculum and Academic Policies Council (CAPC).	Geography	GEO 101, 103, 200, 205, 214, 230		
		Health	HEA 276		
		Honors	HON 312, HON 313, HON 322		
T . 11 . 11		Nutrition	NTD 325		
Interdisciplinary	y – 3 cr.	Political Science	PSC 100, PSC 201, PSC 213 PSY 100		
Outside WSOM	01 CIC 270 CIC 260 CIC 271 DIM 200 LIT 270	Psychology	PSY 100		
	01, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, 0, SMD 210, or WOS 225 (Interdisciplinary & Writing Emphasis)				
	ciplinary courses may not be used to fulfill a General Education	Sociology	SOC 200, 240, 245		
	ne distributive areas (science, behavioral and social science,				
	humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis		Humanities – 3 cr.		
requirements, Inte	erdisciplinary and Speaking Emphasis requirements, and	World Literature Digital Humanities	CLS 165 DHM 260		
Interdisciplinary	and Ethics requirements.	History	HIS 100, 101, 102, 150, 151, 152, 214,		
			215, 221, 222, 224, 444		
		Honors	HON 212, 311		
		Language	LAN 100, 150		
Capstone	442	World Languages	LIN 130, 140		
Satisfied by INM 4	143.	Literature	LIT 100, 101, 165, 219, 220		
		Languages & Cultures	LNC 100, 105, 106, 110		
Additional Bacc	calaureate Requirements	Philosophy	PHI 100, 101,150, 180, 201, 206, 280, 282		
XX7 *** X2 1		Urban Communities	RUX 110 WRH 343		
Writing Emphas		Visual Rhetoric			
9 cr. (3 cr. must b	· · · · · · · · · · · · · · · · · · ·	Suggested: CLS 165, LIT 165 or LNC 105 (Humanities & Writing Emphasis)			
	65, LIT 165, LNC 105 Humanities/Writing Emphasis)	NOTE: WCU will continue to accept transfer credits for courses other than those			
Examples: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 201, PHI 330, SMD 210, WOS 225 (Interdisciplinary & Writing Emphasis)		identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the			
Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing					
Emphasis NOTE: This course was satisfy both your Writing Emphasis requirement as well as		199-course 0number.			
NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.					
Ethios 2 ou		Link to Updated Approved General Education Course List			
Ethics – 3 cr.					
Satisfied by INM 443.		Transfer Students with: < 40 credits	need 9 cr. of Writing & Speaking Emphasis		
Casalina Franksia		40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis		
Speaking Empha			0 1 0 1		
9 cr. (3 cr. must b	<u> </u>	> 70 credits	need 3 cr. of Writing & Speaking Emphasis		
Satisfied by MHL	280, INM 243 and INM 443. rse may satisfy both your Speaking Emphasis requirement as well as	5 14 2024			
	se may sansjy oom your speaking Emphasis requirement as well as Education or Music requirement.	5.14.2024	5.14.2024		
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