

# B.M. in Jazz Performance

Plan Code: #M186

## Music Theory and Aural Activities

MTC 112 Theory of Music I<sup>1</sup> (3 cr.)  
MTC 114 Aural Activities I<sup>1</sup> (2 cr.)  
MTC 113 Theory of Music II<sup>1</sup> (3 cr.)  
MTC 115 Aural Activities II<sup>1</sup> (2 cr.)  
MTC 212 Theory of Music III (3 cr.)  
MTC 214 Aural Activities III (2 cr.)

## Music History (3 cr. each)

MHL 180 Global Soundscapes<sup>1</sup> (*Arts, Diversity*)  
MHL 280 Western Art Music I<sup>1</sup> (*Speaking Emphasis*)  
MHL 380 Western Art Music II (*Writing Emphasis*)

## Applied Music Performance Lessons

(28 credits total)

|       |       |       |       |
|-------|-------|-------|-------|
| _ 131 | _ 231 | _ 331 | _ 431 |
| _ 132 | _ 232 | _ 332 | _ 432 |

## Jazz Ensembles (8 cr. total)<sup>2</sup>

**8 consecutive semesters required; repeatable**

ENS 341 Statesmen Jazz Ensemble  
ENS 342 Criterions Jazz Ensemble  
ENS 343 Latin Jazz Ensemble  
ENS 344 Jazz Combo

## Elective Ensembles (0.5 cr. each unless noted)<sup>2</sup>

**2 courses required; repeatable**

ENS 310 Basketball Band  
ENS 311 Marching Band (1 cr.)  
ENS 312 Concert Band  
ENS 313 Wind Symphony  
ENS 314 Wind Ensemble  
ENS 315 Chamber Winds  
ENS 321 Orpheus Singers  
ENS 322 Allegro Voices  
ENS 323 Mastersingers  
ENS 324 Oriana Chorale  
ENS 325 Concert Choir  
ENS 326 Chamber Choir  
ENS 327 Vocal Jazz  
ENS 328 Recital Choir  
ENS 335 Symphony Orchestra  
ENS 336 Chamber Orchestra  
ENS 341 Statesmen Jazz Ensemble  
ENS 342 Criterions Jazz Ensemble  
ENS 343 Latin Jazz Ensemble  
ENS 344 Jazz Combo  
MHL 310 Collegium Musicum (1 cr.)  
MTC 123 Studio Music Ensemble (1 cr.)  
PIA 443 Keyboard Ensemble (*piano only*)  
AES 111 Brass Ensemble  
AES 121 Percussion Ensemble  
AES 122 Steel Drum Ensemble  
AES 131 String Ensemble (*guitar and strings only*)  
AES 141 Woodwind Ensemble  
VOC 424 Opera Production (1 cr.)

## Piano

*Requirement may be waived via competency exam.*

PIA 150 Piano Class I (1 cr.)  
PIA 151 Piano Class II (1 cr.)  
VOK 101 Piano Minor Lesson (1.5 cr.)  
PIA 330 Jazz Keyboard Improvisation (1 cr.)

## Jazz Courses

MTC 361 Jazz Harmony & Arranging I (3 cr.) (*fall only*)  
MTC 362 Jazz Harmony & Arranging II (3 cr.) (*fall only*)  
MHL 422 History of Jazz (3 cr.)  
AJZ 361 Jazz Musicianship & Improvisation I (3 cr.) (*spring only*)  
AJZ 362 Jazz Musicianship & Improvisation II (3 cr.) (*spring only*)  
APC 193 Drum Set Class (0.5 cr.)  
ASC 197 Jazz Bass Class (0.5 cr.)

## Conducting (1.5 cr.)

*(choose one)*

CON 321 Choral Conducting I  
CON 311 Instrumental Conducting I

## Technology (1 cr.)

MTC 168 Audio Recording Essentials

## Improvisation

INM 243 Creativity & Improvisation (*Speaking Emphasis*)

## Capstone (3 cr.)

INM 443 Building Your Career (*Ethics & Speaking Emphasis*) (*fall only*)

## Electives (6 cr.)

*Selected under advisement.*

## General Education Curriculum

FYE 100 – First Year Experience (3 cr.)  
English Composition (6 cr.)  
Mathematics (3 cr.)  
Interdisciplinary (3 cr.) (*Outside WSOM*)  
Diverse Communities (3 cr.) (*satisfied by MHL 180*)  
Science (3 cr.) (*satisfied by SCI 103*)  
Behavioral and Social Science (3 cr.)  
Humanities (3 cr.) (*satisfied by CLS 165, LIT 165, or LNC 105*)  
Arts (3 cr.) (*satisfied by MHL 180*)  
Writing Emphasis (9 cr.) (*satisfied by Humanities/Writing Emphasis, Interdisciplinary/Writing Emphasis & MHL 380*)  
Speaking Emphasis (9 cr.) (*satisfied by MHL 280, INM 243 & INM 433*)  
Ethics (3 cr.) (*satisfied by INM 443*)

## Studio Class

Thursdays at 11:00 AM

## Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECAT Milestones.

<sup>1</sup> A minimum grade of C- is required.

<sup>2</sup> The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.



## General Education Requirements

| Academic Foundations & Degree Requirements  |  | Distributive Requirements   |  |
|---|--|---|--|
| <b>First Year Experience – 3 cr.</b>  |  | <b>Arts – 3 cr.</b>   |  |
| FYE 100   |  | <i>Satisfied by MHL 180.</i>  |  |
| <b>English Composition – 6 cr.</b>  |  | <b>Science – 3 cr. (no lab required)</b>  |  |
| Option A  | WRT 123 (4 cr.)                        | Biology   | BIO 100, 110   |
|   | WRT 200, 204, 206, 208, or 220 (3 cr.) | Chemistry   | CHE 100, 103, 107, 160   |
| Option B  | WRT 120 (3 cr.)                        | Computer Science  | CSC 110, 112, 115, 116, 141                                    |
|   | WRT 200, 204, 206, 208, or 220 (3 cr.) | Earth Science   | ESS 101, 111, 112, 127, 128, 130, 170                          |
| <i>Suggested: Option B</i>  |  | Geology   | GEO 104  |
| <b>Mathematics – 3 cr.</b>  |  | Health  | HEA 258  |
| any college level MAT ≥ 103   |  | Honors  | HON 122, 314   |
| <i>Suggested: MAT 103, 104, 113, 115, 121</i>   |  | Nutrition   | NTD 303  |
| <b>Diverse Communities – 3 cr.</b>  |  | Physics   | PHY 100, 105, 123, 130, 170                                    |
| <i>Satisfied by MHL 180.</i>  |  | Science   | SCI 100, 101, 102, 103   |
| <i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>   |  | <i>Suggested: SCI 103</i>   |  |
| <i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>   |  | <b>Behavioral &amp; Social Sciences – 3 cr.</b>   |  |
| <b>Interdisciplinary – 3 cr.</b>  |  | Anthropology  | ANT 101, 102, 103  |
| <i>Suggested: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 102, PHI 330, SMD 210, or WOS 225 (Interdisciplinary &amp; Writing Emphasis).</i>   |  | Economics   | ECO 111, 112, 200  |
| <i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i> |  | Geography   | GEO 101, 103, 200, 205, 214, 230                               |
| <b>Capstone</b>   |  | Health  | HEA 276  |
| <i>Satisfied by INM 443.</i>  |  | Honors  | HON 312, HON 313, HON 322                                      |
| <b>Additional Baccalaureate Requirements</b>  |  | Nutrition   | NTD 325  |
| <b>Writing Emphasis</b>   |  | Political Science   | PSC 100, PSC 201, PSC 213                                      |
| 9 cr. (3 cr. must be 300-400 level)   |  | Psychology  | PSY 100  |
| <i>Examples: CLS 165, LIT 165, LNC 105 Humanities/Writing Emphasis</i>  |  | Sociology   | SOC 200, 240, 245  |
| <i>Examples: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 201, PHI 330, SMD 210, WOS 225 (Interdisciplinary &amp; Writing Emphasis)</i>  |  | <b>Humanities – 3 cr.</b>   |  |
| <i>Suggested: Humanities &amp; Writing Emphasis, MHL 380 and Interdisciplinary &amp; Writing Emphasis.</i>  |  | World Literature  | CLS 165  |
| <i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>   |  | Digital Humanities  | DHM 260  |
| <b>Ethics – 3 cr.</b>   |  | History   | HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444 |
| <i>Satisfied by INM 443.</i>  |  | Honors  | HON 212, 311   |
| <b>Speaking Emphasis</b>  |  | Language  | LAN 100, 150   |
| 9 cr. (3 cr. must be 300-400 level)   |  | World Languages   | LIN 130, 140   |
| <i>Satisfied by MHL 280, INM 243 and INM 443.</i>   |  | Literature  | LIT 100, 101, 165, 219, 220                                    |
| <i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>   |  | Languages & Cultures  | LNC 100, 105, 106, 110   |
| <b>Transfer Students with:</b>  |  | Philosophy  | PHI 100, 101, 150, 180, 201, 206, 280, 282                     |
| < 40 credits  |  | Urban Communities   | RUX 110  |
| 40 – 70 credits   |  | Visual Rhetoric   | WRH 343  |
| > 70 credits  |  | <i>Suggested: CLS 165, LIT 165 or LNC 105 (Humanities &amp; Writing Emphasis)</i>   |  |
|   |  | <i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i> |  |
|   |  | <a href="#">Link to Updated Approved General Education Course List</a>  |  |
|   |  | Updated: 6.8.2023   |  |