B.M. in Music Education

Music Theory and Aural Activities (13 cr. total)

MTC 112 Theory of Music I (3 cr.)

MTC 114 Aural Activities I (2 cr.)

MTC 113 Theory of Music II (3 cr.)

MTC 115 Aural Activities II (2 cr.)

MTC 212 Theory of Music III (3 cr.)

Production & Technology (2 cr. total)

MTC 169 Music Technology Essentials (2 cr.)

Music History (9 cr. total)

MHL 180 Global Soundscapes (3 cr.) (Arts, Diversity) MHL 280 Western Art Music I (3 cr.) (Speaking Emphasis)

MHL 380 Western Art Music II (3 cr.) (Writing Emphasis)

Applied Lessons (13 cr. total)

INM/VOK 121 INM/VOK 221 INM/VOK 321 INM/VOK 222 INM/VOK 122 INM/VOK 322

INM/VOK 421 Degree Recital (1 cr.)

Ensembles (12 ensembles, 7 cr. total)

2 Marching Band/Opera/Chamber Orchestra ENS 311 Marching Band (1 cr.)

VOC 424 Opera Production (1 cr.)

ENS 335 Symphony Orchestra

ENS 336 Chamber Orchestra

2 Non-Major Area

Instrumental students - Choir

Vocal students – Instrumental

Keyboard students - Choir or Instrumental

1 Chamber Ensemble

Concert Ensemble

(7 consecutive semesters required)

Instrumental

ENS 312 Concert Band

ENS 313 Wind Symphony

ENS 314 Wind Ensemble

ENS 335 Symphony Orchestra

AES 131 String Ensemble (guitar only)

ENS 321 Orpheus Singers

ENS 322 Allegro Voices

ENS 323 Mastersingers

ENS 324 Oriana Chorale

ENS 325 Concert Choir

Kevboard

ENS 312 Concert Band

ENS 313 Wind Symphony

ENS 314 Wind Ensemble

ENS 321 Orpheus Singers

ENS 322 Allegro Voices

ENS 323 Mastersingers

ENS 324 Oriana Chorale

ENS 325 Concert Choir

ENS 335 Symphony Orchestra

PIA 443 Keyboard Ensemble¹

College of Education Courses (12 cr. total)

EDP 280 Dev & Psych Perspectives in Education (3 cr.) LAN/ENG 382 Teaching ELL (3 cr.) (Diversity)

EDR 347 Literacy Development & Secondary Students w/

Disabilities in Inclusive Classrooms (3 cr.)

MAT___. (3 cr.) (Second Math Course)

¹ PIA 443 may fulfill only one semester of this requirement.

Piano

(Non-Keyboard Majors - placement through demonstrated competency)

Instrumental & Vocal

PIA 150 Piano Class I (1 cr.)

PIA 151 Piano Class II (1 cr.)

PIA 350 Piano Class for Keyboard Majors (1 cr.)

(Keyboard Majors only)

Voice

(Voice majors in 350, non-singers in 150, placement for anybody else who desires)

Instrumental

VOI 150 Voice Class (1 cr.)

Kevboard

VOI 150 Voice Class (1 cr.)

VOI 350 Voice Class for Vocal Music Education Majors (1 cr.)

VOI 350 Voice Class for Vocal Music Education Majors (1 cr.)

Foundations (5 cr. total)

INS 110 Woodwind Foundations (1 cr.)

INS 120 Brass Foundations (1 cr.)

INS 130 Percussion Foundations (1 cr.)

INS 140 String Foundations (1 cr.)

INS 150 Guitar & Ukulele Foundations (1 cr.)

Conducting (3 cr. total)

Instrumental students must take CON 311 and CON 312.

Keyboard students can take either conducting sequence.

CON 311 Instrumental Conducting I (1.5 cr.)

CON 312 Instrumental Conducting II (1.5 cr.)

Vocal students must take CON 321 and CON 322.

CON 321 Choral Conducting I (1.5 cr.)

CON 322 Choral Conducting II (1.5 cr.)

Electives (2 cr. total)

Music Education Courses (24 credits total)

MUE 110 Student-Centered Learning (0.5 cr.)

MUE 112 Improvisation for Music Educators (0.5 cr.)

MUE 120 Music Ed Foundations I (2 cr.)

MUE 202 Music Ed Foundations II (3 cr.)

MUE 210 Beginning Ensembles (0.5 cr.)

MUE 212 Music for Social Change (0.5 cr.) MUE 220 Music For Diverse Learners (Ethics) (3 cr.)

MUE 300 Music Education Stage 2 Field (1 cr.)

MUE 310 Music Education Stage 3 Field (1 cr.)

MUE 320 Traditional Methods (3 cr.) (Writing Emphasis)

MUE 322 Progressive Methods (3 cr.)

MUE 324 Music Administration and Advocacy (3 cr.) (Writing Emphasis)

MUE 326 Ensemble Methods (3 cr.)

Student Teaching (12 cr. total)

MUE 431 Student Teaching (6 cr.) (Capstone, Speaking Emphasis)

MUE 432 Student Teaching (6 cr.) (Capstone, Speaking Emphasis)

General Education Courses (21 credits total)

FYE Music (3 cr.)

English Composition (6 cr.)

Math (3 cr.)

Arts (MHL 180) (3 cr.) (Diversity)

Science (3 cr.) (SCI 103)

Behavioral and Social Science (3 cr.)

Humanities (3 cr.) (CLS 165 or LIT 165 (Writing, Diversity)

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones

		Suggeste	ed Sequ	enc	e of Courses	S	
		SEMESTER 1	credits			SEMESTER 2	credits
+	FYE 100E	Music First Year Experience	3	*	MTC 113	Theory of Music II	3
*	MTC 112	Theory of Music I	3	*	MTC 114	Aural Activities I	2
	PIA 150	Piano Class I	1		PIA 151	Piano Class II	1
					(PIA 350)		
	7107.150	V. C.			(Keyboard MUE)	1. 1. 1.	
	VOI 150	Voice Class	1		INM/VOK 122	Applied Lessons	2
	INM/VOK 121	Applied Lessons	2		ENS	Concert Ensemble	0.5
	ENS	Marching Band/Opera/Chamber Orchestra	1		ENS	Non-Major Area Ensemble (optional)	0.5
	ENS	Concert Ensemble	0.5		INS	Foundations Course	1
		Non-Major Area Ensemble (optional)	0.5		WRT	Writing Gen Ed	3
	INS	Foundations Course	1		(VOI 350)	Voice Class for Vocal Music Education	(1 cr.)
	D.I.C.	F 16 G	1		(Voice MUE)	Majors	
	INS	Foundations Course	1		N (7) 110		0.5
	MUE 110	Student-Centered Learning	0.5		MUE 112	Improvisation for Music Educators	0.5
	MUE 120	Music Ed Foundations I	2		MUE 202	Music Education Foundations II	3
		Recital Attendance Semester 1	47.5		Recital Attendance Semester 2		
		TOTAL CREDITS	16.5		T	TOTAL CREDITS	16.5
			**				***
		SEMESTER 3	credits		L	SEMESTER 4	credits
	MTC 212	Theory of Music III	3	*	MHL 280	Western Art Music I	3
	MTC 115	Aural Activities II	2		INM/VOK 222	Applied Lessons	2
*	MHL 180	Global Soundscapes	3		ENS	Concert Ensemble	0.5
	h (TTC 1 ()	14 : 7 1 1 7		 	nya		
	MTC 169	Music Technology Essentials	2		INS	Foundations Course	1
	INM/VOK 221	Applied Lessons	2		MAT	Math Gen Ed	3
	ENS	Marching Band/Opera/Chamber Orchestra	1		WRT	Writing Gen Ed	3
	ENS	Concert Ensemble	0.5		ENS	Non-Major Area Ensemble (optional)	0.5
	INS	Foundations Course	1		MUE 212	Music for Social Change	0.5
		Beginning Ensembles	0.5		EDP 280	Dev & Psych Perspectives in Education	3
	MUE 210	8 8					
	MUE 210 MUE 220	Music for Diverse Learners	3				
		Music for Diverse Learners Recital Attendance Semester 3	3			Recital Attendance Semester 4	
		Music for Diverse Learners				Recital Attendance Semester 4 TOTAL CREDITS	16.5
		Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS	3			TOTAL CREDITS	16.5
		Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5	3			TOTAL CREDITS SEMESTER 6	16.5
		Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS	3		INM/VOK 322	TOTAL CREDITS	
	MUE 220	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5	3 18 credits		INM/VOK 322 ENS	TOTAL CREDITS SEMESTER 6	credits
	MUE 220 MHL 380 INM/VOK 321	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons	3 18 credits 3 2			SEMESTER 6 Applied Lessons Concert Ensemble	credits 2 0.5
	MUE 220 MHL 380 INM/VOK 321 ENS	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble	3 18 credits 3 2 0.5		ENS	TOTAL CREDITS SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble	2 0.5 0.5
	MUE 220 MHL 380 INM/VOK 321	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional)	3 18 credits 3 2 0.5 0.5		ENS (PSY 100)	TOTAL CREDITS SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed	credits 2 0.5 0.5 3
	MUE 220 MHL 380 INM/VOK 321 ENS	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble	3 18 credits 3 2 0.5		(PSY 100) EDR 347 or	TOTAL CREDITS SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students	2 0.5 0.5
	MUE 220 MHL 380 INM/VOK 321 ENS	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional)	3 18 credits 3 2 0.5 0.5		ENS (PSY 100)	TOTAL CREDITS SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/	2 0.5 0.5 3
	MUE 220 MHL 380 INM/VOK 321 ENS	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional)	3 18 credits 3 2 0.5 0.5		(PSY 100) EDR 347 or	TOTAL CREDITS SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or	2 0.5 0.5 3
	MHL 380 INM/VOK 321 ENS ENS	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165)	3 18 credits 3 2 0.5 0.5 3		(PSY 100) EDR 347 or LAN/ENG 382	TOTAL CREDITS SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners	credits 2 0.5 0.5 3 3
	MHL 380 INM/VOK 321 ENS ENS	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed	3 18 credits 3 2 0.5 0.5 3		(PSY 100) EDR 347 or LAN/ENG 382	TOTAL CREDITS SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II	credits 2 0.5 0.5 3 3
	MHL 380 INM/VOK 321 ENS ENS ENS CON 3_1	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting I	3 18 credits 3 2 0.5 0.5 3 3 1.5		(PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320	TOTAL CREDITS SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods	credits 2 0.5 0.5 3 3 1.5
	MHL 380 INM/VOK 321 ENS ENS	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed	3 18 credits 3 2 0.5 0.5 3		ENS (PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320 MUE 324	TOTAL CREDITS SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods Music Administration and Advocacy	credits 2 0.5 0.5 3 3
	MHL 380 INM/VOK 321 ENS ENS ENS CON 3_1	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting I Ensemble Methods	3 18 credits 3 2 0.5 0.5 3 3 1.5		(PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320	TOTAL CREDITS SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods Music Administration and Advocacy Music Education Stage 2 Field	credits 2 0.5 0.5 3 3 1.5
	MHL 380 INM/VOK 321 ENS ENS ENS CON 3_1	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting I Ensemble Methods Recital Attendance Semester 5	3 18 credits 3 2 0.5 0.5 3 1.5 3		ENS (PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320 MUE 324	TOTAL CREDITS SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods Music Administration and Advocacy Music Education Stage 2 Field Recital Attendance Semester 6	2 0.5 0.5 3 3 3 1
	MHL 380 INM/VOK 321 ENS ENS ENS CON 3_1	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting I Ensemble Methods	3 18 credits 3 2 0.5 0.5 3 3 1.5		ENS (PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320 MUE 324	TOTAL CREDITS SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods Music Administration and Advocacy Music Education Stage 2 Field	credits 2 0.5 0.5 3 3 1.5
	MHL 380 INM/VOK 321 ENS ENS ENS CON 3_1	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting I Ensemble Methods Recital Attendance Semester 5 TOTAL CREDITS	3 18 credits 3 2 0.5 0.5 3 1.5 3 16.5		ENS (PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320 MUE 324	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods Music Administration and Advocacy Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS	2 0.5 0.5 3 3 3 1 17.5
	MUE 220 MHL 380 INM/VOK 321 ENS ENS CON 3 1 MUE 326	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting I Ensemble Methods Recital Attendance Semester 5 TOTAL CREDITS	3 18 credits 3 2 0.5 0.5 3 1.5 3 16.5 credits		(PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320 MUE 324 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods Music Administration and Advocacy Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8	2 0.5 0.5 3 3 3 1 1.5 3 1 17.5 credits
	MUE 220 MHL 380 INM/VOK 321 ENS ENS CON 3 1 MUE 326 INM/VOK 421	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting I Ensemble Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital	3 18 credits 3 2 0.5 0.5 3 1.5 3 16.5 credits 1	+	ENS (PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320 MUE 324 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods Music Administration and Advocacy Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 0.5 3 3 3 1 1.5 3 1 17.5
	MUE 220 MHL 380 INM/VOK 321 ENS ENS ENS MAT CON 3_1 MUE 326 INM/VOK 421 ENS	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting I Ensemble Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble	3 18 credits 3 2 0.5 0.5 3 1.5 3 16.5 credits	+++	(PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320 MUE 324 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods Music Administration and Advocacy Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8	2 0.5 0.5 3 3 3 1 1.5 3 1 17.5 credits
	MUE 220 MHL 380 INM/VOK 321 ENS ENS ENS INM/VOK 421 ENS LAN/ENG 382 o	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting I Ensemble Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble Teaching English Language Learners or Literacy	3 18 credits 3 2 0.5 0.5 3 1.5 3 16.5 credits 1		ENS (PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320 MUE 324 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods Music Administration and Advocacy Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 0.5 3 3 3 1 1.5 3 1 17.5 credits 6
	MUE 220 MHL 380 INM/VOK 321 ENS ENS ENS MAT CON 3_1 MUE 326 INM/VOK 421 ENS	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting I Ensemble Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble r Teaching English Language Learners or Literacy Development & Secondary Students w/	3 credits 3 2 0.5 0.5 3 1.5 3 16.5 credits 1 0.5		ENS (PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320 MUE 324 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods Music Administration and Advocacy Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 0.5 3 3 3 1 1.5 3 1 17.5 credits 6
	MUE 220 MHL 380 INM/VOK 321 ENS ENS ENS INM/VOK 421 ENS INM/VOK 421 ENS LAN/ENG 382 o EDR 347	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting I Ensemble Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble Teaching English Language Learners or Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms	3 18 credits 3 2 0.5 0.5 3 1.5 3 16.5 credits 1 0.5 3		ENS (PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320 MUE 324 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods Music Administration and Advocacy Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	credits 2 0.5
	MUE 220 MHL 380 INM/VOK 321 ENS ENS ENS INM/VOK 421 ENS LAN/ENG 382 o	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting I Ensemble Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble r Teaching English Language Learners or Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms Science Gen Ed	3 18 credits 3 2 0.5 0.5 3 1.5 3 16.5 credits 1 0.5 3		ENS (PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320 MUE 324 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods Music Administration and Advocacy Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 0.5 3 3 3 1 1.5 3 1 17.5 credits 6
	MUE 220 MHL 380 INM/VOK 321 ENS ENS ENS INM/VOK 421 ENS INM/VOK 421 ENS LAN/ENG 382 o EDR 347	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting I Ensemble Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble Teaching English Language Learners or Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms Science Gen Ed Interdisciplinary Gen Ed	3 18 credits 3 2 0.5 0.5 3 1.5 3 16.5 credits 1 0.5 3		ENS (PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320 MUE 324 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods Music Administration and Advocacy Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 0.5 3 3 3 1 1.5 3 1 17.5 credits 6
	MUE 220 MHL 380 INM/VOK 321 ENS ENS ENS MAT CON 3 1 MUE 326 INM/VOK 421 ENS LAN/ENG 382 o EDR 347 (SCI 103)	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting I Ensemble Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble Teaching English Language Learners or Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms Science Gen Ed Interdisciplinary Gen Ed Electives	3 18 credits 3 2 0.5 0.5 3 1.5 3 16.5 credits 1 0.5 3 3 3 3 2		ENS (PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320 MUE 324 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods Music Administration and Advocacy Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 0.5 3 3 3 1 1.5 3 1 17.5 credits 6
	MUE 220 MHL 380 INM/VOK 321 ENS ENS ENS MAT CON 3 1 MUE 326 INM/VOK 421 ENS LAN/ENG 382 o EDR 347 (SCI 103)	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting I Ensemble Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble Teaching English Language Learners or Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms Science Gen Ed Interdisciplinary Gen Ed Electives Progressive Methods	3 18 credits 3 2 0.5 0.5 3 1.5 3 16.5 credits 1 0.5 3 3 3 3 3 3 3 3 3 3 3		ENS (PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320 MUE 324 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods Music Administration and Advocacy Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 0.5 3 3 3 1 1.5 3 1 17.5 credits 6
	MUE 220 MHL 380 INM/VOK 321 ENS ENS ENS MAT CON 3 1 MUE 326 INM/VOK 421 ENS LAN/ENG 382 o EDR 347 (SCI 103)	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting I Ensemble Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble Teaching English Language Learners or Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms Science Gen Ed Interdisciplinary Gen Ed Electives	3 18 credits 3 2 0.5 0.5 3 1.5 3 16.5 credits 1 0.5 3 3 3 3 2		ENS (PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320 MUE 324 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods Music Administration and Advocacy Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 0.5 3 3 3 1 1.5 3 1 17.5 credits 6
	MUE 220 MHL 380 INM/VOK 321 ENS ENS ENS INM/VOK 421 ENS LAN/ENG 382 o EDR 347 (SCI 103)	Music for Diverse Learners Recital Attendance Semester 3 TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting I Ensemble Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble Teaching English Language Learners or Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms Science Gen Ed Interdisciplinary Gen Ed Electives Progressive Methods	3 18 credits 3 2 0.5 0.5 3 1.5 3 16.5 credits 1 0.5 3 3 3 3 3 3 3 3 3 3 3		ENS (PSY 100) EDR 347 or LAN/ENG 382 CON 3_2 MUE 320 MUE 324 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Conducting II Traditional Methods Music Administration and Advocacy Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 0.5 3 3 3 1 1.5 3 1 17.5 credits 6

			ence	e of Course		
	SEMESTER 1	credits			SEMESTER 2	credit
FYE 100E	Music First Year Experience	3	*	MTC 113	Theory of Music II	3
MTC 112	Theory of Music I	3	*	MTC 114	Aural Activities I	2
PIA 150	Piano Class I	1		PIA 151	Piano Class II	1
VOI 150	Voice Class	1		INM/VOK 122	Applied Lessons	2
INM/VOK 121	Applied Lessons	2		ENS	Concert Ensemble	0.5
ENS	Marching Band/Opera/Chamber Orchestra	1		ENS	Non- Major Area Ensemble (optional)	0.5
	·					
ENS	Concert Ensemble	0.5		INS	Foundations Course	1
ENS	Non-Major Area Ensemble (optional)	0.5		WRT	Writing Gen Ed	3
INS	Foundations Course	1				
INS	Foundations Course	1				
MUE 110	Student-Centered Learning	0.5		MUE 112	Improvisation for Music Educators	0.5
MUE 120	Music Ed Foundations I	2		EDP 280	Dev & Psych Perspectives in Education	3
	Recital Attendance Semester 1				Recital Attendance Semester 2	
	TOTAL CREDITS	16.5			TOTAL CREDITS	16.5
	101112 CRESTI				TOTAL CALEBITO	
	SEMESTER 3	credits			SEMESTER 4	credi
MTC 212		3	*	MHL 280	Western Art Music I	3
	Theory of Music III		 			
MTC 115	Aural Activities II	2	 	INM/VOK 222	Applied Lessons	2
MHL 180	Global Soundscapes	3		ENS	Concert Ensemble	0.5
MTC 169	Mysic Technology Fti-1	2	}	INS	Form detions Correct	1
	Music Technology Essentials				Foundations Course	1
INM/VOK 221	Applied Lessons	2		MAT	Math Gen Ed	3
ENS	Marching Band/Opera/Chamber Orchestra	1		WRT	Writing Gen Ed	3
ENS	Concert Ensemble	0.5		ENS	Non-Major Area Ensemble (optional)	0.5
INS	Foundations Course	1		CON 3_1	Conducting I	1.5
MUE 212	Music for Social Change	0.5		MUE 210	Beginning Ensembles	0.5
MUE 202	Music Ed Foundations II	3		MUE 220	Music for Diverse Learners	3
14102 202						
1,101/202	Recital Attendance Semester 3				Recital Attendance Semester 4	
1102 202	Recital Attendance Semester 3 TOTAL CREDITS	18			Recital Attendance Semester 4 TOTAL CREDITS	18
	TOTAL CREDITS	-			TOTAL CREDITS	
	TOTAL CREDITS SEMESTER 5	credits			TOTAL CREDITS SEMESTER 6	credi
MHL 380	TOTAL CREDITS SEMESTER 5 Western Art Music II	credits 3		INM/VOK 322	TOTAL CREDITS SEMESTER 6 Applied Lessons	credi
	TOTAL CREDITS SEMESTER 5	credits		INM/VOK 322 ENS	TOTAL CREDITS SEMESTER 6	credi
MHL 380	TOTAL CREDITS SEMESTER 5 Western Art Music II	credits 3			TOTAL CREDITS SEMESTER 6 Applied Lessons	credi
MHL 380 INM/VOK 321 ENS	TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble	2 0.5		ENS	TOTAL CREDITS SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble	2 0.5
MHL 380 INM/VOK 321	TOTAL CREDITS SEMESTER 5 Western Art Music II Applied Lessons	credits 3 2		(PSY 100) EDR 347 or	TOTAL CREDITS SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary	2 0.5
MHL 380 INM/VOK 321 ENS	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional)	2 0.5 0.5		ENS (PSY 100)	TOTAL CREDITS SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive	2 0.5 0.5 3
MHL 380 INM/VOK 321 ENS	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional)	2 0.5 0.5		(PSY 100) EDR 347 or	TOTAL CREDITS SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary	2 0.5 0.5 3
MHL 380 INM/VOK 321 ENS	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional)	2 0.5 0.5		(PSY 100) EDR 347 or	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners	2 0.5 0.5 3
MHL 380 INM/VOK 321 ENS ENS MAT	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional)	2 0.5 0.5		(PSY 100) EDR 347 or	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language	2 0.5 0.5 3
MHL 380 INM/VOK 321 ENS ENS	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165)	credits 3 2 0.5 0.5 3		(PSY 100) EDR 347 or	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners	2 0.5 0.5 3 3
MHL 380 INM/VOK 321 ENS ENS MAT	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed	credits 3 2 0.5 0.5 3 3		(PSY 100) EDR 347 or LAN 382	TOTAL CREDITS SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods	2 0.5 0.5 3 3
MHL 380 INM/VOK 321 ENS ENS CON 3_2	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting II	credits 3 2 0.5 0.5 3 3 1.5		(PSY 100) EDR 347 or LAN 382 MUE 326 MUE 322	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods Progressive Methods	2 0.5 0.5 3 3 3
MHL 380 INM/VOK 321 ENS ENS CON 3_2	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting II Traditional Methods	credits 3 2 0.5 0.5 3 3 1.5		(PSY 100) EDR 347 or LAN 382	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods Progressive Methods Music Education Stage 2 Field	2 0.5 0.5 3 3
MHL 380 INM/VOK 321 ENS ENS CON 3_2	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting II Traditional Methods Recital Attendance Semester 5	credits 3 2 0.5 0.5 3		(PSY 100) EDR 347 or LAN 382 MUE 326 MUE 322	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods Progressive Methods Music Education Stage 2 Field Recital Attendance Semester 6	2 0.5 0.5 3 3 2 2 3 3
MHL 380 INM/VOK 321 ENS ENS CON 3_2	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting II Traditional Methods	credits 3 2 0.5 0.5 3		(PSY 100) EDR 347 or LAN 382 MUE 326 MUE 322	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods Progressive Methods Music Education Stage 2 Field	2 0.5 0.5 3 3 3
MHL 380 INM/VOK 321 ENS ENS CON 3_2	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting II Traditional Methods Recital Attendance Semester 5 TOTAL CREDITS	credits 3 2 0.5 0.5 3		(PSY 100) EDR 347 or LAN 382 MUE 326 MUE 322	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods Progressive Methods Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS	2 0.5 3 3 3 1 1 18
MHL 380 INM/VOK 321 ENS_ENS_ ENS_ MAT_ CON 3_2 MUE 320	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting II Traditional Methods Recital Attendance Semester 5 TOTAL CREDITS	credits 3 2 0.5 0.5 3		ENS (PSY 100) EDR 347 or LAN 382 MUE 326 MUE 322 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods Progressive Methods Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8	2 0.5 0.5 3 3 3 1
MHL 380 INM/VOK 321 ENS_ ENS_ ENS_ MAT_ CON 3_2 MUE 320 INM/VOK 421	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting II Traditional Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital	credits 3 2 0.5 0.5 3	+	ENS (PSY 100) EDR 347 or LAN 382 MUE 326 MUE 322 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods Progressive Methods Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 0.5 3 3 3 1 18 credi
MHL 380 INM/VOK 321 ENS_ ENS_ ENS_ MAT_ CON 3_2 MUE 320 INM/VOK 421 ENS	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting II Traditional Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble	credits 3 2 0.5 0.5 3	+++	ENS (PSY 100) EDR 347 or LAN 382 MUE 326 MUE 322 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods Progressive Methods Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8	2 0.5 0.5 3 3 3 1
MHL 380 INM/VOK 321 ENS ENS ENS INM/VOK 421 ENS LAN 382 or	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting II Traditional Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble Teaching English Language Learners or	credits 3 2 0.5 0.5 3	1	ENS (PSY 100) EDR 347 or LAN 382 MUE 326 MUE 322 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods Progressive Methods Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 0.5 3 3 3 1 18 credi
MHL 380 INM/VOK 321 ENS_ ENS_ ENS_ MAT_ CON 3_2 MUE 320 INM/VOK 421 ENS	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting II Traditional Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble Teaching English Language Learners or Literacy Development & Secondary Students	credits 3 2 0.5 0.5 3	1	ENS (PSY 100) EDR 347 or LAN 382 MUE 326 MUE 322 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods Progressive Methods Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 0.5 3 3 3 1 18 credi
MHL 380 INM/VOK 321 ENS ENS ENS INM/VOK 421 ENS LAN 382 or	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting II Traditional Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble Teaching English Language Learners or	credits 3 2 0.5 0.5 3	1	ENS (PSY 100) EDR 347 or LAN 382 MUE 326 MUE 322 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods Progressive Methods Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 0.5 3 3 3 1 18 credi
MHL 380 INM/VOK 321 ENS ENS ENS INM/VOK 421 ENS LAN 382 or	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting II Traditional Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble Teaching English Language Learners or Literacy Development & Secondary Students	credits 3 2 0.5 0.5 3	1	ENS (PSY 100) EDR 347 or LAN 382 MUE 326 MUE 322 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods Progressive Methods Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 0.5 3 3 3 1 18
MHL 380 INM/VOK 321 ENS ENS ENS INM/VOK 421 ENS LAN 382 or	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting II Traditional Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble Teaching English Language Learners or Literacy Development & Secondary Students w/	credits 3 2 0.5 0.5 3	1	ENS (PSY 100) EDR 347 or LAN 382 MUE 326 MUE 322 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods Progressive Methods Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 3 3 3 1 18 credi
MHL 380 INM/VOK 321 ENS ENS ENS INM/VOK 321 INM/VOK 321 INM/VOK 421 ENS LAN 382 or EDR 347	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting II Traditional Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble Teaching English Language Learners or Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms Science Gen Ed	credits 3 2 0.5 0.5 3 1.5 3	1	ENS (PSY 100) EDR 347 or LAN 382 MUE 326 MUE 322 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods Progressive Methods Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 3 3 3 1 18 credi
MHL 380 INM/VOK 321 ENS ENS ENS INM/VOK 421 ENS INM/VOK 421 ENS LAN 382 or EDR 347 (SCI 103)	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting II Traditional Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble Teaching English Language Learners or Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms Science Gen Ed Interdisciplinary Gen Ed	Credits 3 2 0.5 0.5 3 3 1.5 3 16.5	1	ENS (PSY 100) EDR 347 or LAN 382 MUE 326 MUE 322 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods Progressive Methods Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 3 3 3 1 18 credi
MHL 380 INM/VOK 321 ENS ENS ENS MAT CON 3_2 MUE 320 INM/VOK 421 ENS LAN 382 or EDR 347 (SCI 103) MUE 324	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting II Traditional Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble Teaching English Language Learners or Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms Science Gen Ed Interdisciplinary Gen Ed Music Administration and Advocacy	Credits 3 2 0.5 0.5 3 3 1.5 3 3 3 3 3 3 3 3 3	1	ENS (PSY 100) EDR 347 or LAN 382 MUE 326 MUE 322 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods Progressive Methods Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 0.5 3 3 3 1 18
MHL 380 INM/VOK 321 ENS ENS ENS INM/VOK 421 ENS INM/VOK 421 ENS LAN 382 or EDR 347 (SCI 103)	SEMESTER 5 Western Art Music II Applied Lessons Concert Ensemble Non-Major Area Ensemble (optional) Humanities Gen Ed (CLS/LIT 165) Math Gen Ed Conducting II Traditional Methods Recital Attendance Semester 5 TOTAL CREDITS SEMESTER 7 Degree Recital Concert Ensemble Teaching English Language Learners or Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms Science Gen Ed Interdisciplinary Gen Ed	Credits 3 2 0.5 0.5 3 3 1.5 3 16.5	1	ENS (PSY 100) EDR 347 or LAN 382 MUE 326 MUE 322 MUE 300	SEMESTER 6 Applied Lessons Concert Ensemble Chamber Ensemble Behavioral & Social Science Gen Ed Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Leaners Electives Ensemble Methods Progressive Methods Music Education Stage 2 Field Recital Attendance Semester 6 TOTAL CREDITS SEMESTER 8 Student Teaching	2 0.5 0.5 3 3 3 1 18 cred

	General Educati	on Requirements				
Academic Fou	ndations & Degree Requirements	Distributive Requirements				
First Year Exp	perience – 3 cr.	Arts – 3 cr.				
FYE 100		Satisfied by MHL 180.				
English Compo		Science – 3 cr. (No lab require				
Option A	WRT 123 (4 cr.)	Biology	BIO 100, 110			
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Chemistry	CHE 100, 103, 107, 160			
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141			
~	WRT 200, 204, 206, 208, or 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170			
Suggested: Opt	tion B	Geology	GEO 104			
		Health	HEA 258			
Mathematics -		Honors	HON 122, 314			
any college leve		Nutrition	NTD 303			
Suggested: MA	T 103, 104, 113, 115, 121	Physics	PHY 100, 105, 123, 130, 170			
		Science	SCI 100, 101, 102, 103			
Diverse Comm		Suggested: SCI 103				
Satisfied by MH						
	urse may satisfy both your Diversity requirement as well as	Behavioral & Social Science				
	al Education or Music requirement.	Anthropology	ANT 101, 102, 103			
	rse Communities designation may only transfer into WCU if	Economics	ECO 111, 112, 200			
	a a student's prior institution has been approved by the	Geography	GEO 101, 103, 200, 205, 214, 230			
Council (CAPC)	unities Committee of the Curriculum and Academic Policies	Health	HEA 276			
Councii (CAFC)	<i>).</i>	Honors	HON 312, HON 313, HON 322			
		Nutrition	NTD 325			
Interdisciplina	ry – 3 cr.	Political Science	PSC 100, PSC 201, PSC 213			
Outside WSOM	1	Psychology	PSY 100			
NOTE: Interdi	isciplinary courses may not be used to fulfill a General	Sociology	SOC 200, 240, 245			
	irement in the distributive areas (science, behavioral and					
	humanities, and the arts). A course may simultaneously satisf	Humanities 5 ci.	Humanities – 3 cr.			
	inary and Diverse Communities requirements, ry and Writing Emphasis requirements, Interdisciplinary and	World Literature	CLS 165			
	nasis requirements, and Interdisciplinary and Ethics	Digital Humanities	DHM 260			
requirements.		History	HIS 100, 101, 102, 150, 151, 152, 214,			
		Honors	215, 221, 222, 224, 444 HON 212, 311			
		Language	LAN 100, 150			
Ethics – 3 cr.		Language	LAN 100,			
Satisfied by MU	IF 220	World Languages	LIN 130, 140			
Sansjied by MC	L LLV.	Literature	LIT 100, 101, 165, 219, 220			
Capstone		Languages & Cultures	LNC 100, 105, 106, 110			
-	E 431 and MUE 432.	Philosophy	PHI 100, 101,150, 180, 201, 206, 280, 282			
Sansfied by MO	E 451 unu MOE 452.		, - ,,,,,,			
		Urban Communities	RUX 110			
Additional Ba	ccalaureate Requirements	Visual Rhetoric	WRH 343			
		Suggested: CLS 165 or LIT 165				
Writing Emph	asis					
9 cr. (3 cr. mus	t be 300-400 level)	NOTE: WCU will continue to accept transfer credits for courses other than				
		those identified as "approved" general education courses, if the course				
		equivalent has the same prefix as those in the science, behavioral and social				
		sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199-course number.				
		morading most assigned the 177-course number.				
	urse may satisfy both your Writing Emphasis requirement as					
	General Education or Music requirement. Writing Emphasis					
courses are sep	parate from Writing or English Composition courses.					
S 11 5		Transfer Students with:	10fW-iki 0 C 1 : F 1 :			
Speaking Emp	hasis	< 30 credits	need 9 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)			
9 cr. (3 cr. mus	t be 300-400 level)	31 – 60 credits	need 6 cr. of Writing & Speaking Emphasis			
	<u> </u>		(3 cr. must be 300-400 level)			
	IL 280, MUE 431and MUE 432	61-90 credits	need 3 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)			
	urse may satisfy both your Speaking Emphasis requirement as	5.14.2024				
well as another	General Education or Music requirement.					