

B.M. in Music Education

Music Theory and Aural Activities (13 cr. total)

MTC 112 Theory of Music I (3 cr.)
MTC 114 Aural Activities I (2 cr.)
MTC 113 Theory of Music II (3 cr.)
MTC 115 Aural Activities II (2 cr.)
MTC 212 Theory of Music III (3 cr.)

Production & Technology (2 cr. total)

MTC 169 Music Technology Essentials (2 cr.)

Music History (9 cr. total)

MHL 180 Global Soundscapes (3 cr.) (*Arts, Diversity*)
MHL 280 Western Art Music I (3 cr.) (*Speaking Emphasis*)
MHL 380 Western Art Music II (3 cr.) (*Writing Emphasis*)

Applied Lessons (13 cr. total)

INM/VOK 121 INM/VOK 221 INM/VOK 321
INM/VOK 122 INM/VOK 222 INM/VOK 322
INM/VOK 421 Degree Recital (1 cr.)

Ensembles (12 ensembles, 7 cr. total)

2 Marching Band/Opera/Chamber Orchestra
ENS 311 Marching Band (1 cr.)
VOC 424 Opera Production (1 cr.)
ENS 335 Symphony Orchestra
ENS 336 Chamber Orchestra

2 Non-Major Area

Instrumental students - Choir

Vocal students – Instrumental

Keyboard students – Choir or Instrumental

1 Chamber Ensemble

Concert Ensemble

(7 consecutive semesters required)

Instrumental

ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 335 Symphony Orchestra
AES 131 String Ensemble (*guitar only*)

Vocal

ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir

Keyboard

ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 335 Symphony Orchestra
PIA 443 Keyboard Ensemble¹

College of Education Courses (12 cr. total)

EDP 280 Dev & Psych Perspectives in Education (3 cr.)
LAN/ENG 382 Teaching ELL (3 cr.) (*Diversity*)
EDR 347 Literacy Development & Secondary Students w/
Disabilities in Inclusive Classrooms (3 cr.)
MAT ____ (3 cr.) (Second Math Course)

Piano

(Non-Keyboard Majors - placement through demonstrated competency)

Instrumental & Vocal

PIA 150 Piano Class I (1 cr.)
PIA 151 Piano Class II (1 cr.)

Keyboard

PIA 350 Piano Class for Keyboard Majors (1 cr.)
(Keyboard Majors only)

Voice

(Voice majors in 350, non-singers in 150, placement for anybody else who desires)

Instrumental

VOI 150 Voice Class (1 cr.)

Keyboard

VOI 150 Voice Class (1 cr.)
VOI 350 Voice Class for Vocal Music Education Majors (1 cr.)

Vocal

VOI 350 Voice Class for Vocal Music Education Majors (1 cr.)

Foundations (5 cr. total)

INS 110 Woodwind Foundations (1 cr.)
INS 120 Brass Foundations (1 cr.)
INS 130 Percussion Foundations (1 cr.)
INS 140 String Foundations (1 cr.)
INS 150 Guitar & Ukulele Foundations (1 cr.)

Conducting (3 cr. total)

Instrumental students must take CON 311 and CON 312.

Keyboard students can take either conducting sequence.

CON 311 Instrumental Conducting I (1.5 cr.)
CON 312 Instrumental Conducting II (1.5 cr.)
Vocal students must take CON 321 and CON 322.
CON 321 Choral Conducting I (1.5 cr.)
CON 322 Choral Conducting II (1.5 cr.)

Electives (2 cr. total)

Music Education Courses (24 credits total)

MUE 110 Student-Centered Learning (0.5 cr.)
MUE 112 Improvisation for Music Educators (0.5 cr.)
MUE 120 Music Ed Foundations I (2 cr.)
MUE 202 Music Ed Foundations II (3 cr.)
MUE 210 Beginning Ensembles (0.5 cr.)
MUE 212 Music for Social Change (0.5 cr.)
MUE 220 Music For Diverse Learners (*Ethics*) (3 cr.)
MUE 300 Music Education Stage 2 Field (1 cr.)
MUE 310 Music Education Stage 3 Field (1 cr.)
MUE 320 Traditional Methods (3 cr.) (*Writing Emphasis*)
MUE 322 Progressive Methods (3 cr.)
MUE 324 Music Administration and Advocacy (3 cr.) (*Writing Emphasis*)
MUE 326 Ensemble Methods (3 cr.)

Student Teaching (12 cr. total)

MUE 431 Student Teaching (6 cr.) (Capstone, *Speaking Emphasis*)
MUE 432 Student Teaching (6 cr.) (Capstone, *Speaking Emphasis*)

General Education Courses (21 credits total)

FYE Music (3 cr.)
English Composition (6 cr.)
Math (3 cr.)
Arts (MHL 180) (3 cr.) (*Diversity*)
Science (3 cr.) (SCI 103)
Behavioral and Social Science (3 cr.)
Humanities (3 cr.) (CLS 165 or LIT 165 (*Writing, Diversity*))

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones

¹ PIA 443 may fulfill only one semester of this requirement.

Suggested Sequence of Courses

SEMESTER 1		credits	SEMESTER 2		credits		
+	FYE 100E	Music First Year Experience	3	* MTC 113	Theory of Music II	3	
*	MTC 112	Theory of Music I	3	* MTC 114	Aural Activities I	2	
	PIA 150	Piano Class I	1	PIA 151 (PIA 350) (Keyboard MUE)	Piano Class II	1	
	VOI 150	Voice Class	1	INM/VOK 122	Applied Lessons	2	
	INM/VOK 121	Applied Lessons	2	ENS ____	Concert Ensemble	0.5	
	ENS ____	Marching Band/Opera/Chamber Orchestra	1	ENS ____	Non-Major Area Ensemble (optional)	0.5	
	ENS ____	Concert Ensemble	0.5	INS ____	Foundations Course	1	
		Non-Major Area Ensemble (optional)	0.5	WRT ____	Writing Gen Ed	3	
	INS ____	Foundations Course	1	(VOI 350) (Voice MUE)	Voice Class for Vocal Music Education Majors	(1 cr.)	
	INS ____	Foundations Course	1				
	MUE 110	Student-Centered Learning	0.5	MUE 112	Improvisation for Music Educators	0.5	
	MUE 120	Music Ed Foundations I	2	MUE 202	Music Education Foundations II	3	
		<i>Recital Attendance Semester 1</i>			<i>Recital Attendance Semester 2</i>		
TOTAL CREDITS			16.5	TOTAL CREDITS		16.5	
SEMESTER 3		credits	SEMESTER 4		credits		
	MTC 212	Theory of Music III	3	* MHL 280	Western Art Music I	3	
*	MTC 115	Aural Activities II	2	INM/VOK 222	Applied Lessons	2	
*	MHL 180	Global Soundscapes	3	ENS ____	Concert Ensemble	0.5	
	MTC 169	Music Technology Essentials	2	INS ____	Foundations Course	1	
	INM/VOK 221	Applied Lessons	2	MAT ____	Math Gen Ed	3	
	ENS ____	Marching Band/Opera/Chamber Orchestra	1	WRT ____	Writing Gen Ed	3	
	ENS ____	Concert Ensemble	0.5	ENS ____	Non-Major Area Ensemble (optional)	0.5	
	INS ____	Foundations Course	1	MUE 212	Music for Social Change	0.5	
	MUE 210	Beginning Ensembles	0.5	EDP 280	Dev & Psych Perspectives in Education	3	
	MUE 220	Music for Diverse Learners	3				
		<i>Recital Attendance Semester 3</i>			<i>Recital Attendance Semester 4</i>		
TOTAL CREDITS			18	TOTAL CREDITS		16.5	
SEMESTER 5		credits	SEMESTER 6		credits		
	MHL 380	Western Art Music II	3	INM/VOK 322	Applied Lessons	2	
	INM/VOK 321	Applied Lessons	2	ENS ____	Concert Ensemble	0.5	
	ENS ____	Concert Ensemble	0.5		Chamber Ensemble	0.5	
	ENS ____	Non-Major Area Ensemble (optional)	0.5	(PSY 100)	Behavioral & Social Science Gen Ed	3	
		Humanities Gen Ed (CLS/LIT 165)	3	EDR 347 or LAN/ENG 382	Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Learners	3	
	MAT ____	Math Gen Ed	3	CON 3_2	Conducting II	1.5	
	CON 3_1	Conducting I	1.5	MUE 320	Traditional Methods	3	
	MUE 326	Ensemble Methods	3	MUE 324	Music Administration and Advocacy	3	
				MUE 300	Music Education Stage 2 Field	1	
		<i>Recital Attendance Semester 5</i>			<i>Recital Attendance Semester 6</i>		
TOTAL CREDITS			16.5	TOTAL CREDITS		17.5	
SEMESTER 7		credits	SEMESTER 8		credits		
	INM/VOK 421	Degree Recital	1	+	MUE 431	Student Teaching	6
	ENS ____	Concert Ensemble	0.5	+	MUE 432	Student Teaching	6
	LAN/ENG 382 or EDR 347	Teaching English Language Learners or Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms	3				
	(SCI 103)	Science Gen Ed	3				
		Interdisciplinary Gen Ed	3				
		Electives	2				
	MUE 322	Progressive Methods	3				
	MUE 310	Music Education Stage 3 Field	1				
TOTAL CREDITS			16.5	TOTAL CREDITS		12	
KEY							
* Grade of C- or higher required		+ Grade of C or higher required		# fall only		~ spring only	
^ Course availability varies; may be interchanged with another course							

Suggested Sequence of Courses

SEMESTER 1		credits	SEMESTER 2		credits		
+	FYE 100E	Music First Year Experience	3	* MTC 113	Theory of Music II	3	
*	MTC 112	Theory of Music I	3	* MTC 114	Aural Activities I	2	
	PIA 150	Piano Class I	1	PIA 151	Piano Class II	1	
	VOI 150	Voice Class	1	INM/VOK 122	Applied Lessons	2	
	INM/VOK 121	Applied Lessons	2	ENS ____	Concert Ensemble	0.5	
	ENS ____	Marching Band/Opera/Chamber Orchestra	1	ENS ____	Non-Major Area Ensemble (optional)	0.5	
	ENS ____	Concert Ensemble	0.5	INS ____	Foundations Course	1	
	ENS ____	Non-Major Area Ensemble (optional)	0.5	WRT ____	Writing Gen Ed	3	
	INS ____	Foundations Course	1				
	INS ____	Foundations Course	1				
	MUE 110	Student-Centered Learning	0.5	MUE 112	Improvisation for Music Educators	0.5	
	MUE 120	Music Ed Foundations I	2	EDP 280	Dev & Psych Perspectives in Education	3	
		<i>Recital Attendance Semester 1</i>			<i>Recital Attendance Semester 2</i>		
TOTAL CREDITS			16.5	TOTAL CREDITS		16.5	
SEMESTER 3		credits	SEMESTER 4		credits		
	MTC 212	Theory of Music III	3	* MHL 280	Western Art Music I	3	
*	MTC 115	Aural Activities II	2	INM/VOK 222	Applied Lessons	2	
*	MHL 180	Global Soundscapes	3	ENS ____	Concert Ensemble	0.5	
	MTC 169	Music Technology Essentials	2	INS ____	Foundations Course	1	
	INM/VOK 221	Applied Lessons	2	MAT ____	Math Gen Ed	3	
	ENS ____	Marching Band/Opera/Chamber Orchestra	1	WRT ____	Writing Gen Ed	3	
	ENS ____	Concert Ensemble	0.5	ENS ____	Non-Major Area Ensemble (optional)	0.5	
	INS ____	Foundations Course	1	CON 3_1	Conducting I	1.5	
	MUE 212	Music for Social Change	0.5	MUE 210	Beginning Ensembles	0.5	
	MUE 202	Music Ed Foundations II	3	MUE 220	Music for Diverse Learners	3	
		<i>Recital Attendance Semester 3</i>			<i>Recital Attendance Semester 4</i>		
TOTAL CREDITS			18	TOTAL CREDITS		18	
SEMESTER 5		credits	SEMESTER 6		credits		
	MHL 380	Western Art Music II	3	INM/VOK 322	Applied Lessons	2	
	INM/VOK 321	Applied Lessons	2	ENS ____	Concert Ensemble	0.5	
	ENS ____	Concert Ensemble	0.5		Chamber Ensemble	0.5	
	ENS ____	Non-Major Area Ensemble (optional)	0.5	(PSY 100)	Behavioral & Social Science Gen Ed	3	
		Humanities Gen Ed (CLS/LIT 165)	3	EDR 347 or LAN 382	Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms or Teaching English Language Learners	3	
	MAT ____	Math Gen Ed	3		Electives	2	
	CON 3_2	Conducting II	1.5	MUE 326	Ensemble Methods	3	
	MUE 320	Traditional Methods	3	MUE 322	Progressive Methods	3	
				MUE 300	Music Education Stage 2 Field	1	
		<i>Recital Attendance Semester 5</i>			<i>Recital Attendance Semester 6</i>		
TOTAL CREDITS			16.5	TOTAL CREDITS		18	
SEMESTER 7		credits	SEMESTER 8		credits		
	INM/VOK 421	Degree Recital	1	+	MUE 431	Student Teaching	6
	ENS ____	Concert Ensemble	0.5	+	MUE 432	Student Teaching	6
	LAN 382 or EDR 347	Teaching English Language Learners or Literacy Development & Secondary Students w/ Disabilities in Inclusive Classrooms	3				
	(SCI 103)	Science Gen Ed	3				
		Interdisciplinary Gen Ed	3				
	MUE 324	Music Administration and Advocacy	3				
	MUE 310	Music Education Stage Field 3	1				
TOTAL CREDITS			14.5	TOTAL CREDITS		12	
KEY							
* Grade of C- or higher required		+ Grade of C or higher required		# fall only	~ spring only	^ Course availability varies; may be interchanged with another course	

General Education Requirements			
Academic Foundations & Degree Requirements		Distributive Requirements	
First Year Experience – 3 cr.		Arts – 3 cr.	
FYE 100		<i>Satisfied by MHL 180.</i>	
English Composition – 6 cr.		Science – 3 cr. (No lab required)	
Option A	WRT 123 (4 cr.)	Biology	BIO 100, 110
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Chemistry	CHE 100, 103, 107, 160
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
<i>Suggested: Option B</i>		Geology	GEO 104
		Health	HEA 258
Mathematics – 3 cr.		Honors	HON 122, 314
any college level MAT ≥ 103		Nutrition	NTD 303
<i>Suggested: MAT 103, 104, 113, 115, 121</i>		Physics	PHY 100, 105, 123, 130, 170
		Science	SCI 100, 101, 102, 103
Diverse Communities – 3 cr.		<i>Suggested: SCI 103</i>	
<i>Satisfied by MHL 180.</i>			
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>		Behavioral & Social Sciences – 3 cr.	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>		Anthropology	ANT 101, 102, 103
		Economics	ECO 111, 112, 200
		Geography	GEO 101, 103, 200, 205, 214, 230
		Health	HEA 276
		Honors	HON 312, HON 313, HON 322
		Nutrition	NTD 325
Interdisciplinary – 3 cr.		Political Science	PSC 100, PSC 201, PSC 213
Outside WSOM		Psychology	PSY 100
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>		Sociology	SOC 200, 240, 245
		Humanities – 3 cr.	
		World Literature	CLS 165
		Digital Humanities	DHM 260
		History	HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444
		Honors	HON 212, 311
		Language	LAN 100, 150
Ethics – 3 cr.		Language	LAN 100,
<i>Satisfied by MUE 220.</i>		World Languages	LIN 130, 140
		Literature	LIT 100, 101, 165, 219, 220
Capstone		Languages & Cultures	LNC 100, 105, 106, 110
<i>Satisfied by MUE 431 and MUE 432.</i>		Philosophy	PHI 100, 101, 150, 180, 201, 206, 280, 282
		Urban Communities	RUX 110
Additional Baccalaureate Requirements		Visual Rhetoric	WRH 343
		<i>Suggested: CLS 165 or LIT 165</i>	
Writing Emphasis			
9 cr. (3 cr. must be 300-400 level)		<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199-course number.</i>	
<i>Satisfied by: CLS 165 or LIT 165, and MHL 380, MUE 320 and MUE 324.</i>			
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>			
		Transfer Students with:	
Speaking Emphasis		< 30 credits	need 9 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
9 cr. (3 cr. must be 300-400 level)		31 – 60 credits	need 6 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
<i>Satisfied by MHL 280, MUE 431 and MUE 432</i>		61-90 credits	need 3 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>		5.14.2024	

