

Jazz & Contemporary Improvisation Studies Minor

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Wells School of Music

This program is designed primarily for students currently enrolled in a music degree program. Students in other degree programs will be admitted if qualified. Students must have the permission of both their major advisor and the chairperson of the Department of Instrumental Music. This minor is not available to B.M. in Jazz Studies majors.

The Jazz & Contemporary Improvisation Studies Minor provides a program of 18 credits of study as follows:

Code	Title	Credits
Required Courses		
ENS 344 ^{1,2}	Jazz Combo (<i>2 semesters required</i>)	1 - 2
INM 243	Creativity & Improvisation (<i>Speaking Emphasis</i>)	3
AJZ 361 ¹	Jazz Musicianship and Improvisation I (<i>spring offering</i>)	3
MTC 361 ¹	Jazz Harmony and Arranging I (<i>fall offering</i>)	3
MTC 160	Musical Entrepreneurship (<i>spring offering</i>)	3
Music Electives		
<i>Choose from the following:</i>		
ENS 341 ^{1,2}	Statesmen Jazz Ensemble (<i>repeatable</i>)	0.5 - 1
ENS 342 ^{1,2}	Criteria Jazz Ensemble (<i>repeatable</i>)	0.5 - 1
ENS 343 ^{1,2}	Latin Jazz Ensemble (<i>repeatable</i>)	0.5 - 1
MTC 123 ²	Studio Music Ensemble (<i>repeatable</i>)	0.5 - 1
AJZ 362 ¹	Jazz Musicianship and Improvisation II	3
APC 193	Drum Set Class (<i>spring offering</i>)	0.5
MHL 422 ¹	History of Jazz (<i>prerequisites MHL 210, 211 and 212 or 180, 280 and 380</i>)	3
Total Minimum Credits Required		18

¹ ENS 344, AJZ 361, MTC 361, ENS 341, ENS 342, ENS 343, AJZ 362 and MHL 422 are "advanced standing" courses." Six (6) credits of advanced standing is required for the Jazz & Contemporary Improvisation Studies Minor.

² Ensembles are variable credit, 0.5-1 credit hour. The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.