

# Minor in Music History

Curriculum Guide | Program # Q089

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Wells School of Music

This program is available to all university students with an interest in music history. To be enrolled, students must have the permission of both their major advisor and the Wells School of Music minor advisor. The Minor in Music History is not available Music History majors. (See "restrictions" and "sample degree plans," below.)

The Minor in Music History provides a program of 18 credits of study as follows:

## **Core Courses (12 credits total)**

***Select 6 credits in MHL at the 100 or 200 level from the following.***

MHL 123	Music in Film	3 (Arts)
MHL 125	Perspectives in Jazz	3 (Arts, Diversity)
MHL 127	Sounds of Philadelphia	3
MHL 180	Global Soundscapes	3 (Arts, Diversity)
* MHL 280	Western Art Music I	3 (Speaking Emphasis)(prerequisite of MHL 180)

***Select 6 credits in MHL at the 300 from the following.***

MHL 301 <sup>1</sup>	Music and the Related Arts	3 (Interdisciplinary, Writing Emphasis)
* MHL 310 <sup>1</sup>	Collegium Musicum	1 (repeatable, audition required) (requires the ability to read music)
MHL 312 <sup>1</sup>	Women in Music	3 (Arts)
MHL 325 <sup>1</sup>	History of Rock	3 (Arts)
* MHL 380 <sup>1,2</sup>	Western Art Music II	3 (Writing Emphasis)(prerequisites of MHL 280)

## **Elective Courses (6 credits total)**

***Select 6 credits from the following.***

MHL 121	Music in Culture and History	3 (Arts)
MHL 123	Music in Film	3 (Arts)
MHL 125	Perspectives in Jazz	3 (Arts, Diversity)
MHL 127	Sounds of Philadelphia	3
* MHL 280	Western Art Music I	3 (Speaking Emphasis) (prerequisite of MHL 180)
MHL 301 <sup>1</sup>	Music and the Related Arts	3 (Interdisciplinary, Writing Emphasis)
* MHL 310 <sup>1</sup>	Collegium Musicum	1 (repeatable, audition required) (requires the ability to read music)
MHL 312 <sup>1</sup>	Women in Music	3 (Arts)
MHL 325 <sup>1</sup>	History of Rock	3 (Arts)
* MHL 380 <sup>1,2</sup>	Western Art Music II	3 (Writing Emphasis) (prerequisites of MHL 280)
MHL 420 <sup>1</sup>	World Music	3
* MHL 422 <sup>1</sup>	History of Jazz	3 (prerequisites of MHL 280)
* MHL 454 <sup>1</sup>	History of Opera	3 (Writing Emphasis) (prerequisites of MHL 280)
* MHL 455 <sup>1</sup>	History of Orchestral Music	3 (Writing Emphasis) (prerequisites of MHL 280)
MHL 459 <sup>1</sup>	Topics in American Music	3 (Writing Emphasis)
* MTC 342 <sup>1</sup>	Music Analysis	3 (Writing Emphasis) (prerequisites of MTC 212)
Any other MHL 1xx or 2xx course		3
Any other MHL or MTC 3xx or 4xx course <sup>1</sup>		3

Courses marked with an \* have prerequisites and/or require the ability to read music. Note that none of these courses are required to complete the minor. -- see "sample degree plans," below.

All minors require at least 6 credits of "advanced standing" courses -- typically courses at the 300 level or higher. The core of the music history minor satisfies this requirement.

<sup>1</sup> MHL 301, MHL 310, MHL 312, MHL 325, MHL 380, MHL 420,, MHL 422, MHL 454, MHL 455, MHL 459 and MTC 342 are "advanced standing" courses. Six (6) credits of advanced standing courses are required for the Minor in Music History.

<sup>2</sup> MHL 380 does not count towards the Minor in Music History for music majors.

### Restrictions

- The Minor in Music History is not available to Music History majors.
- Students majoring in degrees (other than Music History) within the Wells School of Music must take 12 credits of MHL or MTC courses on top of the ones required for their major.

### Sample degree plans

**These are provided only as examples.** There are no "tracks" within the music history minor -- students are encouraged to choose courses that align with their interests within the field of music history. Advanced standing courses are listed in bold.

**Sample degree plan 1:** This plan is appropriate for a student who is not majoring in music, who can read music notation, and who has a strong interest in Western art music.

#### Core Courses:

MHL 180	Global Soundscapes	3 credits (Arts, Diversity)
MHL 280	Western Art Music I	3 credits (Speaking Emphasis)
<b>MHL 310</b>	<b>Collegium Musicum</b>	<b>3x at 1 credit per semester: 3 credits</b>
<b>MHL 380</b>	<b>Western Art Music II</b>	<b>3 credits (Writing Emphasis)</b>

#### Elective Courses:

MHL 123	Music for Film	3 credits (Arts)
MHL 125	Perspectives in Jazz	3 credits (Arts, Diversity)

**Sample degree plan 2:** This plan is appropriate for a student who is not majoring in music, who has a strong interest in music outside of the Western Classical tradition, and/or who cannot read music notation. None of the courses in this plan require the student to be able to read music.

#### Core Courses:

MHL 125	Perspectives in Jazz	3 credits (Arts, Diversity)
MHL 180	Global Soundscapes	3 credits (Arts, Diversity)
<b>MHL 312</b>	<b>Women in Music</b>	<b>3 credits (Arts)</b>
<b>MHL 325</b>	<b>History of Rock</b>	<b>3 credits (Arts)</b>

#### Elective Courses:

MHL 123	Music for Film	3 credits (Arts)
MHL 127	Sounds of Philadelphia	3 credits

**Sample degree plan 3:** This plan is appropriate to a student who is majoring in Instrumental Performance and wants to add the music history minor. (Note that the B.M. in Instrumental Performance requires MHL 180 and MHL 280. MHL 125, MHL 127, MHL 312, and MHL 422 provide the twelve additional credits.)

#### Core Courses:

MHL 180	Global Soundscapes	3 credits (Arts, Diversity)
MHL 280	Western Art Music I	3 credits (Speaking Emphasis)
<b>MHL 312</b>	<b>Women in Music</b>	<b>3 credits (Arts)</b>
<b>MHL 422</b>	<b>History of Jazz</b>	<b>3 credits</b>

#### Elective Courses:

MHL 125	Perspectives in Jazz	3 credits (Arts, Diversity)
MHL 127	Sounds of Philadelphia	3 credits

**Sample degree plan 4:** This plan is appropriate for a student who is majoring in Jazz Performance and wants to add the music history minor. (Note that the B.M. in Jazz Performance requires MHL 180 and MHL 422. MHL 123, MHL 127, MHL 312, and MHL 459 provide the twelve additional credits.)

#### Core Courses:

MHL 123	Music in Film	3 credits (Arts)
MHL 180	Global Soundscapes	3 credits (Arts)
<b>MHL 312</b>	<b>Women in Music</b>	<b>3 credits (Arts)</b>
<b>MHL 422</b>	<b>History of Jazz</b>	<b>3 credits</b>

#### Elective Courses:

MHL 127	Sounds of Philadelphia	3 credits
<b>MHL 459</b>	<b>Topics in American Music</b>	<b>3 credits (Writing Emphasis)</b>