

Figure-eight

P. Paulsen

Straight Eighths $\text{♩} = 70$

A

DRUM SOLO INTRO

Soprano Sax

Trumpet in C

Vibraphone

Piano

B

S. Sax.

C Tpt.

Vib.

Pno.

Gm

S. Sax.

C Tpt.

Vib.

Pno.

G \flat Δ

Figure-eight

2
13

S. Sax.

C Tpt.

Vib.

Pno.

Fm7

17

S. Sax.

C Tpt.

Vib.

Pno.

E \flat Δ 7(#11) F#7sus D \flat Δ 7#11

C

21

S. Sax.

C Tpt.

Vib.

Pno.

Em

Figure-eight

25

S. Sax.

C Tpt.

Vib.

Pno.

E \flat Δ 7#11

29

S. Sax.

C Tpt.

Vib.

Pno.

D \flat 7 **A/F** **G \flat Δ 7#11** **E m6**

D

33

S. Sax.

C Tpt.

Vib.

Pno.

D7b9b13 **C7b9b13**

Fine

Figure-eight

E

S. Sax. $10/8$

C Tpt. $10/8$

Vib. $10/8$

Pno. $10/8$

Detailed description: This system covers measures 37-40. The key signature is two flats (B-flat and E-flat). The time signature is 10/8. The Saxophone part features a melodic line with eighth notes and slurs. The Trumpet and Vibraphone parts play a rhythmic accompaniment of eighth notes. The Piano part is silent, indicated by a whole rest in both staves.

S. Sax. $3/4$

C Tpt. $3/4$

Vib. $3/4$

Pno. $3/4$

Detailed description: This system covers measures 41-44. The key signature remains two flats. The time signature changes to 3/4. The Saxophone part continues with a melodic line. The Trumpet and Vibraphone parts continue with their accompaniment. The Piano part remains silent with whole rests.

S. Sax. $3/4$

C Tpt. $3/4$

Vib. $3/4$

Pno. $3/4$

E7#11 **F Δ 7** **G7#11** **A b Δ 7** **B b 7#11** **B Δ 7**

Detailed description: This system covers measures 45-50. The key signature is two flats. The time signature is 3/4. The Saxophone, Trumpet, and Vibraphone parts feature quartal chords, indicated by brackets with the number '4'. The Piano part provides harmonic support with chords: E7#11, F Δ 7, G7#11, A b Δ 7, B b 7#11, and B Δ 7.

Figure-eight

F


S. Sax. 

C Tpt. 

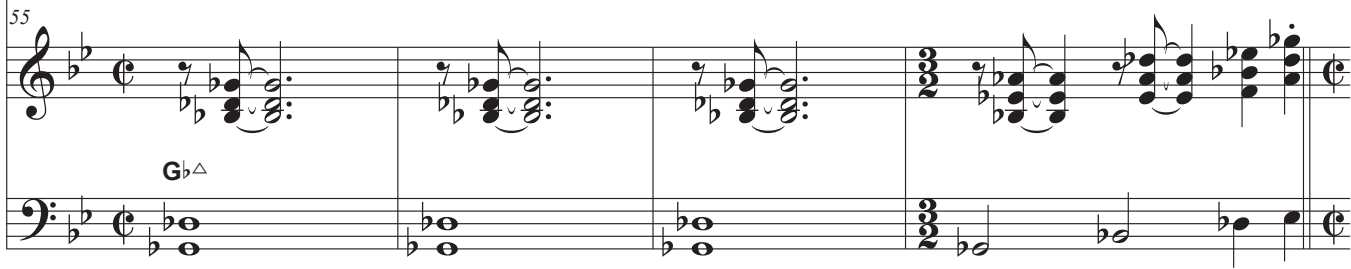
Vib. 

Pno. 
Gm


S. Sax. 


C Tpt. 


Vib. 

Pno. 
G^bΔ

G SOLOS 2X

S. Sax. 
Gm G^bΔ7(#11)

C Tpt. 
Gm G^bΔ7(#11)

Vib. 
Gm G^bΔ7(#11)


Pno. 
Gm G^bΔ7(#11)

Figure-eight

6
67

S. Sx. **Fm7** **E \flat Δ 7** **F#7sus** **D \flat Δ 7#11**

C Tpt. **Fm7** **E \flat Δ 7** **F#7sus** **D \flat Δ 7#11**

Vib. **Fm7** **E \flat Δ 7** **F#7sus** **D \flat Δ 7#11**

Pno. **Fm7** **E \flat Δ 7** **F#7sus** **D \flat Δ 7#11**

H

S. Sx. **Em** **E \flat Δ 7#11**

C Tpt. **Em** **E \flat Δ 7#11**

Vib. **Em** **E \flat Δ 7#11**

Pno. **Em** **E \flat Δ 7#11**

83

S. Sx. **D \flat Δ 7** **A/F** **G \flat Δ 7#11** **Em6** **D7b9b13** **C7b9b13**

C Tpt. **D \flat Δ 7** **A/F** **G \flat Δ 7#11** **Em6** **D7b9b13** **C7b9b13**

Vib. **D \flat Δ 7** **A/F** **G \flat Δ 7#11** **Em6** **D7b9b13** **C7b9b13**

Pno. **D \flat Δ 7** **A/F** **G \flat Δ 7#11** **Em6** **D7b9b13** **C7b9b13**

Figure-eight

I

S. Sx.

C Tpt.

Vib.

Pno.

LAST X **D.S. al Fine**
FOR MORE SOLOS GO TO LETTER G

S. Sx.

C Tpt.

Vib.

Pno.

LAST X **D.S. al Fine**
FOR MORE SOLOS GO TO LETTER G

LAST X **D.S. al Fine**
FOR MORE SOLOS GO TO LETTER G

LAST X **D.S. al Fine**
FOR MORE SOLOS GO TO LETTER G