

# Building Vocabulary #1

Some ideas on how to utilize vocabulary phrases (cells, licks)

S Rudolph

Pentatonic/Blues scale idea

Possible Harmonic choices

C $\Delta$  F $\Delta$  B $\flat$  $\Delta$  G $\overset{6}{9}$

5

G $7_{sus}$  D $_{sus}$  C $_{sus}$  A $_{sus}$  E $_{sus}$

10

C $7$  G $7$  E $\flat 7$  F $\# 7$  A $7$

15

E $7$  D $\flat 7\#9(\#5)$  A $m7$  D $m7$  G $m7$

20

E $m7$  C $\#$  B $\emptyset$  E $\emptyset$

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Over chord patterns

Rhythmic alteration

24

C Am Dm G7 CΔ Am Dm G7

28

G Em Am D7 F Dm Gm C7

Over Blues changes

Harmonic Alteration

32

C7 F7 C7 C7

Transpose cell to F

Alteration

36

F7 F7 C7 A7

40

Dm7 G7 C C