

Voicing Exercise #1

S Rudolph

As an accompanist or soloist, you need to have good voicings for every possible bass note/melody note combination

maj min aug dim maj7 maj6/9 4ths 5ths maj6/9 Fm11/C Cm13 C4

8

C2 C7(b9,#11) Abmaj7/C Bbm/C Dbmaj7/C D7/C Eb/C E/C F/C Gb/C G/C

14

Dbmaj7(9)Dbm9(maj7)Dbmaj7(#5)Ab/Db Am/Gb Eb13/Db Eb13/Db

22

Find great voicings for every possible bass note with "C" on top then transpose those voicings to all keys

30

etc....