Technical Information: Adler Theatre

I. **Seating:** *Capacity* 375
   - Orchestra - 255
   - Mezzanine - 120
   - Row J Seats 14 – 17 Removed for House Mix Position
   - Row J Seats 28 – 30 Removed for Wheelchair seating

II. **Stage Dimensions:**
   - Proscenium Opening 49' 9" Wide x 27' High
   - Stage 49' 9" Wide x 41' 3" Deep
   - Stage Wings
     - Stage Right 13’
     - Stage Left 11’7”

III. **Orchestra Shell:**
   - 49’ 9” Wide Downstage
   - Shell Ceiling is modular panels on 3 line sets (see line set schedule)
     - Shell Ceiling includes Source 4 PAR Units for top light.

IV. **Stage Extension:**
   - 49' 9” Wide x 7’ 5” Deep x 3 ’ High
   - Extension is 3’5” stage right and stage left

V. **Pit Dimensions:**
   - ' Wide x 7’ at Center x 5'7” below Stage Height
   - Pit is 4'6” at stage right and stage left
   - Pit is 2'3.5” below audience level

VI. **Dressing Rooms**
   - (2) Accessible from upstage right and upstage left

VII. **Theatrical Lighting - See Lighting Inventory**
   - **House Lighting**
   - Dimmable Incandescent
   - Dimmable Fluorescent
   - **Follow Spots**
     - (2) 575w Robert Juliat arc follow spots
     - Located on catwalk 2
   - **Sound System**
     - Soundcraft GB4 Sound Console 32x4x2
     - QSC PLX2 Power amps
     - BiAmp Audia Processing
     - Three Clusters of 2 way Bose Speaker Cabinets with Sub Woofers
     - 24x8 Snake with Passive Monitor Split Located Stage Right
   - **Monitor System**
     - (4) JBL MRX 512 Monitors
     - (4) JBL MPro 212 Monitors
     - (1) QSC PLX 1602
     - (1) QSC MX1500a
     - (2) QSC PLX 3602
• (1) dbx 231 dual channel 1/3 octave graphic equalizer
• (1) dbx 1231 single channel 1/3 octave graphic equalizer
• (2) dbx 2231 dual channel 1/3 octave graphic equalizer

iii. **FOH PROCESSING**
• (1) PreSonus ACP-88
• (1) dbx 166XL
• (2) T.C. Electronics M-One Reverb
• (1) T.C. Electronics D-TWO Digital Delay

iv. **Media Playback**
• 6000 Lumen NEC Video Projector Permanently Mounted
• VGA Inputs in Booth and Down Stage Right
• Denon DN-V300 DVD Player in Booth
• Denon DN-C635 CD Player in Booth

v. **Microphones**
• (8) Shure ULXS SM 58 Wireless Systems
• (1) Audix DP-7 mic set
• (4) Crown PCC 160
• (2) SM81
• (7) SM58
• (9) SM57
• (1) Beta 52

vi. **Misc. Sound**
• (3) 16 Channel drop snake 50’
• (1) 8x4 drop snake 100’ (XLR returns)
• (1) 8x4 drop snake 100’ (TRS returns)
• (2) 16 Channel patch snake (XLR-M to XLR-F)

vii. **Show Power**
• **Location: Up stage-right**
  • (3) 400 amp - 208v 3 phase with Lugs

viii. **Soft Goods Rigging—See inventory**
• Grid Height: 65’
• 39 single purchase line sets (see line set schedule)
• **NO HOUSE FLY POINTS**

ix. **Loading Dock**
• Located on East Campus Drive
• Two truck height dock
• One Dock Leveler
• Two Loading doors at stage level

x. **Elevators and Handicap Lifts**
• Handicap lift to Orchestra Pit
• Handicap lift to Production Booths
• (2) Passenger Elevators available to 3rd floor catwalk access

xi. **Musical Instruments**
• (2) Steinway and Sons Model D 9ft. Concert Grand Piano (Black)
• Steinway and Sons Model B 7ft. Grand Piano located in Lobby
• Boston Upright located in Pit